Mechanical Music Auction & Social-Meet Event, 17th-18th October 2026, Eastbourne

"HIS AUCTIONEER'S VOICE."

LAURENCE FISHER CONSULTANCY

Introduction and Welcome

Hello everyone,

This year's event marks the fourth outing of its type, here at Eastbourne.
The preparation and work which has gone into it has been a struggle, but I really wanted to press ahead, despite my battle with cancer being in full swing.
There is not enough space here to type out the names of all those who have helped me, supported me and went right out of their way to aid me in my darkest of moments.
All of you have been absolutely wonderful and I am so very grateful.

Although he isn't present, I will in print here name my surgeon, Dr. Edward Calleja, the man who saved my life by conducting my robotic proctectomy operation in December.
It is quite a notion is it not that when the simple question to a returning partner through the front door would usually be, "good day at the office darling?" would, in his case be, "how many souls did you save today?" Also, my very grateful thanks to the Beachy Head Chaplaincy team for their approach, support and kindness, and to Lorna Earl, my Macmillan psychotherapist.

The human kind, under pressure or situations out of one's control, gives us a chance to see the very best in people. I am extremely lucky to have a very loving blood family and an enormous friend circle. As each day passes, the light is getting brighter and the future ahead is going to be happier. Love and hard work make this possible.

I wasn't going to do an event this year as you know, until I was convinced otherwise and suddenly accepted that this is the kind of medicine, other than my daily pile of pills, which was one of the most proactive prescriptions with guaranteed symptom-alleviating effects. Important for mental well-being. If we are at the mercy of lunatics which have taken over the asylum, at least the protection wall of mechanical music will save us.

This year, we have 109 lots crossing the usual categories. Plus, some other bits and bobs which will accompany this social event for everyone to enjoy. Although a touch smaller in lot-count, you will I'm sure understand that there was only so much I could do this year. As before, I wish for this annual event to grow, mature and naturally evolve into something which people continue to look forward to attending. Each year has a different theme, look, colour and sound. My huge thanks to all the vendors for their generous offerings.

Joining us are several very special friends of mine, to run the various areas to make this auction happen. I will introduce you properly before the auction, but suffice to say that I am extremely grateful and very happy to have them onboard here, at their request.
I may be slower and my appearance a little different, but can assure you that deep down, the old Laurence is alive and kicking and will, in time, go into fifth gear when I can. Like a bad penny, I always come back.

See you very shortly dear friends. Thank you so very much.

With peace, love and best wishes,
Laurence Fisher

MECHANICAL MUSIC AUCTION

VENUE:	**West Dene Suite, The Langham Hotel, 43-49 Royal Parade, Eastbourne, BN22 7AH**
VIEWING:	**Saturday 17th October 2:00pm – 5.00pm (Magic Lantern Show with music 5.20pm) Sunday 18th October 8.45am – 11:00am**
AUCTION:	**Sunday 18th October 11:05am**
HOTEL VENUE:	**FOR ROOM BOOKINGS: 01323 731 451**
AUCTIONEER:	**FOR AUCTION ENQUIRIES: 07704 779 603**

PERSONNEL

Event Director and Auctioneer:	**Laurence Fisher**
Admin, Registration and Payments:	**Jenny Fisher Helen Gatward Mark Gatward Margaret Fisher**
Porters and Security:	**Simon Fisher Darren Leigh Chris Turner Freddo Leigh**
Phonograph and Gramophone Consultant:	**Christopher Proudfoot**
Photography and Artwork:	**Laurence Fisher Darren Leigh**
Aromatherapy Officer:	**Heinz Baked Beans**
Unofficial Event Sponsor:	**His Most Lordness Count Binface**

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AUTOMATA AND SINGING BIRDS	Lots 16-27
LITERATURE, WORKSHOP AND MISCELLANEOUS	Lots 28-46
NOVELTY AND SMALL MUSICAL BOXES	Lots 47-63
CYLINDER MUSICAL BOXES	Lots 64-95
DISC MUSICAL BOXES	Lots 96-109

PRIVATE TREATY OFFERINGS:

NEW! This year, a selection of offerings will be available to buy outright from a sales table near the auction office desk. Please browse at leisure – but once it's sold, it's gone. Don't lose out on this opportunity – not even I know what will be available!

There will be a short 15-minute comfort break after lot 53 has been concluded.

THE WORLD OF MECHANICAL MUSIC

Are you new to the subject of mechanical music?
Were you aware that such a niche area of the
antique collectables market existed?

Well, you do now! For over half a century, auctions, events and circles have promoted mechanical music for everyone to enjoy. This subject has a certain magnetism to it, made stronger when many of these items are seen together - the look, the sound and the magic.

There are several specific areas within the subject and many people all over the world from single-item owners to those who literally fill their entire homes are attracted to events and auctions where they find the spectrum of pieces from this analogue world. Auctions like this provide the opportunity to acquire with gusto or to simply admire.
Below is a list of some of these groups who are always on the lookout for new members, so please grab a moment and check out their websites:

United Kingdom:
Musical Box Society of Great Britain
Association of Musical Box Collectors
Player Piano Group
Fair Organ Preservation Society
City of London Phonograph and Gramophone Society
British Vintage Wireless Society

France:
L'Association des Amis des Instruments
et de la Musique Mécanique

Germany:
Gesellschaft fur Selbstspieleude Musikinstrumente e.V.

Switzerland:
Schweizer Freunde Mechanischer Musik

Netherlands:
Kring Van Draaiorgelvrienden

Belgium:
Mecha Musica

Italy:
Associazione Italiana Musica Meccanica

United States of America:
Musical Box Society International
Carousel Organ Association of America
Automatic Musical Instrument Collectors' Association

Australia:
Australian Collectors of Mechanical Musical Instruments

AUCTION TERMS AND CONDITIONS

- **The buyer's premium for this auction is 15% (fifteen percent) on the hammer per lot, no VAT.**
- **Bids are accepted in the room at the auction, or by an absentee bid.**
- **All bidders must be given and use a paddle number to secure their bid with the auctioneer.**
- **Bidding increments typically: £1 to £10; £2 to £50; £5 to £100; £10 to £200; £20 to £500; £50 to £1000; £100 to £2000; £200 to £5000, £500 to £10,000 and auctioneer's discretion thereafter.**
- **Viewers must satisfy themselves as to condition of any lot bid for and/or subsequently bought.**
- **The photographs and the LFMBC condition code for all lots herein is a guide only.**
- **No lots or any contents of this sale whatsoever are offered with guarantees and once the hammer falls, no refunds will be forthcoming. Lots not wanted in whole or part may be re-offered by the new owner at the next sale or via private treaty.**
- **The auctioneer reserves the right to refuse bids; and in addition, the auctioneer and staff hosting this event reserve the right to refuse entry to any person(s) who display offensive, threatening or abusive behaviours. Anyone displaying these attitudes and being contrary to common decency will be asked to leave immediately. This is and will continue to remain a friendly event.**
- **Those attending the auction are required to pay and clear for their bought lots on sale day.**
- **The absolute deadline for both payment and clearance of all lots is the 22nd October 2026 for absentee bidders. Storage space is exceptionally tight post-auction – i.e., non-existent.**
- **Payment methods – cash in Pounds Sterling (no limit), debit and credit cards, cheque (with the approval of Laurence Fisher).**
- **Lots can only be cleared once full payment is received.**
- **Shipping, postage and any matters relating to customs or CITES regulations are the sole responsibility of the buyer and may not be handled by Laurence Fisher Consultancy.**
- **Anyone driving to this event in a Morris Minor will be treated to a drink of their choice at the bar.**

THE COMMISSION RATE FOR THIS AUCTION IS 15% ON THE HAMMER PER LOT, NO V.A.T.

CONDITION CODE KEY (The L.F.M.B.C.)

Cylinder and Disc Musical Boxes -

Casework:

X Fully professionally restored.
E No apparent defects to finish/construction.
G With slight wear to finish/construction.
F With considerable wear to finish/construction.
P Possibly incomplete - suitable for parts/restoration.

Cylinder/Discs:

I Re-pinned to original specifications / New discs.
II Original/partial re-pinning: More than approx. 95% of pins present / Excellent projections, just slight rust.
III More than approx. 85% of pins present / Good projections, with moderate rust.
IV More than approx. 75% of pins present / Fair projections, with penetrable rust.
V Re-pin required, arrangements barely audible / Poor condition, bad projections and/or splits.

Comb/s:

1 Perfect teeth, leads and dampers.
2 Excellent original condition, leads and/or dampers with slight wear.
3 Good overall condition, leads and/or dampers needing some attention.
4 Fair overall condition, leads and/or dampers requiring full attention.
5 Requiring replacement comb, leads and/or dampers.

Teeth and Tips:

(i) one tooth off
(ii) two teeth off
(iii) three teeth off
(iii>) more than three teeth off
(t) one tip off
(tt) two tips off
(ttt) three tips off
(ttt>) more than three tips off

(ir) one tooth replaced
(iir) two teeth replaced
(iiir) three teeth replaced
(iii>r) more than three teeth replaced
(tr) one tip replaced
(ttr) two tips replaced
(tttr) three tips replaced
(ttt>r) more than three tips replaced

Singing Bird Boxes and Cages -

Casework:

A Near mint/excellent condition.
B Good original order/time wear.
C Fair order/minor wear.
D Lower-fair order/major wear.
E Poor condition/losses.

Movement:

X Fully restored/cleaned professionally.
E Near-mint/excellent condition.
G Good original order/minor wear.
F Fair order/major wear.
P Poor condition/losses.

Bellows:

I Professionally re-valved and skinned.
II Excellent order, valves and/or skins run-in.
III Good order, valves and/or skins with slight wear and sound diminishment.
IV Fair order, valves and/or skins with noticeable wear and sound diminishment.
V Poor order, valves and/or skins requiring replacement.

Auxiliary:

(AF) As ~~fucked~~ found
(OW) Old worm
(AW) Active worm

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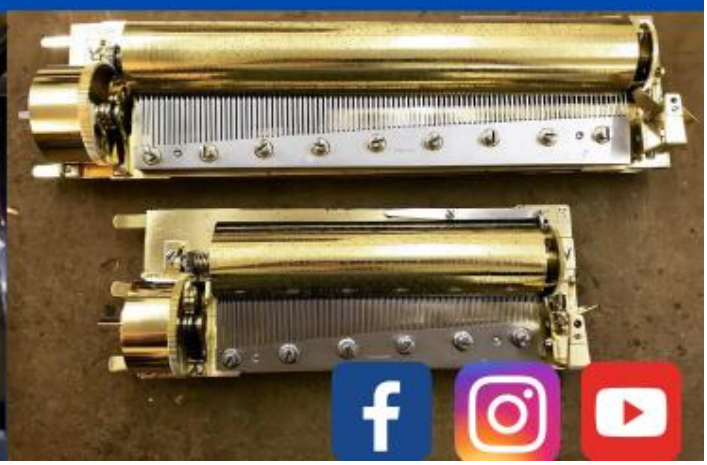
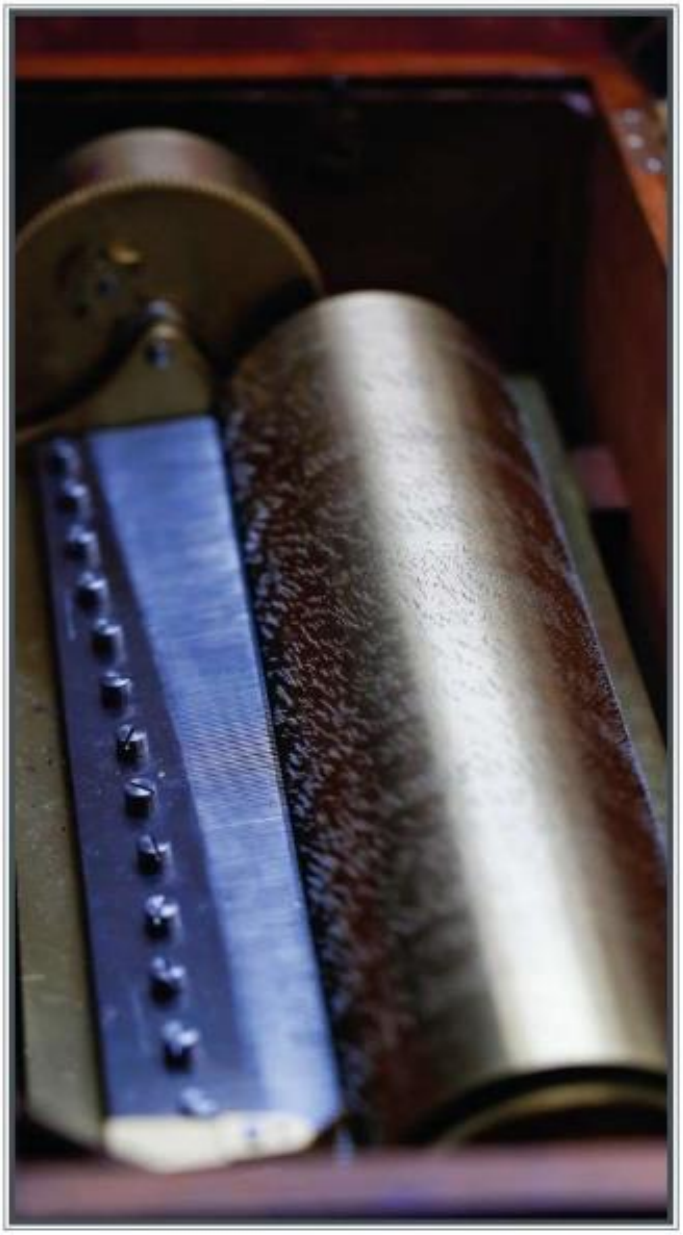
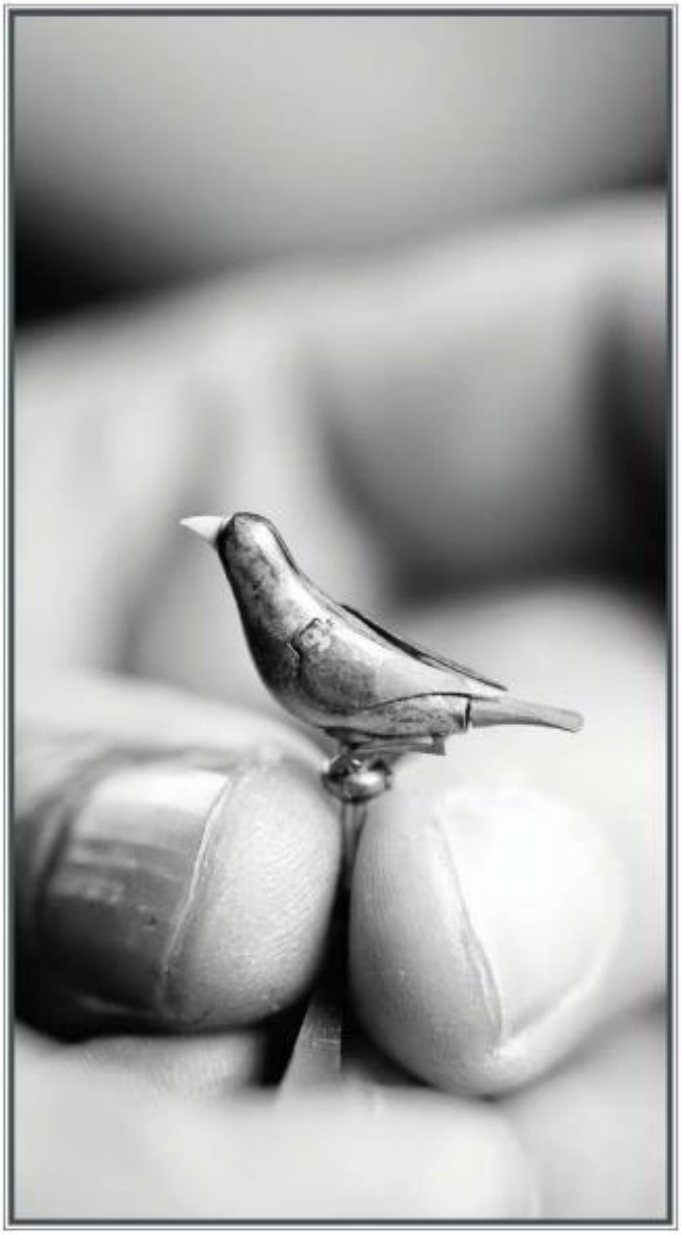


JOHAN GOYVAERTS

Musical Boxes – Singing Birds





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If I'm not on the rostrum directing our annual specialist auctions, I am in the workshops restoring automata, singing birds and musical boxes.

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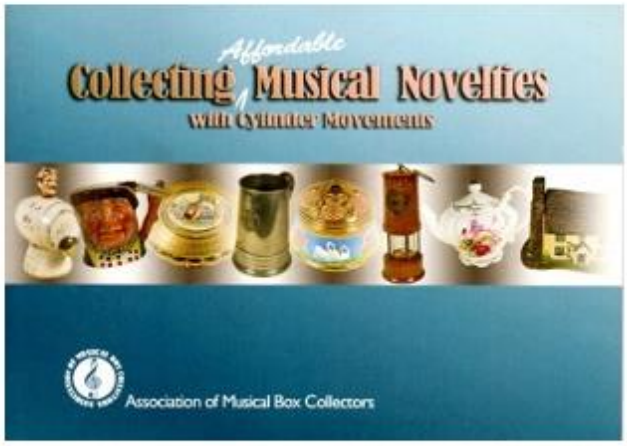
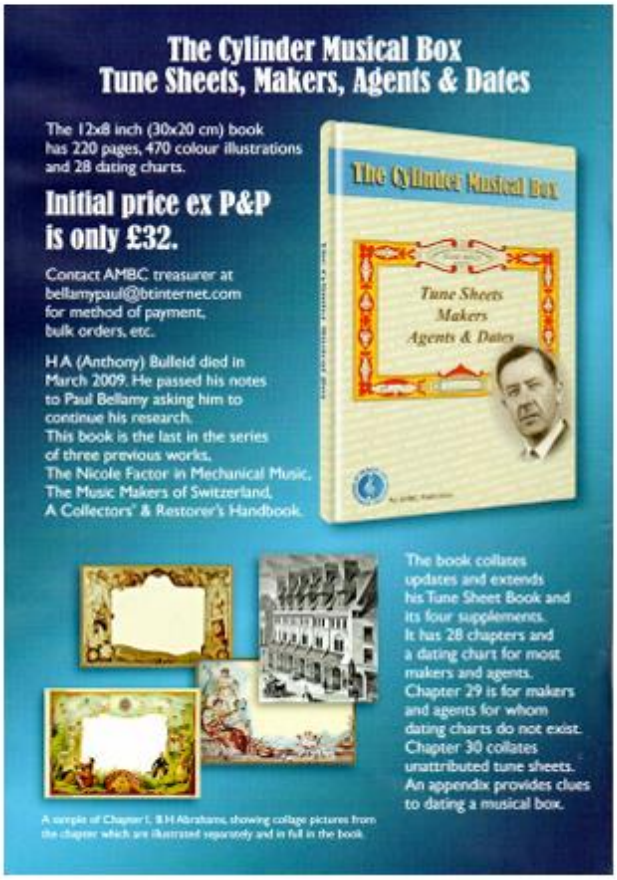
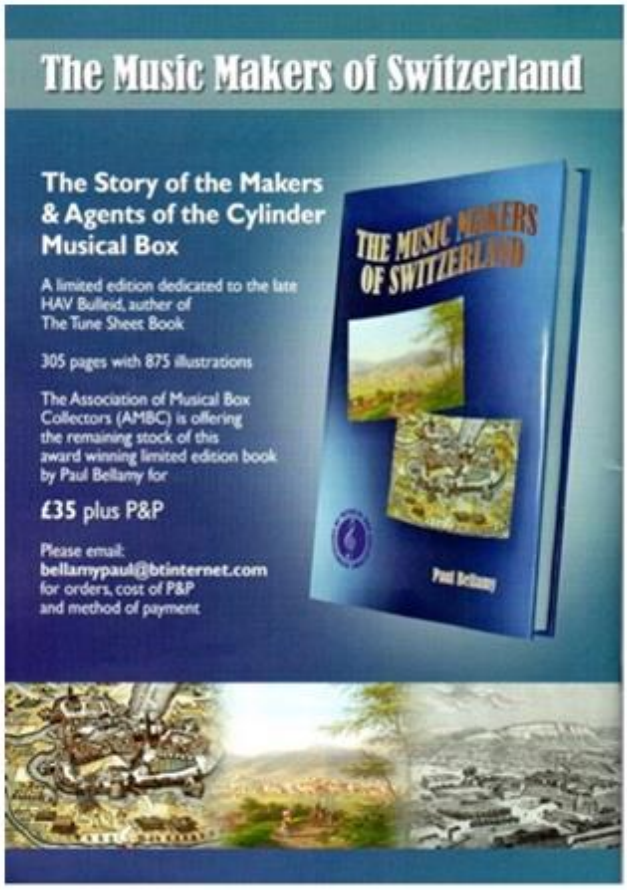
From this - to this. What might you have for me to work on?

Call or email me, Monday-Friday 9 am-5pm – contact details above.
You will find me as approachable as a tame cat. Although less cuddly.

The Association of Musical Box Collectors







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LOT 1

LOT 2

LOT 3

PHONOGRAPHS AND GRAMOPHONES

1
An Edison Fireside Phonograph,
Model A, Ser. No. 21121, with combination gearing, Model K reproducer, repainted Fireside horn, crane, no connector, in oak case with bentwood lid, with a lidless carriage case containing 24 black Amberols, all cartoned.
Est: £180-220
Footnote: Previously sold as lot 19, 29th November, 2001, Christies South Kensington.

LOT 4

2
An Edison Standard Phonograph,
Ser. No. 637020, Model C reproducer, with green and red later finished octagonal horn with new 'Home' gilt transfer, crane, no connector, in oak case with bentwood lid, and a selection of 29 2-minute cylinders in cartons.
Est: £150-200

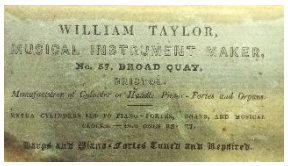
3
A composite horn gramophone in the style of HMV,
With Exhibition soundbox on gooseneck tonearm, 12-inch turntable, repainted dark green Morning Glory horn, polished oak base, plain corners, Nipper transfer.
Est: £80-120

4
A Columbia Grafonola gramophone,
With Columbia No. 7 soundbox, 12-inch turntable, gilt transfer to lid, in dark polished mahogany case with adjustable sound louvres to front.
Est: £15-25

LOT 5

LOT 6

LOT 7



5
A Gramophone needle tin selection,
Mainly British, including HMV, Columbia and Songster, a Russian tin, triangle Dog & Baby, Golden Pyramid, IM Top Hat and a Mighty Atom galena tin; and a small display rack to put them all on (25)
Est: £70-90

STRINGED AND PNEUMATIC INSTRUMENTS

6
A Stroviols Concert Model Phonofiddle,
Typical single-string, raised reproducer pickup, ebonised fretboard and spun aluminium horn – 35in. (89cm) long
Est: £150-200

LOT 8

7
A nice 25-note upright Hicks-style barrel organ, by William Taylor, Bristol,
Mahogany keyframe, three ranks of wood pipes with pitch-stamped batten straps, tune-change and keyframe lift controls to side, superb maker's labels to top of soundboard and barrel, front crank operation, in polished mahogany case, pleated silk front panel (replaced) – 39in. (99cm) high, the barrel 17.1/4in. (45cm)
Est: £400-600

8
A superb Balchin 20-note street pipe organ,
Casework by Traditional Canal Art, Ware,
Roll pressure bar within transparent cover, rewind crank, visible wood rank at front sound window to arch formation, in green painted case with barge art floral heads arranged geometrically throughout in vivid colours, plinthed base with shaped brass campaign corners, standing on the cart with three iron-banded wheels, polished teak perambulator construction, with a library of 20 I. Alderman rolls, cartoned and titled, plus a roll catalogue – the organ 23in. (58cm) wide, the cart length max 48in. (122cm)
Est: £700-900

9
A Seraphone,
Typical 20-note, instruction card inside lid, in polished beech case with transfers throughout, small ebonised plinth base, with one roll – 17in. (43cm) wide
Est: £200-250

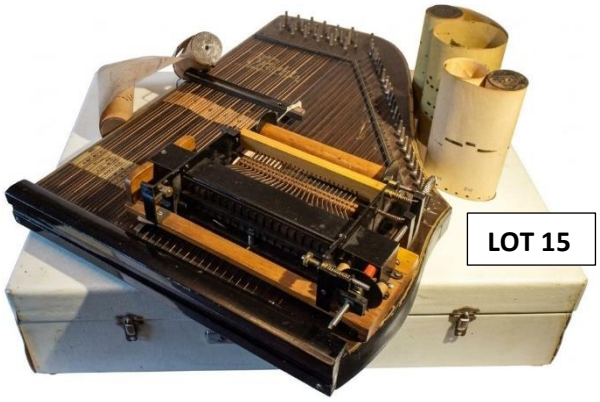
10
An Ariston organette,
24 note, typical incised gilt line detail, ebonised square body, three-quarter turn column corners, with 19 card discs – 16in. (41cm) wide
Est: £60-90

11
A 7-inch Monopol hand-crank disc musical box, in the form of an upright piano,
Single comb, in grained case, incised front title, turned front columns, no discs – 9in. (23cm) wide
Est: £60-90

12
An Ariosa organette,
18-note, double sprocket drive wheels, in ebonised case, column corners and colour and gilt transfer decoration, with one zinc doughnut disc – 14.1/2in. (37cm) square
Est: £120-160

13
An Amabile No. 16 organette,
16-note, ebonised case with gilt title script and Greek line to top, column corners, with 7 zinc discs – 14.1/2in. (37cm) wide
Est: £100-150

14
An Ariston organette,
24-note, typical four-point drive wheel, in ebonised case, three-quarter turned column corners, gilt transfers, with 9 period card discs, (handle sheared but present) – 15.1/2in. (39.5cm) square
Est: £50-80



15
A good Triola outfit,
Automatic zither 49-string instrument with roll mech for 25-note action, operation and rewind spindles, grained finished soundboard with transfers and printed paper scale, tuning key, in carriage case; and a case for rolls which total 26 – main case width 23.1/2in. (60cm)
Est: £400-600

AUTOMATA AND SINGING BIRDS

16
A very fine and rare walking and displaying peacock automaton, by Roullet & Decamps, in the original box,
French, circa 1895, Size No. 2, with the fully-feathered bird having headdress, neon-blue neck line and correct demilune pastel body plumage before tailfeather fan, glass eyes, cast naturalistic feet and black finished curled rear stabilisers, start/stop to lower bib and winding spindle to side, when actuated, walking forward with purpose before raising tailfeather up and fanning out to full width, then dropping it down and it gathers up as he continues moving forward, with the original keystone-form cardboard maker's box, with some restoration to lid top and a tiny splice of conservation-grade inset to top-most section, string-and-peg fastening within joining sides – box length 23in. (58.1/2cm), the bird height from floor to top of head 8.1/2in. (21.5cm)
Est: £1200-1600

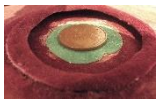
LOT 17

17
A superb Cobbler automaton, by Eric Williamson (pre-commercial Timberkits), 1983-4,
No. 440, with the seated elderly cobbler with balding grey hair, stripe shirt, blue waistcoat and trousers, capped shoes, donning leather apron with upturned shoe and holding hammer, when run he nods his head up and down whilst hammering at the shoe sole, beautiful naturalistically carved beechwood with open actuation cams beneath his seat, on rectangular plinth base, plaque and handwritten label underside – 13.1/2in. (34.5cm) high
Est: £500-700

LOT 18

LOT 19

18
A very terrifying if not rather groovy and clever large Blackamoor magician automaton,
Mid-20th Century, with large captive-wind Collard motor, crane chain drive, the standing figure of a sorcerer with eccentricated figures, black hair and moustache, hoop earrings, boney fingers, dressed in a floor-length gown with matching pointed hat, holding a wand with one hand, grasping a cup with the other over a raised box table in front of him, when actuated, he waves his wand and lifts the cup to reveal an object, lowers it, waves again and when cup is lifted, a different object has appeared, going through a bird's nest with eggs, a skull, a 1d. coin and a closed book, red velvet-covered base and turned white handle below start/stop to his back – 33in. (84cm) high
Est: £700-900



19
A 19th century duo dancing dolls-on-box automaton, by The American Mechanical Toy Company, N.Y., USA,
Circa 1875, with the two black dolls of painted wood, moulded facial features and painted detail to knee-height stockings and gloves, articulated at shoulders, legs and feet, simple clothes of one blue and white lace skirt and one black lace dress, open-spring movement and weight-balance escapement, with the twin rod linkages causing the dolls to loosely rotate, and dance up and down, within polished mahogany box base with colour company transfer, loose lid top, on small plinth base, with key – 10in. (25.5cm) high with dolls, base width 6.1/2in. (16.5cm)
Est: £200-250

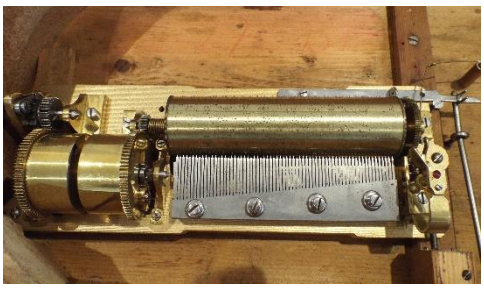
20
A musical clown automaton,
By Sketch, holding guitar, captive wind in back, bright colours and face paint.
Est: £5-10

21
A mid-19th Century and later resting doll musical automaton-on-box,
With single air cylinder movement with double push-pull crank linkage to the bisque head doll with blue inset glass eyes and open mouth, composition hands and feet, in white linen dress with lace trims, long curly blonde hair, on the earlier coromandal veneered box base with mother-of-pearl inlaid dots wire and band brass stringing, serpentine front with hinged compartment (loose), top-wind and start/stop to side – 10.1/4in. (26cm) wide
Est: £150-200

22
A seated doll musical automaton,
With bisque head, hands and feet, closed mouth and painted blue eyes, dressed in blue dress with white silk lace also to ankle fringes, on green velvet covered box base housing movement, leaning forwards and backwards to reveal handkerchief in hand, straw hat and wig; together with a part Marotte, with complete bisque head and shoulders, musical movement and base, wig and hat, conserved silk wrap, (no handle) (2)
Est: £30-50

23
A monumental and very fine 19th Century musical Bambino Jesú automaton-under-cloche,
From a Spanish or Italian Catholic church,
With exceptional four air cylinder movement by Paillard, including Silent Night, Ser. No. 17572, with double spring motor, company-made stilt non-standard winding spindle ratchet, single-section comb, on reeded cast gilt bedplate mounted within the soundboard base using a pair of pine battens with good space clearance, the unmarked Jesu doll movement with large spring barrel and off-centre driving linkage, operating the raising and lowering of arms towards face and back down by side, the eye lids opening and closing fully, all extremely smooth and subtle, the Jesu of poured wax including legs, open mouth with teeth, blue glass eyes, light wig, dressed in simple white linen and placed on a bed of wheat on naturalistic ground, upon very large ebonised oval base with start/stop and change/repeat controls, side-wind for musical movement and rear-wind for Jesu, the whole under massive original glass dome with no signs of damage – 29.1/2in. (75cm) high in total, the width at base 26in. (66cm), the cylinder 6.1/8in. (15.5cm)
Condition: E/X II 1
Est: £2000-2500

LOT 23



Footnote: Those who know how I work out the conditions of pieces offered, for the condition code, will understand that it relates to the physical being of the movement – the casework, the pinning, the comb and so-forth. At no point do I suggest or infer that the sound on one is better or worse than that on another, due mainly to one person's opinion on the quality of sound being possibly different from another ear. I will in this case make a rare exception. I was totally convinced when I first heard this that the movement within was a top-level disc movement with a non-standard comb arrangement. I have never before heard the crispness brought so clearly than this movement, which is of course cylinder.
The base which this is screwed into using battens separating the distance from the soundboard obviously helps; It is so different to what you imagine it should be.

In Catholic places of worship in Spain, parts of Italy and in Latin America, these wood or wax dolls of a resting Jesus, protected by a dome, were displayed as a centrepiece in the church or chapel and these animated examples of poured wax with very finely detailed features, were usually prepared by nuns and finished in a basket lined with corn or wheat.

Positioned as worshipers arrive and leave, it is a visual reminder of a purity in life.
Dome left out of photoshoots due to glare – glass will be glass.

LOT 24

24

A tortoiseshell and pictorial enamel fusee singing bird box, by A. Rochat,

Ser. No. 1803, complete, for restoration, stamped to bottom plate A. ROCHAT within plain rectangular frame, eight cam stack operating to 1-2-3-4 sequence, the bird with soft brown pastel tones, orange, blue, red and green iridescent highlights, moving beak, tailfeather, wings, head and whole body from side-to-side, rising through gilt grille with solid bird-form centrum, interior enamel study of flowers, top with a vast Swiss lakeside landscape (some damage to sky), lid lock hoop, in plain figured and polished tortoiseshell case, compartment at rear, start/stop to front-right, in an H. Capt retailer's black travelling case, loose fusee chain present but removed to allow careful and controlled manual operation by Laurence, with a period non-ratchet key – 4in. (10cm) wide

Condition: C G III (AF)

Est: £4000-6000

Footnote: Regards to condition, it is clear that at some point this has been force-wound clockwise. The hook to fusee wheel end has snapped, but the chain across full length including the other hook is damage-free and trustworthy. The second escapement train wheel top pinion has sheered which is where the issue no doubt started from, but like the chain, the teeth on that component both steel pinion and brass wheel appear to be intact. Upon chain removal and a re-position of this loose but currently captive second train wheel, this was very carefully manually turned to inspect bird movement and sound, to a far slower controlled pace. It is pleasing to note that the lid-run train, timing points, bird movements and synchronised sound are still alive and running with the endless behaving without wobble, the cam stack rotating, lifting and descending and the bird rising, moving and falling on-cue to the Rochat sequence. The ever-susceptible internal fusee wheel ratchet and pressure spring is also present and correct. This is well-worth restoring as the damage is isolated across just the three aforementioned areas. The enamel distress, although serious, is also rectifiable in the correct hands. A thin amount of removable clear nail varnish has been applied to the sliver edges throughout so it cannot get any worse at present through handling.

LOT 25

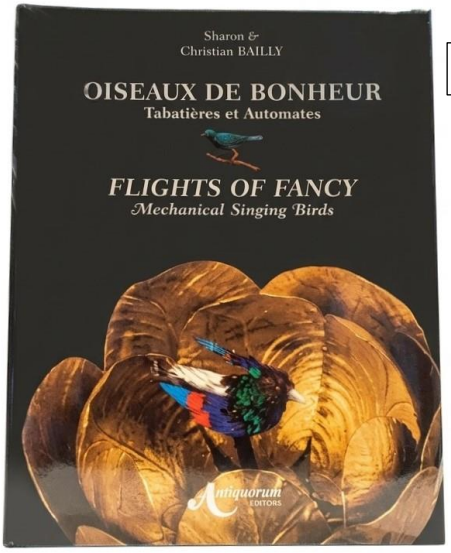
LOT 26

25
A very interesting early transitional-period singing bird box movement, probably by Flagulot,
Unstamped, with going-barrel motor, twin movement and song cams, arc-linkage body rotation, over-plate bellows linkage, side-mounted large whistle air chamber to fusee-type bellows, rear-mounted governor fan to lengthy endless, short start/stop phrasing set to pause-sequential from bellows reservoir as default, canted-corner brass plates, bird and stilt assembly missing – 3.3/4in. (9.5cm) wide.
Condition: - G III
Est: £500-700
Footnote: A very intriguing design layout this piece. Where from the holes of the bird assembly would have sat, it may have also had a head-turn feature from the body-turn. This does still run and the short songs are unusual.

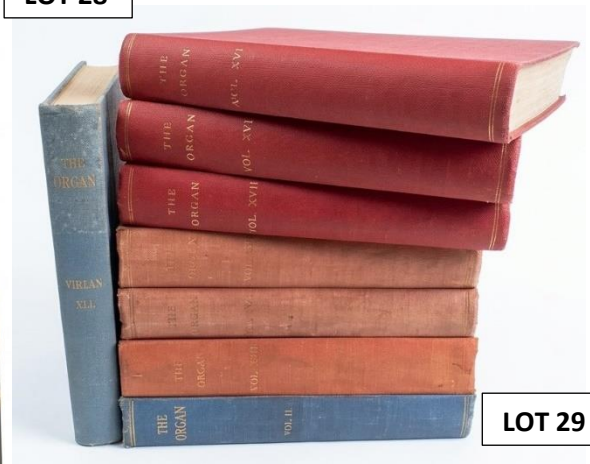
26
An interesting mid-19th Century singing bird-in-tree automaton,
Bontems pattern unstamped movement, typical dual cams, the bird with dabbled iridescent highlights on darker-hued tonal plumage, moving head, beak, tailfeather, wings and moving whole body side-to-side synchronised to the birdsong, atop tree trunk with flowering branches and leaves, mounted on plain pine box base, start/stop lever to side, with a key – 19in. (48cm) high
Condition: C G III (bird with some feather losses)
Est: £250-350

LOT 27

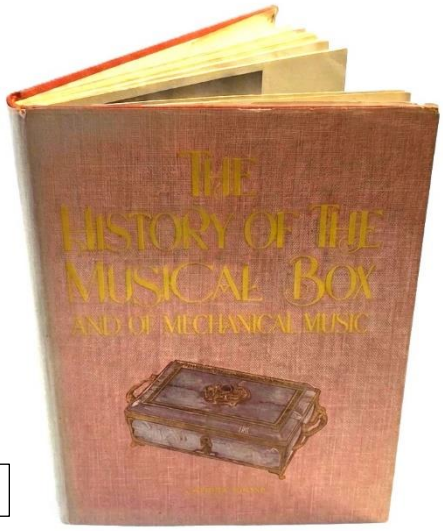
27
A homemade singing bird-in-garden,
Simple cheep-cheep song with jumping bird amongst dried grass, rocks and mushrooms, gilded boss base, captive wind and start/stop – 6in. (15cm) high
£5-10



LOT 28



LOT 29



LOT 30

LITERATURE, WORKSHOP AND MISCELLANEOUS

28
'Flights Of Fancy – Mechanical Singing Birds', by Sharon and Christian Bailly, Antiquorum Editions, 2001,
A totally mint publisher-sealed and unopened example, one of the two thousand published, hardback, with illustrated dustjacket - A hard-to-find and invaluable reference publication covering the history of singing bird box history, design and development from fusee to going-barrel, 373 pages, assumed with CD insert in back cover – 12.1/2in. (32cm) high
Est: £200-300

29
'The Organ', published by Musical Opinion Ltd.,
Eight cloth bound volumes – II, XIII, XIV, XV, XVI, XVII, XVIII and XLII. (8)
Est: £10-20

30
'The History of the Musical Box and of Mechanical Music',
A. Chapuis, MBSI Editions, 1980, hardback, 303 pages with colour plates, red cloth bound with illustrated dustjacket.
Est: £10-15

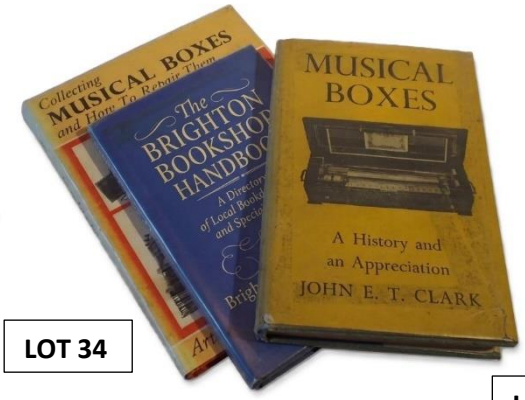
LOT 31

31
Musical box literature:
'The Disc Musical Box', K. McElhone; 'The Nicole Factor', P. Bellamy, A. Cunliffe, R. Ison, mint hardbacks with dustjackets; 'Cylinder Musical Box Technology' H. A. V. Bullied, softback; photostat of Polyphon leaflet covering 38-66 models; and one of Ted's Old School collection leaflets in green. (5)
Est: £25-35

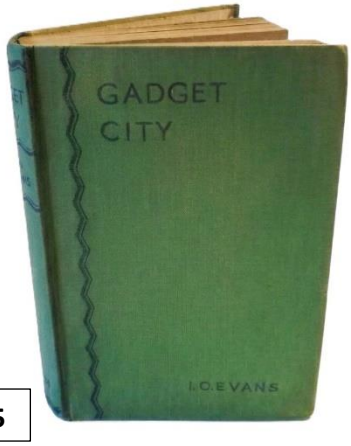
LOT 32

32
Mechanical Music and pneumatic literature:
'Musikautomaten, Moden und Uniformen im Technik Museum Speyer', popular German double-ended book; 'The Organette Book', K. McElhone, 2002; excellent reprinted 'Ernst Holzweissig Nachf catalogue 1913' in red; 'Street Musicians on Postcards', P. Bellamy; 'Mechanical Music, A Shire'; and another, all in mint order. (6)
Est: £20-30

LOT 33



LOT 34



LOT 35

LOT 36

LOT 37

33
MBSGB/H.A.V. Bullied – Tune Sheets/dating charts outfit,
Main hardback book signed by H. A. V. Bullied 18/05/2001, and accompanying folder with first, second and third supplements plus the search engine. (5)
Est: £25-35

34
Handy collector's library books:
'Musical Boxes, History and an Appreciation', John E. T. Clark, 3rd Edition, 1961; 'The Art and Antique Restorer's handbook', G. Savage, 3rd Edition, 1967; and 'Collecting Musical Boxes and How To Repair Them', Arthur W. J. G. Ord-Hume, 1967, all hardback in dustjackets; along with a letter to a former possessor from a friend recommending them. (4)
Est: £25-35

35
'Gadget City', I. O. Evans,
F. Ware & Co. Ltd., First Edition, 1944, green cloth binding, a fascinating book containing mechanical toys and gismos, engines and designs wrapped around exploring characters.
Est: £10-15

36
Player piano interest:
A box set of Educator QRS rolls, in labelled cartons 1-6, in the QRS card carriage; a box containing 35mm lecture slides on player pianos; and two home recordings of player pianos on small reel-to-reel format.
Est: £10-15

37
Piano tuning:
Four tuning keys, each with turned wood handles, angled heads; a T bar key; a Pyramid chromatic scale reed tuner; and a very nice cased set of 13 blued tuning forks. (qty)
Est: £30-40

LOT 42 (PART)

38
Piano/small cylinder pinning wire:
Old-new stock from Roslou and Bruntons, including No. 6 and No. 9 gauges, mostly still in coiled tied doughnuts within paper wraps – also ideal for hostage-taking if you happen to run out of cable ties. (11 coils)
Est: £10-20

39
A selection of period musical box combs, sections, bars, most sizes for splice and repair work,
A very wide selection including longer complete, intermediate and shorter sections, fragments and singles, most with leads/dampers, pretty-much a lifetime's supply for your workshop, held within three empty musical box cases, one still retaining its' lid. (qty)
Est: £100-150

40
A selection of musical box cylinders,
Two with drive cores, including mandoline, various sizes and makers, air numbers, bridging from very good fully correct pinning throughout to rather tired and stripped, in one empty musical box case and a small crate. (13)
Est: £30-40

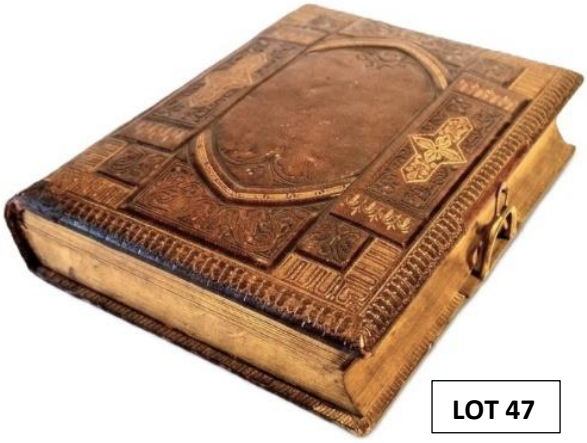
41
A vast quantity of disc musical box pressure bar wheels,
Mainly turned fruitwood and ebony and a few in nylon, some strung into the set as they were removed, various diameters, mostly Polyphon and Symphonion, a useful workshop fill-in for a rainy day. (qty)
Est: £20-30

42
Important specific spring setting equipment, originally from the workshop of Bob Trender,
For large disc/massive spring motors, linked-springs such as largest uprights, with arbour bars, wood V-form spring clamps with iron straps, top and tail circular boards, fittings and equipment as set up to safely wind, remove, position and set dangerously-powerful springs in their right place, with written notes in Trender's hand giving instructional and practical guidance, various plates and rod, a massive crank winder, two spring capture tubes with the side cut-outs, a custom made tool for extracting the fan assembly for table polyphon movements and lots of other elements to assist the musical box movement restorer work safely and confidently. (qty)
Est: £100-150

43
Inlay framing/edging stripwood lengths:
A handy bundle of various ready-prepped inlay stringing/border widths, with chevrons, block zebra and stripy patterns in boxwood/tulipwood and ebony, most about 3ft long – very handy material to fix any missing elements on your prized cases; just cut to size, squirt in a gallon of PVA glue, bash in with a club hammer, and off you go. Maybe not. (qty)
Est: £10-20

44
Organ reeds galore!
Approximately 1000 of them - a hugely useful workshop supply of all notes-and-sizes, in cast brass bodies, screwed reed infills, reclaimed original parts, (large qty)
Est: £20-30

45
A large quantity of wooden organ pipes,
19th century/early 20th century, typical square-form bodies of various sizes and pitches, some smaller pipes of lighter colour and cleaner, almost a complete rank altogether I would say, in stored condition. (qty)
Est: £20-30



46
A very nice late 19th century stereo-viewer outfit,
In exceptional condition, with the folding viewer having engraved aluminium hood, with a set of 65 Excelsior Tours view cards by M. E. Wright bridging scenes from around the world, scenes of Germany, France, England, China, Egypt, Norway, Spain and others, day-to-day life with figures, landmarks and animals, cased with compartmentalised interior and lined lid, polished oak finish – case 14.1/2in. (37cm) wide
Est: £80-120
Footnote: Yes, I know this isn't musical, but just have a peek at some of the cards and marvel at the superb condition throughout – one of the best I've seen.
Previously sold as lot 420, sale 17187, Bonhams.

NOVELTY ITEMS AND SMALL MUSICAL BOXES

47
A large Victorian musical photograph album,
18 pages, most with family photographs and some old Christmas cards, Paillard movement No. 86743 playing two airs, start/stop from book clasp – 12in. (30.5cm) high
Est: £80-120

LOT 48

LOT 49

LOT 51

LOT 52

LOT 53

48

A late Victorian small musical photograph album,

With typical tabataire cylinder movement playing two airs, mounted within 10-page brown tooled leather album, with most containing period photographs, start/stop as book opens, change-repeat control to side, no key but it does work – 6.3/4in. (17cm) high

Condition: F-P II 3

Est: £10-20

49

Sub-miniature cylinder musical movements:

1970s/80s, by Sankyo, each with 18-tooth combs, case bedplates with twist-on captive keys, new-old stock, never used. (5)

Est: £10-20

50

Small musical boxes for restoration/parts:

A small Christmas tree base in tinplate case, wax drips present; two-air circular manovilles; a three-air Thorens in rosewood veneered case; and a single air automaton musical movement. (4)

Condition: (A.F.)

Est: £5-10

51

A Bols dancing ballerina musical liquor bottle,

Extremely clean, washed, dancing figure in glass compartment to centre, period labels, stopper, playing Blue Danube, pick-up stop and instant stop buttons – 9.1/2in. (24cm) high

Est: £25-35

52

Another Bols dancing ballerina musical liquor bottle,

Exactly the same clean and running condition – 9.1/2in. (24cm) high

Est: £25-35

53

A cream (née white) Bakelite musical cigar dispenser,

Reuge Music movement playing Around The World In 80 Days, typical push-button top actuation, six doors opening el-rondo to the music for access to cigar pockets, plinth base, captive key-wind to underside – 8in. (20cm) high

Est: £10-20

HERE FOLLOWS A 15-MINUTE COMFORT BREAK. BACK IN A TICK.

LOT 54

54

Darren's Charity Lot - Canine Concern,

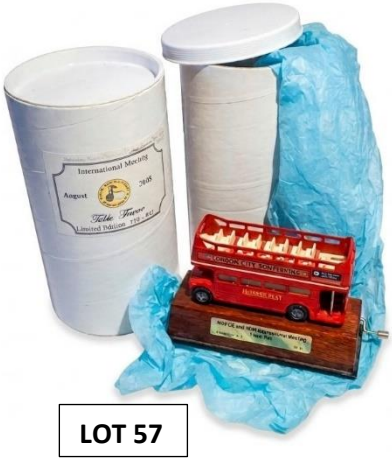
One-of-One digital art for the creation of this auction catalogue front cover,

A framed Digital Print, created using image of lot 3 from this auction, and the Auctioneer's canine friend, Freddo, signed by both the artist and Freddo (canine nose prints are as unique as our fingerprints). This is in aid of 'Canine Concern' – Dogs and Humans providing therapy to children and adults of all social classes and special needs. Freddo and his fellow volunteers make a huge difference to people in this area and nationwide by visiting schools educating both mainstream and those with special needs, patients in hospitals, elderly people's residences and hospice private rooms, brightening up the lives of the service users, families and staff with a wag, a paw-shake and a cuddle.

Est: £1.00-45,000

LOT 55

LOT 56



LOT 57

55

A Black Forest musical toilet roll holder,

Circa 1900, just the piece for a musical box collector who thinks they have it all, single air, chain-pull actuation, incised flower design to surround, plain roller; with a fresh roll of bog paper to get you started; plus a roll of course sandpaper to use on this in case visitors you don't like turn up – 7.1/4in. (18.5cm)

Est: £60-90

56

A trio of amusing sound-actuated automaton jazzmen

Two saxophonists and one trumpeter, the instruments as the figures which dance to sound, coloured plastic construction, battery operated – great fun next to your musical box, radio or telly. (3)

Est: £15-25

57

Two mint, boxed, Musical Box Society of Great Britain, 2005 'Table Favours',

Red London buses, hand-cranked single air movements, mounted on plaqued wooden bases, in card tube cases – 110/240 and 18/48. (2)

Est: £20-30

58

Musical Box Society of Great Britain, 50th Anniversary Grand Piano musical box souvenir,
2012, unopened and mint set with punched and blank strips, puncher, in original box 123/300; a small Reuge musical box playing Waltz of the Flowers, plastic circular case; and a Bohme Music crank-through musical box in wood case. (3)
Est: £20-30

59

A diminutive Italian inlaid musical side table,
With single-air Lador cylinder movement, actuating on lifting the table top, open compartment centre, busy geometric patterned designs interlaced with Tunbridgeware bands, stringing to aprons and shaped legs, captive key-wind to underside – 17in. (43cm) high
Est: £20-30

60

A 4.1/2-inch disc musical clock, in the late Symphonion style,
Circa 1910, with the two-train movement for musical drive and timepiece, white dial with Western Arabic numerals, Helverta-type musical movement with single comb on cast gilt bedplate and driven directly from timepiece, set by selecting alarm brass bar to desired time, and then pressing hour hand for set, in stained and part grained mixed wood case, door with gilt spandrels, half-columns, cast gilt ball gallery behind which a disc stand resides, wide refinished plinth base, with 4 discs – 19in. (48cm) high.
Condition: X-E III 2(i)
Est: £100-150

61

A large and very impressive multi-automaton musical Swiss Cuckoo Clock,
No. 2176-99, playing Der Trohilohe Wanderer and Edelweiss alternatively on the hour, accompanied by the striking cuckoo, above a quartet of carousel dancers, a quartet band moving side-to-side, a waterwheel beside and a bellringer below his domed tower, in the traditional Black Forest case of an elaborate challis with wide tiled roof, colour highlights and pierced white hands over Roman numeral dial, three weights – 18in. (46cm) high excluding chain runs.
Est: £200-300

LOT 63

62
An early tortoiseshell musical snuffbox,
Ser. No. 20147, playing four airs including William Tell, 14-part sectional comb with teeth in groups of five, ink-written tunesheet, mother-of-pearl start/stop and change-repeat buttons, painted lid of a vast landscape (flaking) – 3.3/4in. (9.5cm) wide, the cylinder 2.1/2in. (6.5cm)
Condition: F-P II 2
Est: £100-150

63
An extremely important and sublimely carved tortoiseshell musical box playing two variations, by Martinet et Benoit,
Ser. No. 2646, playing highly complex notational variations of Deck The Halls and Rhyfelgyrch Gwyr Harlech (Men of Harlech), exceptionally tight single-section comb of 75 teeth, stamped, on plain brass bedplate, within the astonishingly elaborate case deeply carved and finished with Asian figures around boats, trees and dwellings, to full lid, all sides and underside, thin plain reserves, lid catch, start/stop to front and change/repeat to side with buttons in mother-of-pearl, with a period key, also housed within a yew veneered carriage case with lined interior – the snuffbox 4.1/2in. (11cm) wide, the cylinder 2.3/4in. (7cm)
Condition: E-G II 2
Est: £3000-4000

CYLINDER MUSICAL BOXES

64

A very good part-overture cylinder musical movement, by F. Lecoultre,

Ser. No. 1055, circa 1822-3, playing one overture on two revolutions, then two further airs of considered masterful notation, single-section stamped comb of 91 teeth, dot-stamped comb screw heads, on thick plain brass bedplate – cylinder 5.1/2in. (14cm), the diameter 1.3/8in. (3.5cm)

Condition: - II 2(ttt)

Est: £500-700

Footnote: The bedplate has been inscribed to underside '*Don Juan, Dame Blanch March'*. Also has a repairer's inscription – '*Neivens repare le 8 Novembre 1882 á Paris'*

65

A very early musical clockbase, by Alibert,

Ser. No. 5788, circa 1821, playing four airs, the 38-section comb with teeth in pairs, plain brass bedplate, clock paddle linkages loose but present, tri-manual controls to side, in plain polished mahogany oval case with lid, on turned feet.

Condition: E II 2(iii>)

Est: £120-180

66

A very early cylinder movement, by Ducommun Girod,

Ser. No. 1217, circa 1823-4, playing four airs including The Huntsmen's Chorus, Freischütz, thin mainspring barrel, 46-part sectional comb with teeth in pairs, on plain brass bedplate – the cylinder 8in. (20cm)

Condition: - IV 4(Great Wheel needs attention also)

Est: £100-150

67

A superb 'Tradesman's' key-wind Aria musical box, by Nicole Frères,

Ser. No. 37946, Gamme No. 4568, playing *Dell invento Aria, ofs Traviata, Verdi; La Traviata, valse No. 1, D'albert; Di Tase anior ofs Travatore, Verdi; and Clesretez, Voici, Eloise de Nord, Meyerbear*, single-section stamped comb, blue tunesheet, on plain brass bedplate in red stained interior, grained endflap case with mahogany lid inlaid with geometric stained fruitwood – 14.3/4in. (37.5cm) wide, the cylinder 8.1/8in. (20.5cm)

Condition: G II 2

Est: £600-900

68

A key-wind musical box playing eight airs, by Nicole Frères

Ser. No. 25847, Gamme No. 902, playing romantic folk airs, stamped single-section comb on plain brass bedplate, backed period buff tunesheet, in well-figured mahogany endflap case with rosewood veneered lid having geometric fruitwood lozenge with central enamel bird-in-flight, quadruple stringing – 21in. (53cm) wide, the cylinder 13in. (33cm)
Condition: G II 2(ir)
Est: £200-300

69

An early key-wind hooked-tooth musical box playing six airs, by (Lecoultre F.) B. B. & C.,

Ser. No. 11636, Gamme No. 1871, with each of the six obscure airs unusually listed with individual catalogue numbers, single-section unstamped comb on plain polished brass bedplate, period buff tunesheet, turquoise endstone, in endflap mahogany case with flame-cut lid, single string inlay – 16.1/2in. (42cm) wide, the cylinder 10.3/8in. (26.5cm)
Condition: G II 3
Est: £150-250

70

A very good key-wind hooked-tooth Forte-Piano musical, by Nicole Frères,

Ser. No. 25165, Gamme No. 870, two-part stamped combs, plain brass bedplate, period tunesheet with astonishingly beautiful yet totally illegible writing, plain mahogany endflap case of rich golden colour, simple stringing – 20.1/2in. (52cm) wide, the cylinder 13in. (33cm)
Condition: G II 2
Est: £800-1200

71

A key-wind musical box playing quadrilles, by Nicole Frères,

Ser. No. 21985, Gamme No. 624, with very jolly and complex notation, single-section comb, period M d' G tunesheet, in plain polished mahogany case – 17in. (43cm) wide, the cylinder 10.3/4in. (27.5cm)
Condition: X II 3
Est: £500-700

LOT 72

LOT 73

LOT 74

LOT 75

72

An early key-wind two-per-turn musical box, by Nicole Frères,

Ser. No. 20491, Gamme No. unknown, playing eight airs including The Angel's Whisper, unstamped single-section comb on plain brass bedplate, Rococo-scroll framed sepia tunesheet, in deliciously-figured walnut veneered case with endflap, double strung lid border – 16.1/8in. (41cm) wide, the cylinder 8.5/8in. (22cm)

Condition: E 2 III

Est: £400-600

73

A key-wind musical box, playing six airs,

Ser. No. 534, single-section comb, reeded cast gilt bedplate in red stained interior, lacking tunesheet, in grained endflap case, rosewood veneered lid with geometric green and natural fruitwood inlay; with paperwork relating to a re-pin charge carried out by Baud Frères L'Auderson, January 1966 – 17in. (43cm) wide, the cylinder 9.1/8in. (23cm)

Condition: G I 2

Est: £300-400

74

A key-wind Hidden Drum-and-Bells musical box, by Langdorff,

Ser. No. 6882, playing six airs including operatic, always-on accompaniment combs flanking single-section main, on plain brass bedplate under dustlid, rear soundfret flap, turned steel T bar key, period 'Spiraux' tunesheet, in toned grained case, rosewood veneered lid with green and boxwood matrix inlay – 21in. (53cm) wide, the cylinder 13in. (33cm)

Condition: G II 2

Est: £1200-1600

75

A key-wind musical box playing eight airs, by Lecoultre & Brechet,

Ser. No. 24337, Gamme No. 4520, mostly folk airs, single-section stamped comb, on plain brass bedplate, blue border tunesheet, red stained interior, in well-figured plain mahogany case, hook-and-eye fastening, no key – 20in. (51cm) wide, the cylinder 13.1/4in. (33cm)

Condition: G III 2

Est: £250-350

LOT 76

LOT 77

LOT 78

76

A key-wind musical box playing six romantic airs, by Nicole Frères,

Ser. No. 35341, Gamme. No. 1599, single-section stamped comb, lacking endstone, on plain brass bedplate, backed period tunesheet, in part-grained endflap case and the lid with complex coromandel and boxwood musical instrument inlay – 17.3/4in. (45cm) wide, the cylinder 11in. (28cm)

Condition: G III 3(iv)

Est: £200-300

77

A fine and early key-wind musical box, by Ducummon Girod,

Formerly from the collection of the late H. A. V. Bullied,

Ser. No. 10485, playing eight airs, single-section comb on plain brass bedplate, blonde endflap case with instruction notes pasted to flap door in Bullied's hand – 16in. (40.5cm) wide, the cylinder 10.3/8in. (26.5cm)

Condition: G-F II 2

Est: £700-900

78

A fine 'Tambours, Timbres et Castagnettes' musical box, Charles Ullman (Excelsior),

Formerly from the collection of the late H. A. V. Bullied,

Ser. No. 6191, with single spring motor, single-section comb and woodblock comb on lever-select, triangular rack of six plain polished tuned bells flanking drum and block, tune indicator, Pierrot and Pierrette colour tunesheet, in large ebonised case with rosewood lid having stained floral inlay, plinth base – 26in. (66cm) wide, the cylinder 13in. (33cm)

Condition: G II 2

Est: £1800-2200

LOT 79

LOT 80

LOT 80

79

A very nice musical box playing six airs, by P.V.F.,

Formerly from the collection of the Late H. A. V. Bullied,

Ser. No. 78441, single-section comb (one tooth bearing an 'Anthony' tuning mark), tune indicator, silvered cylinder, colour tunesheet, in ebonised interior under dustlid, in part grained case, the front and lid in blonde rosewood, oboe, score and eucalyptus inlay – 18in. (46cm) wide, the cylinder 6in. (15cm)

Condition: X I 1

Est: £600-800

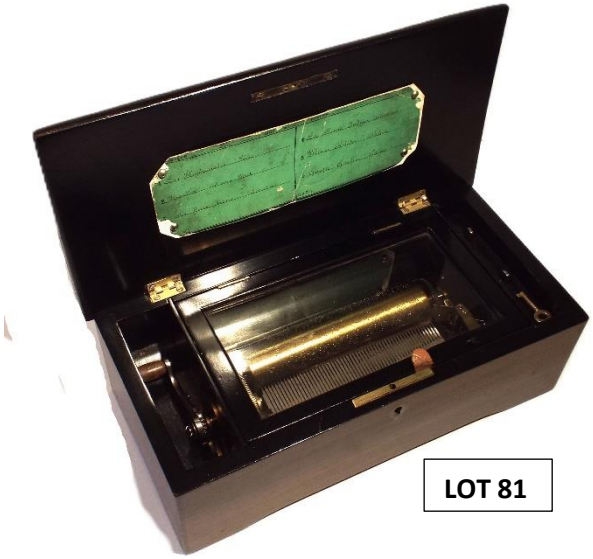
80

A large Interchangeable Forte-Piano musical box-on-stand, by Nicole Frères,

Ser. No. 43930, the five cylinders (originally six) of 6 airs each, single-spring motor, stamped combs, on thick cast brass bedplate (endless train wheel missing), ebonised interior under dustlid, crossbanded frame decoration, in well-figured rosewood case with fine geometric boxwood inlaid lozenges to front and domed lid, on the matching stand of deep proportions, central drawer fitted with spaces for inkwells and a nib plate, flanked by cylinder storage drawers, each with drop-down fronts and cylinder carriage slides, on turned and tapered hexagonal legs (shortened) – box 40in. (102cm) wide, the stand 47.1/2in. (120cm), the cylinders 19.1/2in. (49.5cm)

Condition: G III 2(tt)(iir)(OW)

Est: £600-800



LOT 81

81

A fine small musical box playing six airs, by L'Epée,
Ser. No. 48018, Gamme No. 4084, playing a varied selection, with small lever-wind single-spring motor, single-section comb on polished steel bedplate under dustlid, vivid green tunesheet, backed, in grained case with the domed rosewood veneered lid having hat, rake, pitchfork and floral stained fruitwood inlay – 13in. (33cm) wide, the cylinder 6in. (15cm)
Condition: X II 2
Est: £500-800

LOT 82

82

A musical box playing eight obscure airs, by L'Epée,
Ser. No. 50292, single-spring motor and single-section comb on polished steel bedplate, gilded, large period SGDG buff tunesheet, ebonised interior under dustlid, in noir case with the rosewood veneered lid with lozenge coromandel ground with inlay, strung border – 20.1/2in. (52cm) wide, the cylinder 11.3/4in. (30cm)
Condition: E II 2
Est: £400-600

LOT 83

83

A good two-per-turn musical box playing ten airs, by Nicole Frères,
Ser. No. 31113, Gamme No. 1224, with a programme of traditional and lively Scottish airs, single-section comb, reprinted tunesheet (loose fully written page of airs as well), red stained interior, in endflap case, rosewood veneered lid with central cartouche and spandrel inlays – 17.1/2in. (44.4cm) wide, the cylinder 9.3/8in. (24cm)
Condition: G II 2(cylinder oily)
Est: £400-600

LOT 84

84

A musical box playing eight airs, by P.V.F.,
Ser. No. 100281, single-spring motor and single-section comb, colour 'Maidens' tunesheet, in course grained case with rosewood veneered lid, geometric lute and flute inlay – 21in. (53cm) wide, the cylinder 11in. (28cm)
Condition: G-F II 3
Est: £200-300

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85

A rare Interchangeable Mandoline musical box-on-stand, by Weill and Harburg for Paillard,

Listed programme of 30 airs across the three cylinder outfit, large single-spring motor, mandoline teeth in groups of up to six across 2/3rds of the single-section comb with full-length zither attachment, W&H patent written air titles on roller and window read-out within black finished box compartment to rear of cylinder for cylinders I II and III, tune-selector, on reeded cast gilt bedplate under dustlid frame, crossbanded borders to interiors, in slender canter-corner case of rosewood, domed lid with massive musical instrument ensemble in fruitwoods, standing on the matching table with shaped apron drawer front for cylinder storage, tapered hexagonal legs, on castors – box 33.1/2in. (85cm) wide, the table 46in. (117cm), the cylinders 16in. (41)

Condition: F III 4

Est: £600-800

LOT 86

86

A very good fat-cylinder Mandoline Concert musical box playing six arias, by P.V.F.,

Ser. No. 13537, exceptional notation throughout with the mandoline teeth in groups of up to five across 2/3rds of the single-section comb, under dustlid, lacking tunesheet, in fully veneered burr-walnut case, bookmatched front, domed lid the same with 3D chequered diamond inlays, Tunbridgeware border and narrow crossbanding reserves, plinth base, side carrying handles – 27in. (68.5cm) wide, the cylinder 13in. (33cm), the diameter 3.1/2in. (9cm)

Condition: X II 4(iiir)

Est: £800-1200

Footnote: You have to work your ears past the damper problems with this comb, for once listened to properly, it is lovely. Whoever buys this – please be kind enough to furnish me with a recording post movement restoration.

LOT 87

LOT 88

LOT 89

87

A good Timbres-en-View musical box playing six airs, by Ducommun Girod,

With the nine tuned highly polished bells on dual liner buffet rack, lever-select, in red stained interior under dustlid, interesting period tunesheet completed by two hands, in smart canted-corner rosewood veneered case, domed lid with stained fruitwood instrument inlay (polish cracks), on short ebonised plinth base – 22in. (56cm) wide, the cylinder 11in. (28cm)

Condition: E-F II 2

Est: £1400-1800

LOT 90

88

A rare compact interchangeable musical box,

Ser. No. 191, each of the short fat cylinders playing one air, single-section comb, friction start/stop and combined speed regulator control, on reeded cast silvered bedplate under dustlid, compartment drop flap to front for four-cylinder storage, each with wooden slips, part grained case, rosewood veneered front and lid, flame and torch inlay, crossbanded, with complete set of five cylinders – 15in. (38cm) wide, the cylinders 4.1/2in. (11.5cm), diameters 2.5/8in. (6.5cm)

Condition: E II 2

Est: £1200-1500

89

A very good blonde-walnut and satinwood Mandoline musical box, by Paillard Vaucher et fils,

Ser. No. *2590, playing eight airs, the single-section comb with mandoline teeth in groups of up to five across last half, brass-plaqued controls, period sepia tunesheet, full blonde interior under dustlid, in figured and butterfly-cut walnut veneered case, diamond inlay, on ebonised plinth base – 24in. (61cm) wide, the cylinder 13in. (33cm)

Condition: E II 2

Est: £700-900

90

A very brightly-notated musical box, playing ten airs, by P.V.F.,

Ser. No. 10844, double-spring motor with bullet ratchet bolt, single-section comb with full-length zither attachment under dustlid, lacking tunesheet, in good grained case, lid with ribbon and flower inlay, crossbanded edge – 27.1/2in. (70cm) wide, the cylinder 13in. (33cm)

Condition: X I 1

Est: £400-600

LOT 91

LOT 92

LOT 93

LOT 94

91

A large Bells-In-Sight musical box, playing mainly Scottish airs, by Bremond,

Ser. No. *1794, twelve airs, large single-spring motor, nine dual linier tuned and engraved buffet bells on lever-select, under dustlid, re-printed tunesheet, in part grained case with the front of instrument inlay, repeated to the domed lid and crossbanded in kingwood – 27in. (68cm) wide, the cylinder 16.1/2in. (42cm)

Condition: G II 2

Est: £300-400

92

A Forte-Piano musical box playing eight airs, by Ducommun Girod,

Ser. No. 7711, Gamme. No. 840, a nice programme of operatic arias, quadrille and waltzes, single-spring motor on reeded gilt bedplate under dustlid, tunesheet, in grained case with rosewood lid having daffodils with inlaid cartouche – 23.1/2in. (60cm) wide, the cylinder 15in. (38cm)

Condition: G II 2

Est: £800-1200

93

A nice Mandoline musical box playing eight airs, by P.V.F.,

Ser. No. 39111, playing hymns and sacred airs, with the mandoline teeth in groups of up to five across 2/3rds of the single-section comb, on reeded cast gilt bedplate, tunesheet (faded but legible) in grained case, rosewood lid with floral inlay – 22in. (56cm) wide, the cylinder 13in. (33cm)

Condition: G II 2

Est: £400-600

94

A musical box playing twelve music hall, waltz and variation airs, by P.V.F.,

Ser. No. 35814, zither across ¾-length of the single-section comb, large colour lithographed tunesheet, tune indicator and dustlid, in grained case with musical instrument ensemble inlay, Nouveau carrying handles – 23.1/2in. (60cm) wide, the cylinder 9.1/4in. (23.5cm)

Condition: G-F II 3

Est: £250-350

95

A double bells-in-sight 'Expressif' musical box, by Karrer, for restoration,

Ser. No. 4759, single-spring motor, single-section comb and a combo of nine tuned polished and engraved bells in two rows with the bee strikers contacting in opposing directions, lever-select, '1876 Medal' tunesheet, in dark grained case with front and domed lid in rosewood, double oboe and score fruitwood inlay, side handles loose by present – 24in. (61cm) wide, the cylinder 13in. (33cm)

Condition: F IV 4(i)(iii>r)(out of register)

Est: £350-550

DISC MUSICAL BOXES

96

A very fine 17.1/2-inch Lochmann's Original disc musical box,

Ser. No. 739, with duplex combs on raised reeded cast gilt bedplate, massive single-spring motor and sprung fly within cast iron plates, auto-stop at end of disc, start/stop control top of mahogany motor board, cream and gold 'Original' transfer to lid interior, in finely veneered case with proud rounded corners, and front with quarter burr walnut veneers framed by kingwood crossbanding, raised panelled lid top with matching quarter veneers, crank-wind spindle to side, on turned feet, superbly restored by Lester Jones, with crank, and 9 period and 4 new discs – 25.1/2in. (65cm) wide

Condition: X II 1

Est: £600-900

97

A rare 16.1/8-inch Harmonia disc musical box,

Ser. No. 1525, twin combs, auto-stop, grained and fret-pierced soundboards, titled cast gilt bedplate, in walnut veneered case, lid with raised fielded centre, colour transfer decoration, with 28 discs – 24.1/2in. (62cm) wide

Condition; G-F II 2

Est: £500-800

98
A stack of fifty Polyphon 15.5/8-inch discs,
Period discs, good playing order, one or two Regina discs, wide genre including a Christmas hymn; and a period wooden X frame and wire disc rack. (51)
Est: £25-35

99
A stack of forty-six Polyphon 15.5/8-inch discs,
Period discs, good playing order, one new disc, wide genre throughout; and three Symphonion 13.5/8-inch discs. (49)
Est: £20-30

100
A very good 15.1/2-inch Lochmann's
Original disc musical box,
Ser. No. 634, with massive single-spring motor, twin-sprung double fly centrifuge governor, within painted cast iron plates, twin combs, on reeded cast gilt bedplate to left of mahogany motor board and start/stop control, monochrome portrait and parish scenery montage of *Y Parch, the W. Williams of Pantycelyn* behind glass inside the lid, in solid mahogany case with rounded corners, raised fielded panel lid with central quarter veneers, with crank and a nice selection of 42 period discs – 24in. (61cm) wide
Condition: E II 2
Est: £500-700

101
A very tidy 11.7/8-inch Symphonion disc musical box-on-stand,
Ser. No. 167241, with typical Sublime-Harmonie combs, brass spider-wheel bars, oak soundboards, under dustlid with sepia Putti in garden inset to lid interior, in butterfly-cut walnut veneered case, lid top with complex bras boulle inlay, wide edge framing, three-quarter turned column corners, small plinth base, standing on the later but matching stand with repeated corners above cabriole legs, the hinged sides opening out to access the discs stored within the box middle, in the complimenting walnut veneered finish, with 28 discs - 33in. (84cm) high, 29in. (74cm) wide max.
Condition: G II 2
Est: £500-700

LOT 102

LOT 104

LOT 105

102
A good B. A. Abrahams Britannia 11.3/4-inch disc musical box,
Ser. No. 1471, with single stamped comb on large titled and silver cast bedplate, start/stop and fast/slow controls on motor board, crank-wind, ebonised interior with the veneered lid having large colour transfers, typical burr-walnut veneered case with mahogany crossbanding and strung edging, domed lid with repeating smaller transfer, cast cup carrying handles to sides, on ebonised plinth base, with 22 discs – 25in. (63cm) wide
Condition: X-E III 1
Est: £200-300

Provenance: Previously offered as lot 207, 30th November 1989, Christies. Part of the Roy Mickleburgh Collection and thereafter restored by Roy Connor.

103
A 9.1/2-inch Symphonion disc musical box,
Diametric twin Sublime Harmonie combs with brass spider wheel bars, tri-lingual instructions to lid, in ebonised case, no discs – 12in. (30.5cm) wide
Condition: F-P – 2 (OW)
Est: £40-60

104
A Kalliope 9.1/4-inch disc musical box with six bell accompaniment,
Single-comb extreme bass for the six ball bell hammers, bells mounted paired vertically, gilt cast bedplate, oak soundboards, lady in the hat lithograph to lid, in walnut case with incised title, ivorine stringing, with 21 discs.
Condition: G-F II 2
Est: £300-500

105
A very good Brittania Imperial 9.1/8-inch disc musical box,
Single comb, on titled cast silvered bedplate, motor board to right, ebonised interior, in paper-grained decorated case with central Brittania colour transfer, with 11 discs – 17.1/2in. (44.4cm) wide
Condition: X II 2(iir)
Est: £250-350

106
A Symphonion 7.5/8-inch disc musical box-with-zither,
Ser. No. 441974, with single comb and sliding zither comb attachment, on titled cast gilt bedplate, oak soundboards, Putti in garden lithograph inside the lid, in polished beech case with Symphonion transfer to lid,
with 21 discs – 11in. (28cm) wide.
Condition: G I+II 2
Est: £220-280

LOT 106

107
A very rare 5.3/4-inch Symphonion dancing pigs automaton disc musical box,
Ser. No. 271278, with single comb, nickel spider wheel guard, iron motor board, automaton drive wheel for disc surface contact, in dark grained case with the lid having 1/3 pediment housing the moving scene of a large pig playing a tom-tom with piglet, whilst three jolly piglets dance beside them, with articulated legs and drummer's arms, behind glazed front, colour lithographed paper decoration and twin gilt spandrels to lid corners, lever wind and start/stop controls to right-hand side, with 1 disc – 7.3/4in. (19.5cm) wide.
Condition: G II 2
Est: £1000-1500

LOT 107

108
A 5.3/4-inch Symphonion Simplex disc musical box,
Ser. No. 749971, single comb, dotted cast gilt bedplate, colour lithograph of a monastery(?) to lid, in grained case and title gilt transfer – 7.1/2in. (19cm) wide
Condition: F – 4(iii)
Est: £30-40

109
A late 5.3/4-inch Symphonion Simplex disc musical box,
Ser. No. 117477, single comb, tri-lingual instructions to lid, stained case with worn title transfers to lid – 7.1/2in. (19cm) wide
Condition: P IV 4
Est: £20-30

END OF SALE

Thank you very much for attending.
Next year's Mechanical Music Auction and Social-Meet Event will be held on 15th-16th October 2027. More details, as always, will be announced before January.

WORDSEARCH

Z	S	L	L	B	Q	N	U	N	R	B	D
H	I	C	K	S	M	E	T	E	R	T	O
S	Y	T	K	Y	F	K	F	O	T	G	B
F	A	S	H	O	V	E	R	T	U	R	E
K	L	W	B	E	H	O	P	V	A	J	L
F	N	I	M	S	R	J	G	N	Z	V	L
N	I	C	O	L	E	F	R	E	R	E	S
V	Q	L	C	P	H	U	W	S	O	M	K
H	C	A	S	E	P	L	J	H	M	M	C
T	E	E	T	H	Y	P	G	F	Z	A	P
S	A	V	O	R	Y	E	J	E	Y	G	C
A	O	T	W	O	P	E	R	T	U	R	N

As typical in wordsearches, the words to find are hidden horizontally, vertically and diagonally either forwards or backwards.

Find these words:

ZITHER **HICKS** **METERT** **INLAY** **OVERTURE** **COMB**

BELLS **TUNESHEET** **NICOLE FRERES** **TEETH** **SAVORY**

TWO PER TURN **LPEE** **GAMME** **CASE**

Notes, doodles, horse tips, blackmail reminders and shopping lists

Laurence Fisher Auctions FREE GIFT!!!

Yes my darlings, have six car/house window stickers – simply cut them out, apply some light adhesive and stick them wherever you like!

MY ORGAN IS BIGGER THAN YOURS

I DO IT WITH SINGING BIRDS

I WENT ALL THE WAY TO ONE OF LAURENCE'S AUCTIONS AND ALL I GOT WAS THIS CRUMMY WINDOW STICKER

MY NEIGHBOURS ARE LISTENING TO MY ORCHESTRION....

WHETHER THEY LIKE IT OR NOT!

A GRAND FORMAT ISN'T JUST FOR CHRISTMAS. WITH A BIT OF LUCK, THERE'LL BE SOME LEFT OVER FOR BOXING DAY

DON'T BE SO NOSEY

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