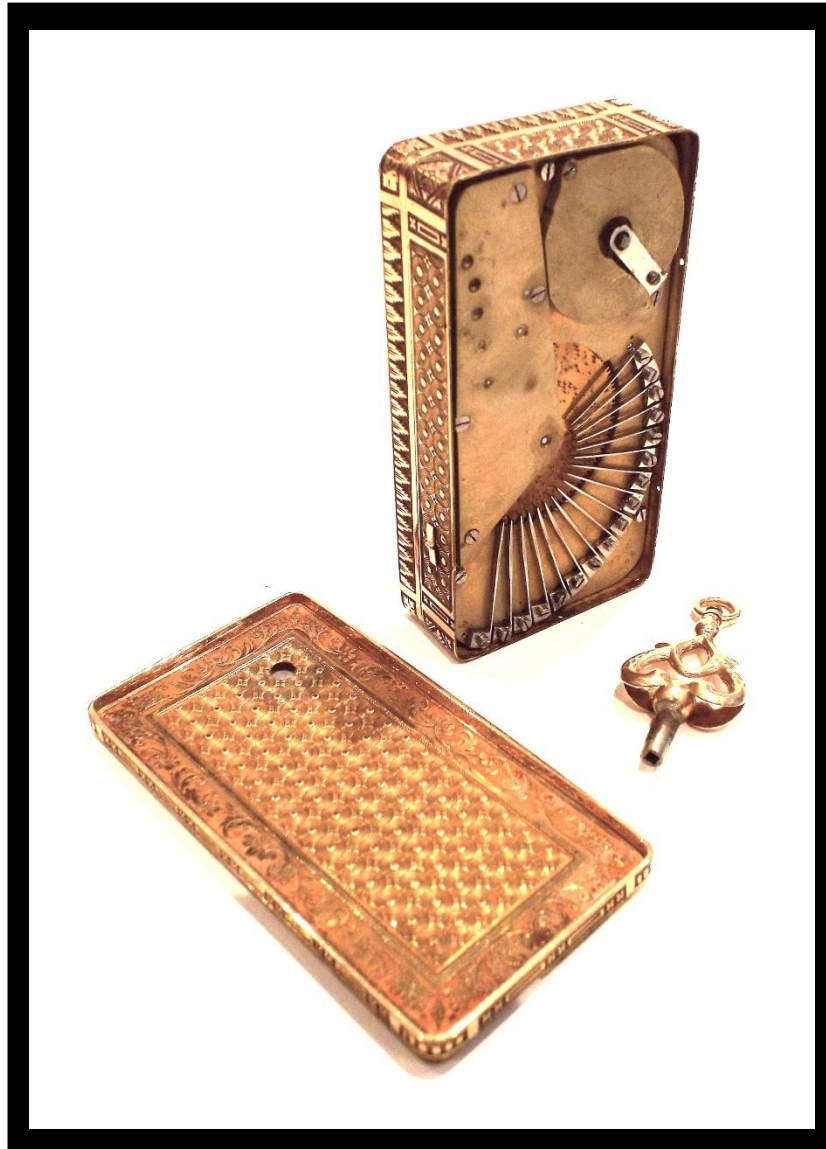


LAURENCE FISHER CONSULTANCY



**MECHANICAL MUSIC AUCTION AND SOCIAL-MEET EVENT
17TH-18TH OCT 2025
EASTBOURNE**



Front cover lot 28
This picture lot 121
Back cover lot 141

Introduction and Welcome

Welcome once more to our Mechanical Music Auction and Social-Meet event - 2025! As per the previous years, this occasion is not just an auction, as we also have two talks and a raffle, all washed down with a bar, a restaurant, a hotel, the sea, a pier, a large number of mech mus friends from the UK and abroad, and some stark-raving lunatic called Laurence. I'm so glad these events are becoming established and are enjoyed.

Since the first occasion, I have been aware that I have been pondering about two things – online bidding options and having two sales per year (one general, one fine). The latter point is something I wanted to undertake this year, but it was evident that building up enough to make this option worthwhile would have been a task most difficult due to timings. It would be lovely to once again do a re-run here of a South Ken/Knightsbridge and Knowle/Oxford. It'll happen again, one day. We need to build this baby up first.

Online bidding is not as wonderful as it first sounds. For a start, providing an option which gives people the chance of staying away will impact what I'm trying to achieve here which is a social affair, not solely an auction. Secondly, the services, outlay and costings for the setup will mean taking the premiums higher. Thirdly, it is worth mentioning I've been keeping a very close eye on houses offering collectors subjects who do have live bidding channels and note that their percentage figures for both sold-by and by-value are no different to mine. In fact, I have had higher percentage figures for '23 and '24 against key houses with this subject section, putting aside their total sale value. So, until I do, let's continue with this social-meet event, with auction, here at Eastbourne so people can bid in-person or by absentee bid. I will always continue to allow anyone in the world, here or not, to take part. This venue is liked by so many, so let's continue marching on.

I would have loved to have kept the seller's and buyer's fees at 10% no VAT. I'm sure you would agree that was devastatingly cheap and had a real edge when you see what is on offer at these events. But with time restraints as well as costs, I find myself having to now raise it to 15% no VAT. I am still far better value than mainstream and other rural houses, so I hope you'll forgive me for making this small change to ensure these events can still be held and enjoyed - it costs me over £2000 to put an event on, before stepping onto the rostrum.

I continue to be moved by your well wishes due to my health concerns at present. At times it is very scary, but the love and support from my dear family and friends keeps me on the rails. Also, this auction has certainly kept my mind on things other than hospitals. Prostate cancer is not something I wanted to start a fight with at 46. But with the amazing skills of the NHS, that fight will be made smoother. As well as my brain being poisoned by Pink Floyd and real ale, it seems the body is not far behind.

Very best of bidding luck with this 184-lot auction, enjoy yourselves and I look forward to welcoming you to this Mechanical Music Auction and Social-Meet event. Bring a van – you'll need one...

Thank you, Laurence J. Fisher

MECHANICAL MUSIC AUCTION

VENUE: West Dene Suite, The Langham Hotel,
43-49 Royal Parade, Eastbourne, BN22 7AH

VIEWING: Friday 17th October 2:00pm – 5.00pm
(gallery talks 5.00pm – 6.00pm)
Saturday 18th October 8.45am – 11:00am

AUCTION: Saturday 18th October 11:05am

HOTEL VENUE: FOR ROOM BOOKINGS: 01323 731 451

AUCTIONEER: FOR AUCTION ENQUIRIES: 07704 779 603

PERSONNEL

**Event Director
and Auctioneer:**

Laurence Fisher

**Admin, Registration
and Payments:**

**Lisa Fisher
Jenny Fisher
Margaret Fisher
Keith Mitchell**

**Porters
and Security:**

**Darren Leigh
Chris Turner**

**Phonograph and
Gramophone Consultant:**

Christopher Proudfoot

Noise Pollution Officer:

Brian Blessed

Criminal Mastermind:

Blofeld's Fluffy White Cat

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PNEUMATIC INSTRUMENTS	Lots 14-21
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MUSICAL TIMEPIECES, VERTU AND SNUFFBOXES	Lots 115-128
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**THERE WILL BE A SHORT COMFORT BREAK OF 15 MINUTES
AFTER LOT 92A HAS BEEN CONCLUDED.**

THE WORLD OF MECHANICAL MUSIC

**Are you new to the subject of mechanical music?
Were you aware that such a niche area of the
antique collectables market existed?**

Well, you do now! For over half a century, auctions, events and circles have promoted mechanical music for everyone to enjoy. This subject has a certain magnetism to it, made stronger when many of these items are seen together - the look, the sound and the magic.

There are several specific areas within the subject and many people all over the world from single-item owners to those who literally fill their entire homes are attracted to events and auctions where they find the spectrum of pieces from this analogue world. Auctions like this provide the opportunity to acquire with gusto or to simply admire.

Below is a list of some of these groups who are always on the lookout for new members, so please grab a moment and check out their websites:

United Kingdom:

**Musical Box Society of Great Britain
Association of Musical Box Collectors
Player Piano Group
Fair Organ Preservation Society
City of London Phonograph and Gramophone Society
British Vintage Wireless Society**

France:

**L'Association des Amis des Instruments
et de la Musique Mécanique**

Germany:

Gesellschaft für Selbstspiele und Musikinstrumente e.V.

Switzerland:

Schweizer Freunde Mechanischer Musik

Netherlands:

Kring Van Draaiorgelvrienden

Belgium:

Mecha Musica

Italy:

Associazione Italiana Musica Meccanica

United States of America:

**Musical Box Society International
Carousel Organ Association of America
Automatic Musical Instrument Collectors' Association**

Australia:

Australian Collectors of Mechanical Musical Instruments

AUCTION TERMS AND CONDITIONS

- The buyer's premium for this auction is 15% (fifteen percent) on the hammer per lot, no VAT.
- Bids are accepted in the room at the auction, or by an absentee bid.
- All bidders must be given and use a paddle number to secure their bid with the auctioneer.
- Bidding increments typically: £1 to £10; £2 to £50; £5 to £100; £10 to £200; £20 to £500; £50 to £1000; £100 to £2000; £200 to £5000, £500 to £10,000 and auctioneer's discretion thereafter.
- Viewers must satisfy themselves as to condition of any lot bid for and/or subsequently bought.
- The photographs and the LFMBC condition code for all lots herein is a guide only.
- No lots or any contents of this sale whatsoever are offered with guarantees and once the hammer falls, no refunds will be forthcoming. Lots not wanted in whole or part may be re-offered by the new owner at the next sale or via private treaty.
- The auctioneer reserves the right to refuse bids; and in addition, the auctioneer and staff hosting this event reserve the right to refuse entry to any person(s) who display offensive, threatening or abusive behaviours. Anyone displaying these attitudes and being contrary to common decency will be asked to leave immediately. This is and will continue to remain a friendly event.
- Those attending the auction are required to pay and clear for their bought lots on sale day.
- The absolute deadline for both payment and clearance of all lots is the 22nd October 2025 for absentee bidders. Storage space is exceptionally tight post-auction – i.e., non-existent.
- Payment methods – cash in Pounds Sterling (no limit), debit and credit cards, cheque (with the approval of Laurence Fisher).
- Lots can only be cleared once full payment is received.
- Shipping, postage and any matters relating to customs or CITES regulations are the sole responsibility of the buyer and may not be handled by Laurence Fisher Consultancy.
- Running these auctions is very hard work. Please pick us up off the floor if we stop functioning.

**THE COMMISSION RATE FOR THIS AUCTION
IS 15% ON THE HAMMER PER LOT, NO V.A.T.**

CONDITION CODE KEY (The L.F.M.B.C.)

Cylinder and Disc Musical Boxes -

Casework:

- X** Fully professionally restored.
E No apparent defects to finish/construction.
G With slight wear to finish/construction.
F With considerable wear to finish/construction.
P Possibly incomplete - suitable for parts/restoration.

Cylinder/Discs:

- I** Re-pinned to original specifications / New discs.
II Original/partial re-pinning: More than approx. 95% of pins present / Excellent projections, just slight rust.
III More than approx. 85% of pins present / Good projections, with moderate rust.
IV More than approx. 75% of pins present / Fair projections, with penetrable rust.
V Re-pin required, arrangements barely audible / Poor condition, bad projections and/or splits.

Comb/s:

- 1** Perfect teeth, leads and dampers.
2 Excellent original condition, leads and/or dampers with slight wear.
3 Good overall condition, leads and/or dampers needing some attention.
4 Fair overall condition, leads and/or dampers requiring full attention.
5 Requiring replacement comb, leads and/or dampers.

Teeth and Tips:

- | | |
|--|--|
| (i) one tooth off | (ir) one tooth replaced |
| (ii) two teeth off | (iir) two teeth replaced |
| (iii) three teeth off | (iiir) three teeth replaced |
| (iii>) more than three teeth off | (iii>r) more than three teeth replaced |
| (t) one tip off | (tr) one tip replaced |
| (tt) two tips off | (ttr) two tips replaced |
| (ttt) three tips off | (tttr) three tips replaced |
| (ttt>) more than three tips off | (ttt>r) more than three tips replaced |

Singing Bird Boxes and Cages -

Casework:

- A** Near mint/excellent condition.
B Good original order/time wear.
C Fair order/minor wear.
D Lower-fair order/major wear.
E Poor condition/losses.

Bellows:

- I** Professionally re-valved and skinned.
II Excellent order, valves and/or skins run-in.
III Good order, valves and/or skins with slight wear and sound diminishment.
IV Fair order, valves and/or skins with noticeable wear and sound diminishment.
V Poor order, valves and/or skins requiring replacement.

Auxiliary:

- (AF)** As found
(OW) Old worm
(AW) Active worm

Movement:

- X** Fully restored/cleaned professionally.
E Near-mint/excellent condition.
G Good original order/minor wear.
F Fair order/major wear.
P Poor condition/losses.

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Singing Birds



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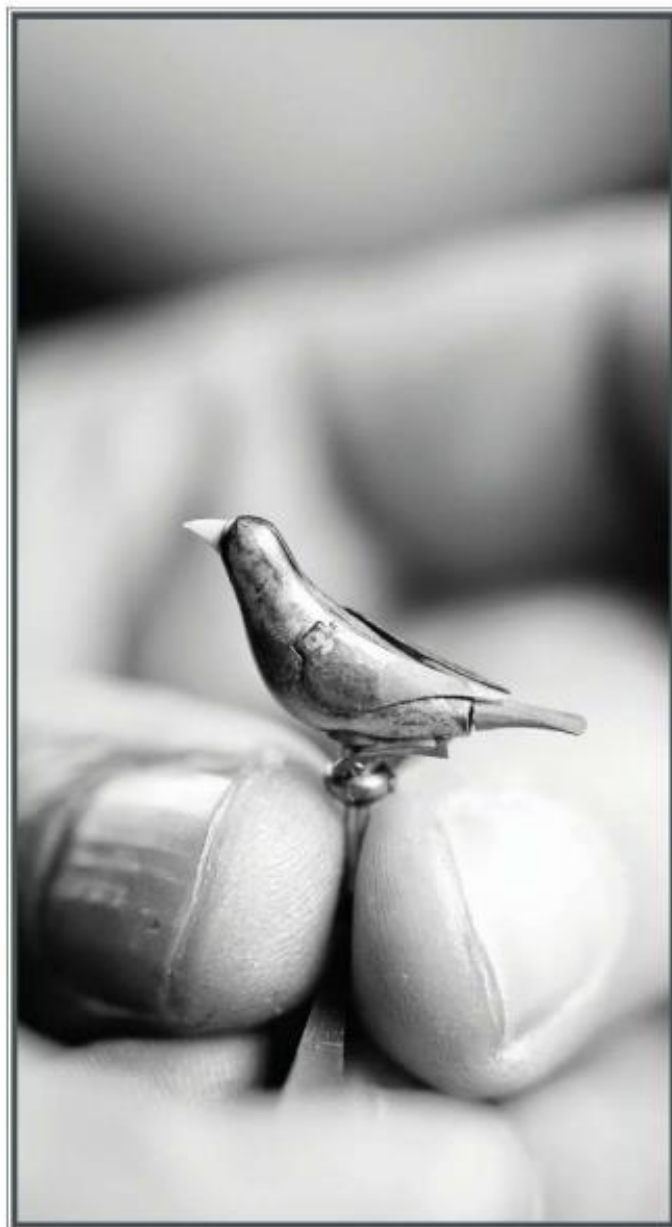
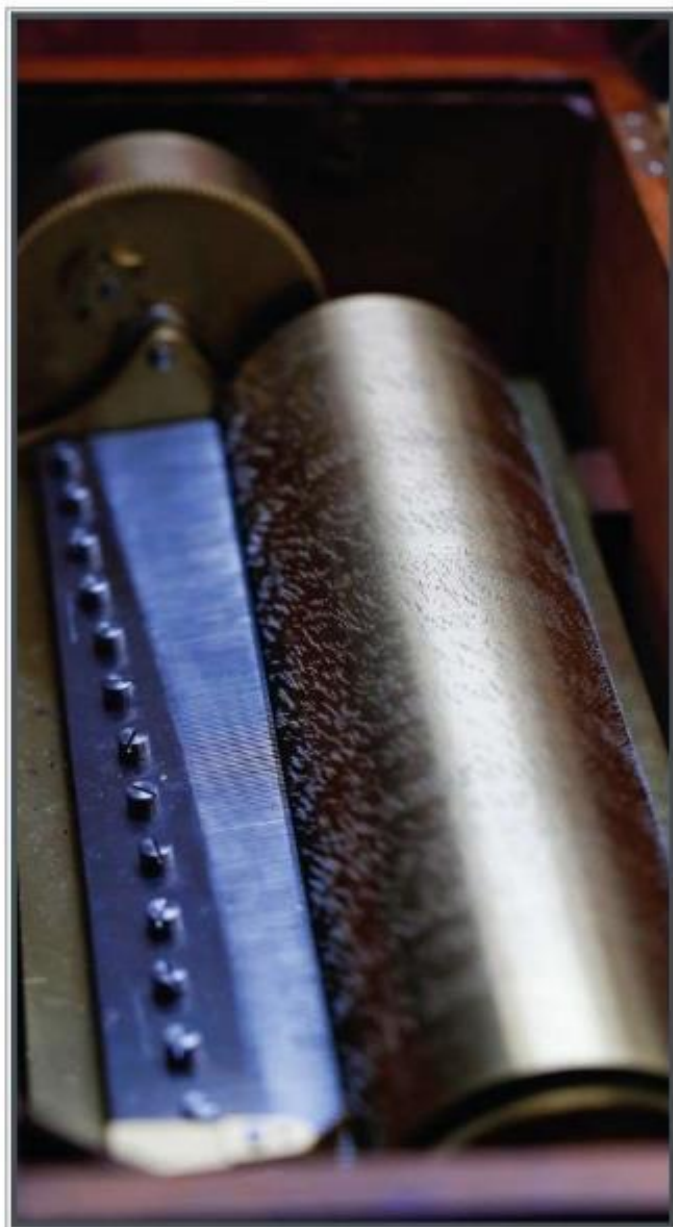
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The Association of Musical Box Collectors

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Collecting Musical Novelties
and Cylinder Machines




Association of Musical Box Collectors

The Music Makers of Switzerland

The Story of the Makers & Agents of the Cylinder Musical Box

A limited edition dedicated to the late H.A. Bullock, author of The Tune Sheet Book.

120 pages with 875 illustrations

The Association of Musical Box Collectors (AMBC) is offering the remaining stock of this award-winning limited edition book by Paul Bellamy for

£35 plus P&P

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H.A. (Anthony) Bullock died in March 2009. He passed his notes to Paul Bellamy asking him to continue his research. This book is the last in the series of three previous works: The Music Factor in Mechanical Music, The Music Makers of Switzerland, A Collector's & Researcher's Handbook.




The book contains updates and extends the Tune Sheet Book and its four supplements. It has 28 chapters and a dating chart for most makers and agents. Chapter 25 is for makers and agents for whom dating charts do not exist. Chapter 30 collates unpublished tune sheets. An appendix provides them in doing a musical box.

4 sample dating charts from the book showing the progression from the original sheet to the final printed version for a tune.

An Introduction to Mechanical Music




Association of Musical Box Collectors




Musical Snail Boxes
A collection of snail boxes for sale and for the collector



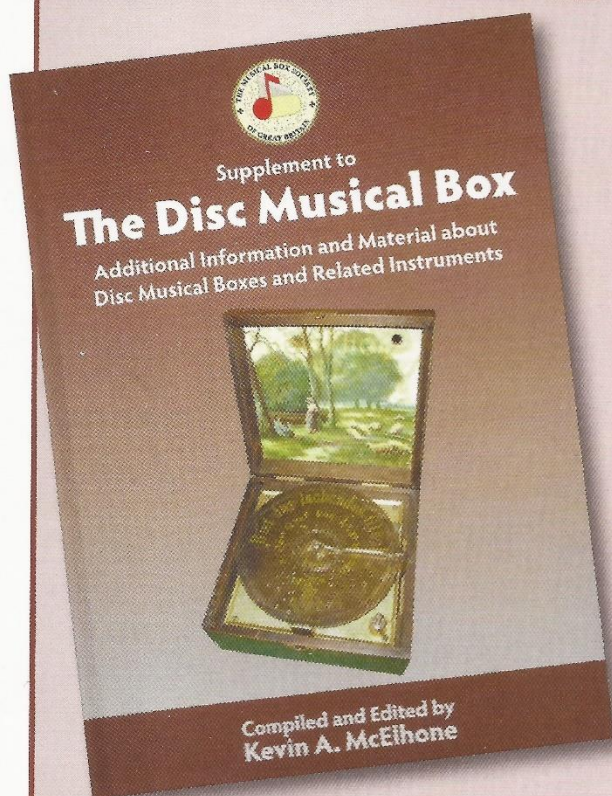
MECHANICAL MUSIC



SPECIAL NUMBER OF ANNIVERSARY EDITION
In celebration of Musical Box Collectors' 40th Anniversary

MBSGB Publications – Price Reductions

The Musical Box Society has further reduced prices to clear the last copies of publications



The Disc Musical Box & Supplement to The Disc Musical Box

Compiled and edited by Kevin McElhone, together these are the best compendium and encyclopaedia about Disc Musical Boxes, their makers and their music.

Profusely illustrated in colour, complete with supporting DVD of an additional 2,000 pages of catalogue scans, lists of models, patents, tune-lists and additional illustrations.

Both books are large A4 format with 496 and 100 pages respectively.

Originally published at £70, the main book is now £25 and the supplement £15 (plus p&p if remote ordering)

Pair now just £30 - see below if you attend the auction

Supplement to The Organette Book

Liberally illustrated in colour throughout with additional pictures and lists of models, patents, tune-lists and tuning scales, together with sections on trade and advertising cards and a combined index of images in the original book and its supplement.

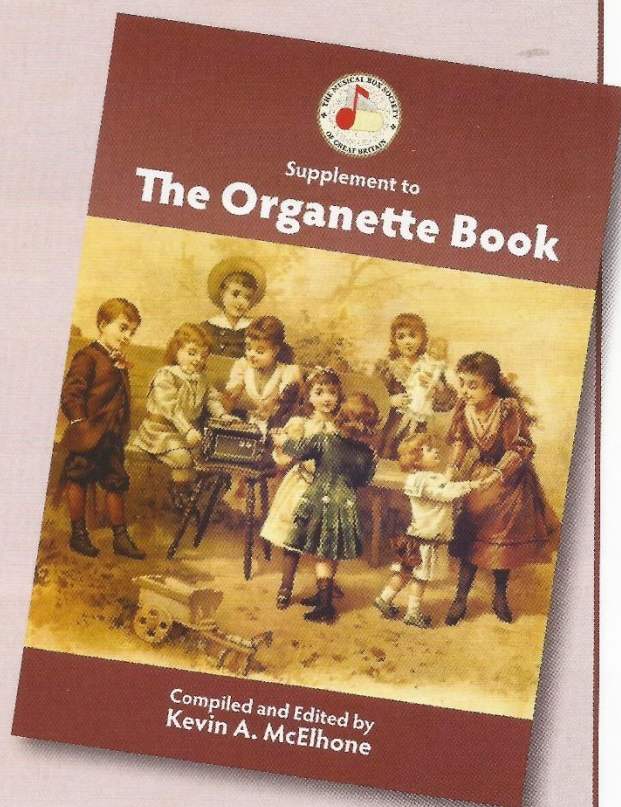
Price now reduced to £15 plus p&p

The original Organette book is out of print, but is now available as a DOWNLOAD to purchasers of the new *Supplement to the Organette Book* from the 'Publications' page of the society Website.

The Anatomy of a Singing Bird Box, DVD, and the last copy of *The Tunesheet Book* are also available from the website.

For all MBSGB Publications, please refer to the society website: www.mbsgb.org.uk/publications/

Or contact Kevin McElhone or the Treasurer, addresses on the Officers page.



Available directly from Kevin who will be attending the viewing and auction

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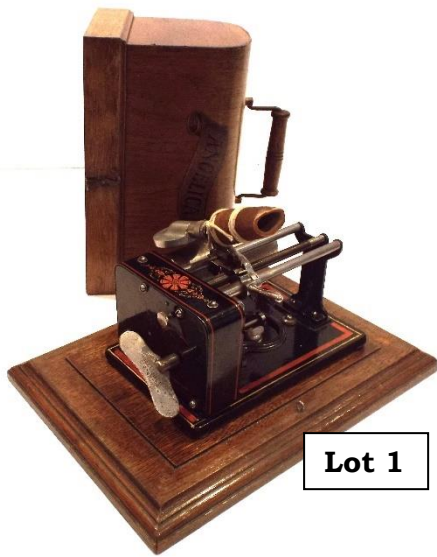
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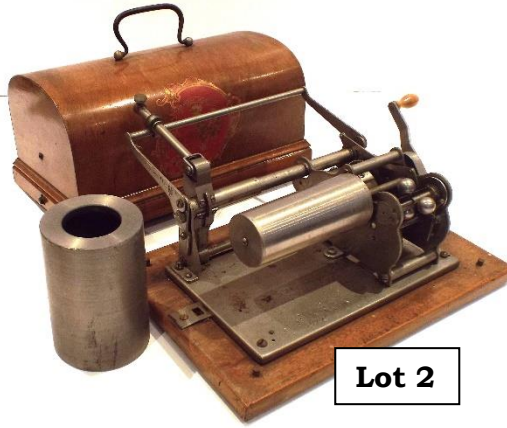
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Lot 1



Lot 2



Lot 3

Phonographs, Gramophones and Recorded Sound

1

An Excelsior 'Angelica' phonograph,

Ser. No. 23658, with floating reproducer, key-wind motor with openwork governor, black painted motor and bedplate finished with gilt and red detailing, on oak base with oak bentwood lid, banner transfer, lacking horn.

Est: £60-80

2

A Pathé 'New Perfecta' phonograph,

Ser. No. 20773, lacking reproducer and horn, with slip-on salon mandrel and integral Orpheus attachment, crank-wind openwork motor, nickel plated fittings, on polished wood base with bentwood lid and large red and gilt Pathé transfer.

Est: £40-60

3

A Columbia Type Q Graphophone phonograph,

Lacking reproducer and horn, with key-wind openwork motor, nickel plated fittings, on oak base with oak bentwood lid and banner transfer, last patent date 1897; and an office wax cylinder Dictaphone unit with horn mouthpiece, black finished cast iron body. (2)

Est: £30-40

4

An HMV Model III gramophone,

Circa 1910, lacking Exhibition soundbox, with 10-inch turntable, loose gooseneck tonearm, in oak case with ebony and holly chequered stringing detail (minor damage), twin doors with louvres behind, Nipper transfer to side; together with a small Morning Glory horn with elbow, finished in black. (2)

Est: £30-40

5

A Columbia Grafonola gramophone,

With Columbia No. 7 soundbox, 12-inch turntable, gilt transfer to lid, in dark polished mahogany case with adjustable sound louvres to front.

Est: £20-30



Lot 4



Lot 5



Lot 7



Lot 8



Lot 9

6

A Resselbell cabinet-grand gramophone,

With Mastertone soundbox, 12-inch turntable, speed regulator, colour Resselbell transfer to lid interior, shaped diamond form fret above horizontal record storage behind twin doors, in mahogany cabinet with diamond bookmatched veneered detail, on cabriole legs; with one Songster needle tin and one CLPGS needle tin – 40.1/2in. (103cm) high

Est: £30-50

7

A Pathé Frères Diffusor portable gramophone,

Type 50, No. 184, with circular red card diaphragm mounted within aluminium ring, now with later standard steel needle fitting re-mounted to centre, on hinged post mount above 10-inch turntable, in red rexine covered case.

Est: £30-40

8

A Decca 'Bowl-in-Lid' portable gramophone,

With Decca soundbox to hinged tonearm in void of pressed bowl in lid, in brown (originally green) faux crocodile-grained fibrocite case.

Est: £30-40

9

A Thorens Excelda compact portable gramophone,

With gilt HMV No. 4 soundbox, tonearm and handle fitting within compartment, in red and black crackle-finished metal case (mainspring slipping at mid-point); with a spare HMV No. 4 soundbox; HMV loud tone needle tin; and a selection of nursery/children's/young adult 78 records, labels including Kiddyphone. (qty)

Est: £30-40



Lot 12



Lot 13

10

A nice jazz 78rpm 10-inch record collection,

Three stained pine carriage cases containing a good array of 30s and 40s jazz music, accompanied with a notebook written with the titles – directly from the family of the assembler.

Est: £30-50

11

A selection of gramophone and LP records:

The 78's - Six single-sided 12-inch on HMV and Victrola labels; a further eight later HMV 12-inch; two 12-inch Pathés; a picture label Winston Churchill 'Finest Hour' recording; Message to the Empire, Geo. V, 1935; Silver Jubilee 1935 St. Paul's; four Edison Diamond disc records; seventeen 10-inch records various labels; fourteen children's 5.1/2-inch Bell records; the LPs – including J. F. Kennedy speeches; Thomas Edison picture disc; BBC 1922-72; 'EMI – A Voice To Remember'; Emlyn Williams; 'War Of the Worlds'; etc, (qty)

Est: £20-30

12

Elvis Presley and other artists – a good selection of late 1950s 78 records,

Hits including *All Shook Up*, *Heartbreak Hotel*, *Don't Be Cruel* and *Teddy Bear*, and other memorable titles by Dean Martin, Mudlarks, Jimmy Young, Duncan Sisters, Vera Lynn, Nellie Lutcher, Danny Kaye, Wilfred Atwell, within a small period record carrying case (qty)

Est: £40-60

13

A selection of LP records of mechanical music recordings:

A stack of 12-inch commercial releases of Mortier, Gavioli, Gaudin, Marengi, fairground/carousel instruments; musical boxes, a carillon; and a stack of 10-inch non-commercial studio recordings of musical boxes, other instruments, and a Christmas series. (qty)

Est: £20-30

Pneumatic Instruments

14

A fine mahogany chamber barrel organ-on-stand,

Early 19th century, 16-notes, with one rank of wood and three ranks of metal pipes, brass panel front keyframe, *Diapason*, *Principal*, *Twelfth* and *Fifteenth* labelled stops, with the three blue paper-wrapped barrels playing ten tunes each, in refined Gothic taste case with twin lancet panel front with pair of faux gilt pipe clusters, red silk backing, flanked by pointed arch reserves, stop row below, tapered supports to base with barrel access door to right-hand side, register and keyframe bars missing from right-hand side, otherwise working – total height 69in. (175cm), the width 26in. (66cm), the depth 18.1/2in. (47cm)

Est: £400-600



Lot 14



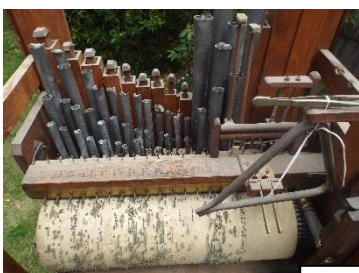
15

A mahogany chamber barrel organ-on-stand,

by Joseph Davis,

Circa 1815, 16-note plus two key triangle and single drum accompaniment, one rank of wood and three ranks of metal pipes, keyframe with tuning scale in ink, *Diapason*, *Principal*, *Twelfth*, *Fifteenth*, *Triangle* and *Drum* labelled stops above large fully signed and address maker's colour ducal with unicorn and lion crest, Patent tune indicator with brass scale to selector end, white paper-wrapped barrels playing ten tunes each, in high Gothic taste case with fine twin lancet panel front, tracery tops, each with twin gilt faux pipe clusters, pierced battlement finials above pointed reserves, the base with arched apron, on slight tapering legs, barrel storage access door to right-hand side – total height 70in. (178cm), the width 29.1/2in. (75cm), the depth 19in. (48cm)

Est: £300-400



Lot 15



Footnote: Sold as lot 186, 15th November 1973, at W. S. Johnson & Co. Auctions, Bridge St., Buckingham. A copy of that auction catalogue accompanies this lot.



Lot 16



16

An early 19th century mahogany chamber barrel organ-on-stand, for restoration,

Assumed to be 16-note, with single rank of wood pipes behind three absent ranks for the metal pipes some of which are supplied in a box for repair, bellows unit with loose pressure springs and mounts, lacking keyframe, seven unlabelled stops, with five ten-tune barrels, in mahogany case, lacking front panel, base with deep apron inlaid with conch shell, with loose unmounted drum – total height 64in. (62.5cm), the width 27.1/2in. (70cm), the depth 19.1/2in. (49.5cm)

Est: £100-200



Lot 17

17

A fine small early 19th century barrel organ/serinette,

Circa 1800-1810, unstamped, 12-key action with single rank of high-scaled wood pipes, blue-stained barrel playing eight airs, lacquered brass plate-fronted keyframe, typical see-saw bellows with top reservoir, in polished mahogany case, sliding panel frame construction with front of two lancet arches each with triple gilt faux pipes, front crank, side air-change slide, raised on turned feet – 12.1/2in. (32cm) wide, the height 14.1/4in. (36.5cm), the barrel width pinned area 8.1/4in. (21cm)

Est: £400-600



Lot 18

18

A good mid-19th century German 28-note reed organ,

Circa 1850, with the single barrel playing 4 airs, tune selector to left and barrel pressure spring to right, wooden drive throughout including the worm, anti-wind ratchet and reed rack, in mahogany veneered case, metal S crank to front, hinged lid acting as the swell with simple floral inlay within a diamond to top – 17.5/8in. (45cm) wide, the barrel 11.3/4in. (30cm)

Est: £300-500



Lot 19



Lot 20



Lot 21



Lot 22



Lot 24

19

A pair of organ barrels:

Most certainly for a 12-key instrument, unmarked, mahogany with brass caps; and a GEM Roller organ cob, No. 444, *Galop, Jolly Brothers* – the organ barrels each 12.1/2in. (32cm) wide, 3.3/8in. (8.5cm) diameter. (3)

Est: £5-10

20

A superb cased model of a concert hall pipe organ,

Late 19th/early 20th century, probably an organ builder's maquette, with dual chevron-row ranks between single side pipe ranks, flanked by larger twin clusters above triple keyboard console with stops and cantilevered seat, oak panelled body, set to the centre of the stepped terrace choir, in pastel-painted panelled wall and ceiling hall interior, behind glazed front, in polished mahogany case – 16in. (41cm) wide, 16.1/2in. (42cm) high, 9in. (23cm) deep.

Est: £80-120

21

A Draper's English 14-note Organette,

Of typical form, reed block on hook-and-eye fastening, crank handle, in lightly sanded-back oak case with turned feet, with two roll strips. 14.1/2in. (37cm) wide

Est: £60-80

22

An amusing child's Monkey Organ Grinder musical automaton, by Selcol,

Little composition monkey upon colour paper-covered box base depicted with pipes and Italian scenes, cord support, when handle is turned, the muffled chimes play a tune as the monkey bounces up and down on his organ. Lovely. 8.1/2in. (21.5cm) high

Est: £10-15

Automata and Singing Birds

23

A musical doll automaton,

Simple Swiss single-air movement with off-centre linkage to move head and arms of the seated lady, dressed in bright red and black lace-trimmed dress, on basket base, sitting on a green velvet-covered base bearing a deliberately aged label; together with a smaller clown musical automaton with similar movement; with some sewing material and trim, etc – doll 20in. (51cm) high (2)

Est: £20-30

24

A Dancing Cats musical automaton chassis, for restoration,

With single air cylinder movement, engaging to wooden pinwheel and traces of the guide metalwork beside for absent threads and levers, front with the colour lithograph background and foreground cat body of violinist, later head, moving paw for bow action, vacant slots for the dancing cats, grained paper box frame, modern colour scans included for dancing cat patterns 12.1/2in. (32cm) wide

Est: £40-60



25

An extremely rare coin-operated double whistling-musicians automaton, by Karl Griesbaum, German, circa 1930,

Pair of going-barrel movements, each with typical anti-clockwise winding spindles, head-turn linkage to top, with zig-zag movement-to-movement linkage for second figure take-over following first movement finish, coin-op actuation to balance drop from the 1d coin, with first moving figure with guitar, the other with accordion, donning hats, a furled umbrella between them, carved from single piece of limewood, with darker polychrome staining and polish, standing on rectangular coin box base, glazed coin entry window behind, coin slot left-rear with plain escutcheon, coin retrieval panel to underside - 17in. (43cm) high, the width 8.1/4in. (21cm)

Condition: B G II

Est: £2000-2500

Footnote: Very few double figures were made by Griesbaum and even fewer have survived. The one-piece block used for the figures did not put off the workers in making sure all features of their legs, shoes, jacket bottoms and all the other finely executed details are perfect. This coin-op model can also be manually started in the usual way, but can be isolated by threading a lock through the start/stop lever. There is also a top-to-bottom hole through the base at the back with exit underneath, so it may well have been a table lamp – which makes sense if on the desk of a hotel or other such establishment. Although I've heard of them, I have never seen one. Quite a piece.



Lot 26

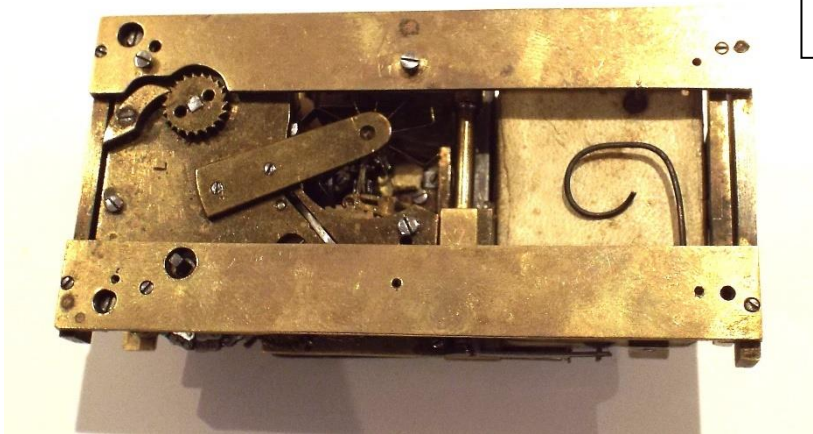


26

A rare chirping and musical timepiece bird-jumper tree automaton, by Bontems, French, circa 1890, Ser. No. 107, with stamped *Delion-Deville à Paris* single-spring movement, driving line shaft linkage for the five wooden cams and one pulley for the complex array comprising bird pulling worm from ground, bird bobbing to water, waterfall stream from rotating twisted glass rod, one jumping bird from branch-to-branch who also turns for the flight, hovering butterfly, and wings flapping to top-perched bird, an ensemble of mainly hummingbirds, amongst busy branched tree with an abundance of autumnal-turning leaves, flowers and sprigs, painted and textured ground with grasses and mosses, further static bird below tree above waterfall, tree trunk rising from the centre of the scene, with the *L. Leon Landau, Paris*, stamped eight-day timepiece movement striking on a bell, inset to the rocky mound on the right, on shaped ebonised base with start/stop for automaton to right, captive winding key and start/stop for musical movement to rear operating the single-air Paillard movement with stamped single-section comb on plain brass bedplate, although in working condition, restoration in places is required, some previous operational work noted, (lacking glass dome, pendulum, bell and winding key. A temporary winding key will be available to use during the view to see all the actions working) - 25in. (63.5cm) high max, the width at base 17.1/2in. (44.5cm)

Condition: D F IV

Est: £1500-2000



Lot 27





Lot 27



27

An exceptionally early and fine tortoiseshell fusee singing bird box, by Charles Bruguier

one of the earliest known examples by this maker ever offered on the market...

Serial No. 7,

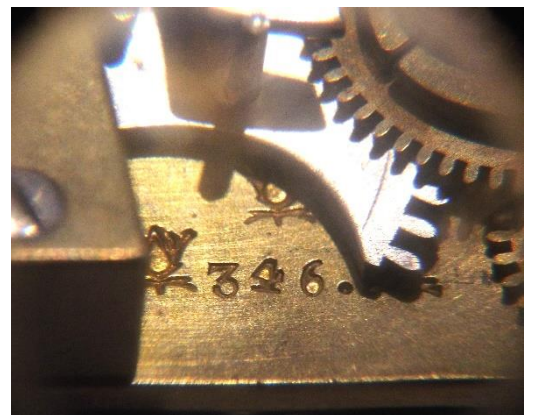
Signed to spring loafer *Charles Bruguier à Genève*, stamped 7 alone to top plate, Shaped fan-blade governor, the eight cam-stack of very slightly smaller proportions providing the melodically complex paused-sequential birdsong in 1-1-2-2-3-3-4 format, the bird with superb layered and chevroned feathers in tones of iridescent green to head, neck and bib, layered tones of red, brown, black and lime green to body and wings, moving beak, flapping wings, bobbing tailfeather, turning head and whole body in perfect synchronicity, rising through the finely scroll-engraved gilded grille with seamless bird-form centrum, lid interior of plain matt gilt finish, the lid of mono-colour midnight blue enamel, engraved rosehead border, in the main lid mottled tortoiseshell case, with mainly noir tones to sides, rear compartment, plain mottled underside, plain lozenge start/stop to front-right, with a period non-ratchet key cast with 7 to thumb grip – 3.3/4in. (9.5cm) wide

Condition: A-B X I-II

Est: £15,000-18,000



Lot 28





Lot 28

28

A very decorative and fine pictorial enamel and inlaid gold tortoiseshell fusee singing bird box, by Rochat,

Ser. No. 346, with stamped triple tulips to both top and bottom plates, slender S-form governor, eight cam-stack providing the exceptionally loud, clear and melodically complex paused-sequential birdsong in 1-2-3-4 format, the bird with superb layered and chevroned feathers in tones of brown, umber, red, turquoise and yellow, heightened by the flashes of

iridescent green and speckles of turquoise, moving beak, flapping wings, bobbing tailfeather, turning head and whole body in perfect synchronicity, rising through the scroll-engraved gilded grille with seamless bird-form centrum, varying crescent-moon soundholes to sides, lid-lock hoop and linkage, lid interior of flowerhead spray on lime-green ground, the top with Alpine scene of a rural chalet under a tree by a clearing, with stream and bridge leading through grass-lined valley and the huge snow-covered mountain range beyond under a late afternoon sky, engraved gold border, in the highly decorated tortoiseshell case with geometric inlay of roseheads and leaf trails, main rectangular demi-border and minute rope-twist infill rondos and edge, repeated to all sides including rear compartment, plain underside also exhibiting good figured anomalies to the tortoiseshell, engraved start/stop to front-right, with a key – 3.3/4in. (9.5cm) wide

Condition: A E II

Est: £14,000-16,000





Lot 29





Lot 29

29

A very fine tortoiseshell and pictorial enamel fusee singing bird box, by Rochat Frères,

Ser. No. 471, with stamped *RF* maker's mark to top plate, typical S-form governor, eight cam-stack providing very melodic and complex paused-sequential birdsong in 1-2-3-4 format, the bird of superbly balanced multi-coloured plumage in tones of turquoise, red, yellow, cream and black, with green and orange flash iridescent highlights, moving beak, flapping wings, bobbing tailfeather, turning head and whole body in perfect synchronicity, rising through the finely engraved gilded grille with bird-form centrum, crescent-moon soundholes to sides, lid-lock hoop and linkage, plain gold surround, the lid top with unusual enamel scene of five figures in eastern-European dress, pausing before small dwelling emerging into view upon plain with grass and path to foreground, beneath an early evening sky with far view horizon behind them, plain Royal blue enamel ground inside the lid, in plain polished tortoiseshell case, with noted streaked anomalies to top and front sections, half-height hinged compartment to rear, wide-proportion gilded start/stop slide to front-right, with a key, and housed within a period retailer's carton for *Garrard Co. Ltd.*, – 3.5/8in. (9.2cm) wide

Condition: B X II

Est: £12,000-16,000



Footnote: This box has been owned by the Jekyll family for more than eighty years and has descended from one family member to another since then.

The private family records shown to me reveal that this singing bird box was repaired by the head engineer, Capt. John R. Llewellyn, on-board H.M.S. *Victorious* in March 1961, whilst at sea on Mozambique Channel. Following what appeared to be a de-gunk and re-grease job, it was handed back to the family in early 1962 once the vessel had made port.



Lot 30

30

A very interesting white metal fusee singing bird box case,

Late 20th century, in the manner and proportions of Charles Bruguier, the lid of engineered reserves prior to guilloche engraving, pierced border and reserve corners before plain edge, the base of unworked finish, bar the hard-soldered base panel, no winding, start/stop slide of screw holes primed, with an oval unworked blank in the same metal for a bird lid; with a period fusee bellows brass plate (unsigned); a middle runaway lid train wheel; and two pressure springs – 3.3/4in. (9.5cm) wide

Est: £150-250

Footnote: It is not often one has a good fusee movement without a case, but if so, looking for a period case is usually out of the question; so, one has to be made. Here, great thought and execution has been undertaken in the making of a fusee bird box case, but it's not yet finished. Although it is not stamped, the overall tarnish suggests a high silver content, but it is being offered as white metal for obvious reasons.



Lot 31

31

A stunning silver and blue guilloche enamel singing bird with timepiece,

French, circa 1930, going barrel movement with the bird having green, yellow and bird prominent feathered plumage, moving beak, wings, tailfeather and whole body to continuous birdsong, rising through wide-pierced gilt grille with bird-form centrum, plain polish lid interior, in the very appealing silver and enamel case with repeating floral swag clusters within diamond grid field to all sides and bird lid, plain polished silver edges, surround, corners and base, the front with Mersmann eight day clock movement with Western Arabic numerals, pierced hands, engraved dial surround, captive wind and set crown below, all raised on short scrolled feet, within original black rexine-covered travelling case with velvet interior (hinge failure) – 4.1/2in. (11.5cm) wide

Condition: B G IV

Est: £600-800



Lot 32



Lot 33



Lot 34

32

A good deep-relief silver-plated cased singing bird box, by Flajoulet,

Going-barrel movement, the bird with multi-coloured iridescent feathered plumage with flashes of electric blue throughout, moving beak, flapping both wings, bobbing tailfeather and rotating whole body from side-to-side synchronised with the highly melodic continuous birdsong, rising through pierced gilt grille with bird-form centrum, with maker's typical rear-mounted governor with lengthy endless, in very well retained silver-plated case with lid and all sides in deep relief of country figures dancing, drinking and playing music, start/stop pull to right-hand side, plain underside, with period bird-form brass key, accompanied by a bill of sale from *Percy Blakesley, Clapham Junction*, for this box as sold on 13th April 1932 for £8 0s 0d. – 4in. (10cm) wide

Condition: B G II

Est: £800-1200

33

An early tortoiseshell and white metal-lidded singing bird box by Bontems, with exceptional birdsong,

French, circa 1870, going barrel movement, the bird with geometrically fields of yellow and red, banded with orange and green iridescent highlights, moving beak, wings, tailfeather and whole body to stunning birdsong of good pace and very intricate melodic detail, engraved solid gilt grille with bird-form centrum, full circumference half-moon sound holes, looking glass to lid interior, with deep relief cast white metal lid top of flower spray, gilt metal surround, in plain polished tortoiseshell case, compartment at rear, shaped gilt start/stop slide to front-right – 3.3/4in. (9.5cm) wide

Condition: B G III

Est: £500-700

34

A good gilt brass and pictorial enamel singing bird box, by Bontems,

French, circa 1910, going barrel movement, with the very finely iridescent and layered feathered plumage bird in striking tones of turquoise, black, red and green, moving bone beak, wings, tailfeather and whole body to the continuous birdsong, rising through scroll-pierced gilt grille with bird-form centrum, enamelled lid interior of flowerheads on light blue ground, lid top of a seated couple in a country setting, in typical mid-period maker's case with rounded corner reserves, profusely-chased in geometric patterns with wave-line ground throughout, zig-zag borders and mitre-point aprons to all sides, flush compartment to rear, start/stop slide to front-right – 3.3/4in. (9.5cm) wide

Condition: B G II

Est: £600-800



Lot 35

35

A formally silver-plated and pictorial-enamel lidded singing bird box,

German, circa 1920, going barrel movement, with the multi-coloured feathered plumaged bird in tones of green, red and brown, moving beak, wings, tailfeather and whole body to the continuous birdsong, rising through wide-pierced grille incorporating roseheads, plain lid interior, in very finely cast and chased case with hunting dogs posed below tree-perched birds amongst tree swags and complex scrolls, rope-edge border, the front and rear with scenes of bird pairs within Rococo C scroll frames, the sides with geometric flowers in jardinières, and the bird lid with a superb painted enamel study of the island and bridge in Geneva, with the city behind, mountains beyond, below a clear sky, start/stop pull to right side – 4in. (10cm) wide

Condition: C F V

Est: £300-500



Lot 36

36

A bright gilt metal singing bird box,

French, circa 1930, going barrel movement, centrifuge governor, lacking bird and bird-turn linkage, but otherwise movement complete including bellows which operates as intended, gilt wide-pierced grille with flowerhead details, in very attractively brightly retained gilded metal case, the main lid with deep and finely executed relieves of shepherdess and a piper beneath a pair of trees at the gates of the dawn, violin and score ensemble to bird lid, base with a series of seated Putti and game within elaborate and busy scrolls and flowers, rounded corners – 4.1/8in. (10.5cm) wide

Condition: B G-P II

Est: £200-300



Lot 37

37

A gilt metal and enamel singing bird box, by Karl Griesbaum,

German, circa 1950, for restoration, going barrel movement, bird skeleton and body halves present, movement complete, within the attractive part pictorial enamel case with landscape vista of a resting couple by garden urn, sheep and stream before lake and mountains beyond to main lid, lacking bird lid, the base with panels of dark green with lye clusters framed by white, below shaped white half-moons and light green trails on dark blue ground strips to all sides, bird-form start/stop slide – 4in. (10cm) wide

Condition: D-E P III

Est: £200-300



Lot 38

38

A gilt brass singing bird box case,

Circa 1900, for a transitional going-barrel with in-corner winding spindle position, huge start/stop backplate with slide front-centre, slight domed main lid and base as well as underside with geometrically engraved tree trunk stems framing birds, a dragonflies and butterflies, flush compartment at rear, side movement mounting holes and brackets – 3.1/2in. (9cm) wide

Est: £100-150

39

A mid-period gilt brass singing bird box case, by Bontems,

For going barrel movement, main lid with opposing shaped unions and floral swags, mitre-point frieze edge, repeated to base with flowering trumpets form intertwines on dotted ground, wave-line ground to underside, flush compartment to rear – 3.3/4in. (9.5cm) wide

Est: £100-150



Lot 39

40

A superb period pearlescent painted pictorial enamel singing bird box lid,

For a good quality Bontems or Griesbaum example, with the top of a resting shepherd and his lady by an old oak tree, a flock of sheep at her feet, beside a river with arching trees from the banks to beyond, the sky with a shimmer of light in pastel tones, the reverse with a pair of roseheads and leaf swags on turquoise ground, with original mounted hinge and pin hole – 4.3cm wide max, the depth including hinge at flat point 3.6cm

Est: £60-90



Lot 40

41

A large triple singing birds-in-cage, by Reuge,

Late 20th century, with the three feathered birds of one higher perched blue flanked by lower of purple and lower-still orange, each moving heads, beaks and bobbing tailfeathers, taking turns to sing the popular melodic song, foliage detail from centre, red velvet covered base, under wide-span rectangular gilded cage with hoop and boss finial, gold coloured finished base with geometric scroll appliqué, start/stop push-pull to front, slotted winding arbour underneath – 15in. (38cm) high, 12.1/2in. (32cm) wide

Condition: B G III

Est: £200-300



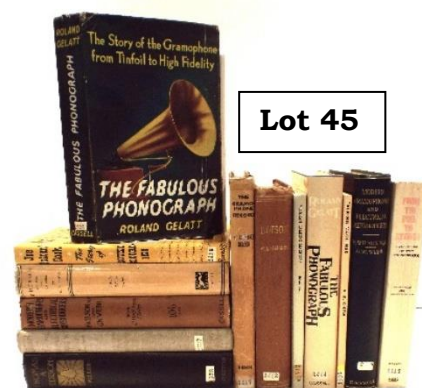
Lot 41



Lot 43



Lot 44



Lot 45

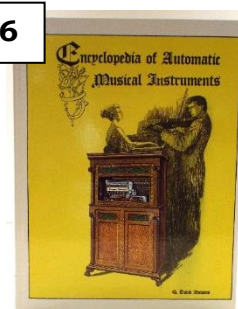
Literature, Workshop and Miscellaneous

42

'Mechanical Singing-bird Tabatières', Geoffrey T. Mayson,

First Edition, R. Hale, 2000, the first and original reference publication on this subject, 256 pages, hardback with illustrated dustjacket, in stunning mint condition throughout.

Est: £100-150



Lot 46

43

Phonograph and Gramophone reference books:

'The Illustrated History of Talking Machines', Daniel Marty, first edition 1981, with dustjacket; 'His Master's Gramophone', B. Oakley and C. Proudfoot, 2011, signed by both authors, with illustrated dustjacket; 'The Talking Machine Compendium', T. C. Fabrizio and G. F. Paul, 1997, with dustjacket; 'Phonographs with Flair', T. C. Fabrizio & G. F. Paul, 2001, signed by both authors, with illustrated dustjacket; 'The Radio Times Story', T. Currie, softback, 2001, signed by the author; 'Edison & Ford Estates' visitor guidebook; 'Edison – A Life of Invention', P. Israel, softback, 1998; 'Mina Miller Edison', biography booklet; 'Old Gramophones', B. Bergonzi; five issues of For The Record; a rather nice period unused postcard printed with Edison's original tinfoil phonograph; and two CLPGS neckties, one red and one blue, as-new in wraps. (qty)

Est: £30-40

44

Victor HMV record catalogues:

A selection of most months bridging March 1916 – September 1923, each with colour illustrated covers, most ink-stamped with *George L. Sholes, N. J.* retailer's mark; and a Pathé record catalogue for October 1919-January 1920. (37)

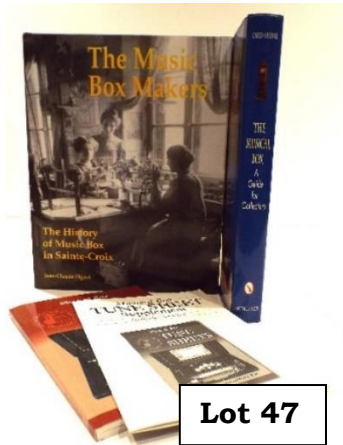
Est: £20-30

45

A selection of phonograph, gramophone and recorded sound reference books:

'Modern Gramophones and Electrical Reproducers', P. Wilson & G. W. Webb, 1929; another without dustjacket; 'The Fabulous Phonograph', R. Gelatt, 1956; The revised second edition (1877-1977); 'Thomas A. Edison – Benefactor of Mankind', F. T. Miller, 1931; 'Talking Machines', V. K. Chew, 1967; 'Edison, The Man And His Work', G. S. Bryan, 1926; 'Joe Batten's Book – Story of Sound Recording', 1956; 'Edison', W. A. Simonds, 1935; 'From Tinfoil to Stereo', O. Read & W. L. Welch, 1976; 'Veteran Talking Machines', B. Jewell, 1977; 'Music on Record', F. W. Gaisberg, 1948; 'The Gramophone Record', H. Courtney Bryson, 1935. (13)

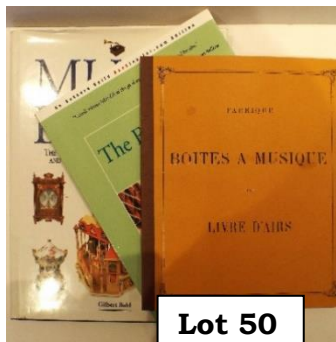
Est: £20-30



Lot 47



Lot 51



Lot 50

46

'Encyclopedia of Automatic Musical Instruments', Q. David Bowers, Vestal Press, Thirteenth printing, 1997, in pristine condition, the famous and established favourite reference book for mechanical music, hard cover, 1008 pages.

Est: £30-50

47

Musical Box reference books:

'The Music Box makers – the History of Music Box in Sainte-Croix', Jean-Claude Piguet, English MBSI first edition 2004, with illustrated dustjacket; 'The Music Box – A Guide for Collectors', Arthur W. J. G. Ord-Hume, first edition 1995, with illustrated dustjacket; and 'Musical Box Tunesheets', H. A. V. Bulleid, with the standard supplement, 2001. (3)

Est: £25-35

48

Reuge – reference/collector's books:

'Sculpteur de Musiques – Guido Reuge, Maître des boîtes enchantées', first edition hardback, 1999 with dustjacket and English translation booklet, in slip case, mint condition; Reuge 'Lounge & Studio', item catalogue, mint; Reuge '1865', item catalogue, mint. (3)

Est: £15-20

49

KlangKunst, Landesmuseum – the highly sought-after museum exhibit guide of mechanical music, 18 July-27 October 1996,

Mint, German text, softback with gloss covers, authored by Eduard C. Saluz, an exceptionally well published work covering the history and items of this event in technical and historical detail not often seen.

Est: £20-30

50

Uncommon musical box literature:

'Music Boxes', by Gilbert Bahl, first edition 1993, hardback with dustjacket; 'The Enchanted Ear – Lured Into The Music Box Cosmos', by Larry Karp, 1995, colour softback; and an interesting reprint of 'Fabrique Boites à Musicque, Livre D'airs', a very comprehensive listing of tunes, their numbers and the title composers each categorised against the sectioned format for each musical box – a very useful book. (3)

Est: £15-20

51

Musical box tunesheet and reference books:

The complete H.A.V. Bulleid/Reed/Goldhoorn 'Tune Sheets', two copies, supplements I, II, III and IV, plus the search engine; 'Mechanical Music', K. McElhone; 'Cylinder Musical Box Handbook', G. Webb; 'Organette Book', K. McElhone; 'Collecting Musical Boxes', A. W. J. G. Ord-Hume; 'The Disc Musical Box', K. McElhone; 'Musikautomaten im Auto & Technik Museum Sinsheim', double-ended German book from the museum; and some mechanical music booklets. (qty)

Est: £20-40



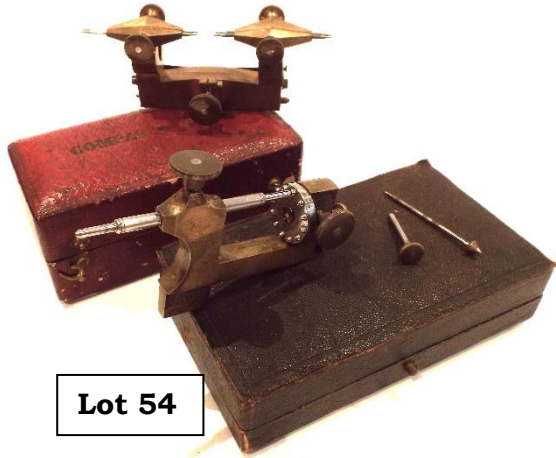
Lot 53

52

Very good reprinted blank musical box tunesheets:

Two large and one small J. Thibouville-Lamy; Acier; Lecoultrre Frères; Dajot; and an interesting nameless blue woodblock-printed surround – worth noting that a couple are now starting a fox a bit, so even better to use now than when new. (7)

Est: £10-15



Lot 54

53

An antique oval enamel plaque – ‘Ouverture Zampa von Herold’.

Black script on white ground, originally mounted on box or a music cabinet perhaps, plain fired reverse – 2.3/4in. (7cm) wide

Est: £10-20

54

Two cased antique horology workshop tools:

A depth tool, with dual quad-point centres on shaped brass mount, blued spring grip, fitting within period red leather case; and a Jacot tool with 12-position steel face on brass body, fitted within period black leather case. (2)

Est: £30-50



Lot 57

55

A selection of player-piano rolls,

Period Thermodist, Aeolian and new-cut Playrite, a cartoned and uncartoned assortment. (25)

Est: £5-8

56

A small assortment of phonograph and gramophone winding handles:

Eight various handles, screw-thread and groove-cut fittings; an automatic brake linkage plate(?); and a needle tin (qty)

Est: £5-10

57

Thorens – movements, parts and combs:

A three-air cylinder movement, boxed, (missing spring barrel); a complete four-air cylinder movement, boxed; a black 4.1/2-inch disc movement still mounted within the base to a case, a similar one, loose; an earlier gilded bedplate movement; a loose spider wheel rack; and a box containing four new-old stock combs for the 4.1/2-inch disc box movements. (qty)

Est: £30-40

58

A vast quantity of disc musical box pressure bar wheels,

Mainly turned fruitwood and ebony and a few in nylon, some strung into the set as they were removed, various diameters, mostly Polyphon and Symphonion, a useful workshop fill-in for a rainy day. (qty)

Est: £20-30

59

Organ reeds galore!

Approximately 1000 of them - a hugely useful workshop supply of all notes-and-sizes, in cast brass bodies, screwed reed infills, reclaimed original parts, (large qty)

Est: £50-100

60

Three reeded cast gilt bedplates:

Unstamped old-stock cylinder movement reeded cast iron bedplates, in un-damaged and untouched order, retaining most of their gilding. They'd make a super windchime for the garden. (3)

Est: £10-15

61

Musical box cylinders galore!

Over twenty cylinders including fixed and interchangeable, with the period cement in-situ which is very handy as it's still the best stuff to use, including two interchangeables, one for a Ducommun Girod movement, a nickel-plated Mermod, a very tidy mandoline, and a Alexandra cuff, all individually wrapped in newspaper. (qty)

Est: £20-40

62

Two grained and inlaid-lidded endflap cases for key-wind musical boxes,

One with tunesheet pasted in lid for a 12-air movement No. 5370; the other No. 24830. (2)

Est: £20-30

63

An endflap case for a key-wind musical box,

Sliding glass dustlid, no tunesheet, brown stained case with rosewood veneered lid and stained fruitwood geometric inlay – 12in. (30.5cm) wide, centre-to-centre bedplate bolt holes 15cm precisely. Fair condition.

Est: £15-25

64

Two superior veneered and inlaid musical box cases,

A serpentine-form case with mainly ebonised ground, kingwood crossbanding all round, mother-of-pearl, brass and green agate infills to lid and front; and a rectangular case retaining dustlid and control board, with book-matched burr walnut veneers, kingwood crossbanding and similar mother of pearl inlay to lid, side handles. (2)

Est: £30-40



Lot 64



Lot 65



Lot 66

65

Four empty musical box cases:

A Baker-Troll, with dustlid frame, lid and front veneered and inlaid; a rosewood-veneered case with stretched wings on branch inlay to lid; an American crank-wind case with dustlid and floral inlay to lid; and a late case with floral transfer. (4)

Est: £15-20

66

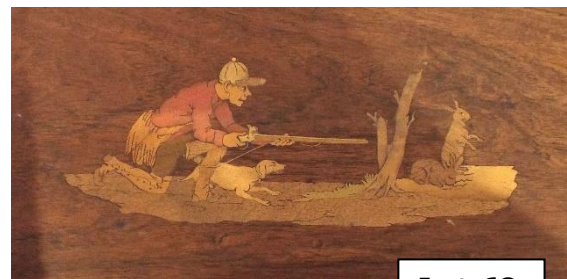
Another group of four empty musical box cases:

Veneered with crossbanding, side carrying handles; a burr-walnut veneered case of good colour, crossbanded, and with tunesheet; a smaller plain case with dustlid and superb colour tunesheet; and a later case with transfer design to lid. (4)

Est: £15-20



Lot 67



Lot 69

67

A very nice veneered and inlaid case for a buffet musical box,

Inlaid grape trail to top, twin doors with pansies and sweet pea flowers on rosewood ground, crossbanded throughout, plain ebonised interior on plinth base – 23.1/2in. (60cm) wide

Est: £10-20

68

Musical box dustlids, control boards and dividers:

A useful assortment, with several dustlids with period wobbly glass, dividers, control boards some with levers and a rack of three tuned bells. (qty)

Est: £20-30

69

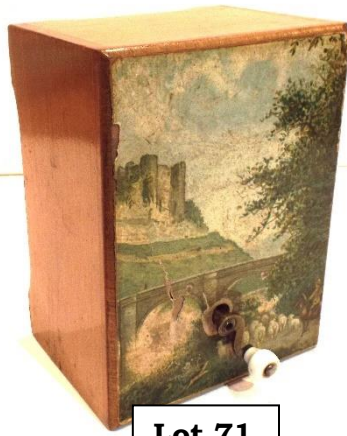
Six veneered and inlaid musical box lids,

All for 1875-1900 period boxes, usual floral inlay and crossbanding, one with charming inlaid scene of a hunter with his dog aiming a shotgun at two rabbits; and two case plinth base frames, one new, one period (qty)

Est: £15-25



Lot 70



Lot 71



Lot 72



Lot 73

Manivelles, Novelty and Small Musical Boxes

70

A selection of five children's manovilles:

Ladies picking flowers in garden; seated lady feeding birds; group of children playing in wintery scene; pair of bluetits on branch; and a horse with her foal beneath tree, playing minimum of two airs, colour lithographed studies, most by Paillard and working, some wear to tops, in light polished beech cases (5)

Est: £20-30

71

A rectangular pictorial manivelle playing three airs,

Ser. No. 5046, as listed on tunesheet to underside, a castle looming from a hill beside sheep and bridge, in beech case – 5in. (13cm) long

Est: £10-15

72

An early Reuge children's musical box, playing two airs,

Circa 1920, with the fat cylinder two-per-turn movement playing *I'm drifting Back To Dreamland* and *Not Here Not There*, under glass slide, in blonde beech case with colour lithograph picture of two toddlers and a cat playing with a ball on string to lid, start/stop to front; and a later single-air musical box with lid-open start/stop under glass slide, polished beech case with the colour study of a girl with basket waving her scarf in the wind (2)

Condition: G I 2

Est: £30-40

73

Two late 19th century children's themed musical boxes,

Playing two airs, colour tunesheet, glass dustslide, in beech case with vertical-orientated study of a girl and boy each on their bicycles; and playing four airs, colour tunesheet, glass dustlid, in mahogany case with lid study of three cats holding fans, both on auto-change, start/stops to front-centre – 4.5/8in. (11.5cm) wide, the cylinder 1.7/8in. (4.8cm) and 5.1/4in. (13.5cm) wide, the cylinder 2.3/8in. (6cm) respectively

Condition: F II 2

Est: £20-30



Lot 74



Lot 75



Lot 76



Lot 77

74

A group of four picture-series small Thorens two-per-turn musical boxes,

Nos. 308, 32/116, A228 and A128, each playing two airs as listed, glass dustslides, in light beech cases, with colour studies to lids of a tree-lined field, Durdle Door, Dorset, path in an orchard and a dog chasing a pheasant, start/stops to front centres, (4) – each box 5in. (13cm) wide
Condition: G-F II 2

Est: £30-40



Lot 78

75

A decoratively cased musical box playing six airs, by Thorens,

Programme includes three works by Mozart and one by Beethoven, green tunesheet to underside, in bobbin-turned waisted case of light beech; with a small pictorial box by Thorens playing two airs, Alpine stream to lid; and a square musical cigarette box with Vienna retailer's label (3)

Est: £20-25

76

A small 2/28 Thorens two-per-turn musical box, playing two airs,

Playing *Lara's Theme* and *Doctor Shivago*, fat cylinder on cast iron bedplate under glass slide, in figured and polished maple veneered case, on bun feet – 5.1/8in. (13cm) wide.

Condition: E I 1

Est: £40-60

77

A very nice small pictorial-lidded two-per-turn musical box by Thorens, playing two airs,

Ser. No. 750097, with fat cylinder, cast iron bedplate, under glass slide, in polished bleached satinwood case, the lid with colour lithographed study after the watercolour image of Chateau Chillon, Switzerland – 5in. (12.5cm) wide

Condition: E I 2

Est: £30-40

78

A musical box playing six airs, by Thorens,

No. 32, with green border tunesheet, cast bedplate, under glass dustslide, in plain polished mahogany case with quarter veneered lid, start/stop to front-centre, on bun feet – 7.5/8in. (19.5cm) wide, the cylinder 4.3/8in. (11cm)

Condition: G II 2

Est: £20-30



Lot 79



Lot 80



Lot 81

79

A gifted musical box playing six airs, by Thorens,

Retailed by Thorens New York, dedication to lid for *Helen Judd, 1948*, silhouette figural tunesheet, in rosewood veneered case, boxwood and ebony stringing to domed lid, bun feet – 8.1/4in. (21cm) wide, the cylinder 4.1/4in. (11cm)

Condition: G II 2

Est: £20-30

80

Thorens – a selection of three musical boxes:

A single air box playing Music Box Dancer, in plain mahogany case with dedication plaque to lid dated 5th July 1982; a carved blonde beech jewellery/cigarette case with heavy relief lid top, serpentine form base; and a box as a miniature oak coffer (3)

Est: £20-30

81

A musical box playing six airs, by Thorens,

USA import from Silverite & Co., silhouette figural tunesheet, in burr yew case with brass and boxwood inlay, bun feet – 7.3/4in. (19.5cm) wide, the cylinder 4.1/4in. (11cm)

Condition: G-F II 2

Est: £20-30

82

A mid-period Reuge musical box, playing two airs,

Ser. No. 3473AB, 2/28 two-per-turn format, playing *Blue Danube* and *Kaiser Waltz*, fat cylinder movement under glass slide, colour tunesheet with German typed titles, in polished mahogany case – 5.1/2in. (14cm) wide.

Condition: E II 1

Est: £40-60

83

An executive musical box playing three airs, by Reuge,

Ser. No. 41778, with pattern-ground bedplate under glass dustslide, in plain mahogany case, start/stop to front-centre – 8in. (20cm) wide, the cylinder 4.1/2in. (11.5cm)

Condition: E II 2

Est: £30-40



Lot 82



Lot 83



Lot 84



Lot 86



Lot 87

84

A very neat 1/36 Reuge musical box, playing Edelweiss,

With typical fat cylinder single-air format, on gilt cast bedplate under glass slide, colour tunesheet, in polished mahogany case, start/stop to front – 6.3/4in. (17cm) wide.

Condition: E I 1

Est: £50-80

85

A musical box playing four popular airs, by Thorens,

No. 450, including *Brahms' Lullaby*, colour 'spider score' tunesheet, glass dustslide, in light-streaked polished case – 7.3/8in. (18.5cm) wide, the cylinder 3.1/2in. (9cm)

Condition: G II 3

Est: £15-25

86

A pair of type AL241 musical boxes playing two airs, by Thorens,

Both with anchor stamped combs, one with complete green border tunesheet, glass dustslides, in polished mahogany cases with shield inlay lids; and a Thorens AL36 two air musical box, movement for restoration, in bird's eye maple veneered case. (3)

Condition: G II 2 (first two)

Est: £25-35

87

A selection of six mid-20th century musical boxes:

Thorens, playing two airs, in stylised maple leaf-form case; a hidden movement musical cigarette box; a Cuendet single air in stained box; a Reuge Italian-cased box; a painted child's box in red; and a souvenir musical jewellery box for Mallorca with painted lid (6)

Condition: E-G II 2

Est: £20-30



Lot 88

88

A trio of small Thorens musical boxes:

No. 26.1/2, playing three airs; AL336 also playing three; and No. 25 playing two, each with green border tunesheets, glass dustslides, in varying tones of polished mahogany, shield inlaid lid centres (3) – each one 5.1/4in. (13.5cm) wide

Condition: E-G II 2

Est: £25-35



Lot 89



Lot 90



Lot 91

89

A Cuendet musical box playing two airs,

Gilt cast bedplate, on auto-change, under glass dustlid, in polished satinwood case; and a Thorens musical cigarette case with hidden movement playing two airs as the lid is opened (2) – each 5in. (12.5cm) wide

Condition: G II 2

Est: £10-15

90

Two musical boxes by Thorens:

Type 30, playing four airs including *Deutscher Tenz No. 4, Schubert*; and a type 26 playing two airs including *Braut von Appenzell*, each with glass dustslides and green border tunesheets, the first box in well-polished edge-veneered mahogany case, the second in lighter plainer case (2) – the larger 6.1/2in. (16cm) wide, the cylinder 3.1/2in. (9cm)

Condition: E II 2

Est: £20-30

91

A small musical box playing three airs,

Unstamped movement with single-section comb, under glass dustslide, period printed tunesheet incorrectly stating 4 airs, in burr yew and kingwood crossbanded edged veneered case; and another similar period box playing two airs by Thorens, colour tunesheet, lacking glass slide, in matted burr yew veneered case, both boxes with shield inlay to lids and start/stops to front centres – 6in. (15cm) and 5in. (12.5cm) wide respectively

Condition: F II 2

Est: £20-30

92

A casket Type 3/36 musical box, by Reuge,

Ser/ No. 336640, playing three airs, with G.6 comb, mounted centre of the large soundboard, under glass dustslide, tunesheet, in matt mahogany case with incised lid, the centre with painted flower spray – 8.1/2in. (21.5cm) wide, the cylinder 2.1/4in. (6cm)

Condition: E II 2

Est: £20-30

92A

Darren's Crazy Charity Lot

A surprise, this lot will be sold at the rostrum by Darren Leigh, with all proceeds going to Macmillan Cancer Support. Thank you.



Lot 92

HERE FOLLOWS A SHORT BREAK OF 15 MINUTES



Lot 93

93

An early Thorens musical box playing two aires,

No. A4250, including *Holy Night*, with early anchor marked comb, colour tunesheet, in rosewood veneered case; and a later Thorens playing six aires, including *Washington Post*, both with glass dustslides, and inlaid shield to lid (2)

Condition: G II 2

Est: £20-30



Lot 94

94

Two musical boxes playing four aires each, by Thorens,

No. 30, including *Mozart's Drawing Room*, green tunesheet, dustslide, in plain mahogany case; and another very similar including *La Traviata*, in lighter mahogany case with inlaid shield to lid, each in their period Thorens printed card boxes. (2) – the cartons both 7in. (18cm) wide

Condition: E-G II 2

Est: £25-35



Lot 95

95

Two Thorens musical boxes:

Playing four classical aires; playing four modern classical titles, each with tunesheets, glass dustslide, in differing toned mahogany case with start/stop to front-centres (2) – each 6.3/4in. (17cm) wide, the cylinders 3.1/2in. (9cm)

Condition: E II 2

Est: £20-30



Lot 96

96

A Reuge type 2/50 musical box,

Playing *William Tell* and *Home Sweet Home*, colour tunesheet in burr yew case; an older unstamped musical box playing four aires, in striking Art Nouveau case with incised flowers bridging lid and front; and movement parts within its' original case of a three-air musical box with ivorine shield inlay (3)

Condition: E-G II-IV 2-4

Est: £20-25



Lot 97

97

A good mid-20th century musical box, playing mostly Mozart aires,

Unmarked, but to the Thorens pattern, four screw comb mounting, under glass dustslide, simple 'score' tunesheet, in light polish mahogany case

with inset edge, start/stop to front-centre – 7.1/4in. (18cm) wide, the cylinder 3.1/2in. (9cm)

Condition: E II 2

Est: £30-50



Lot 98

98

Two small two-per-turn Reuge musical boxes,

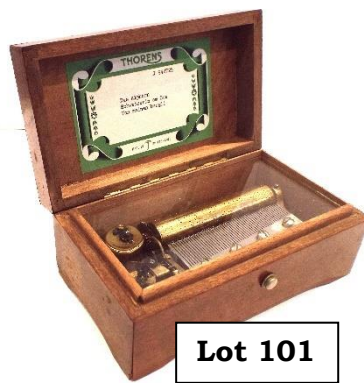
'Concert Movement', playing a passage from *The Magic Flute*, with an info card from The San Francisco Music Box Company; and another similar, CH 2/28, playing the same plus *Blue Danube*, both in mahogany cases (2) – both 5.5/8in. (14.5cm) wide, the cylinders 1.1/2in. (4cm)

Condition: E II 2

Est: £20-30



Lot 99



Lot 101



Lot 102

99

A musical box playing four airs, by Thorens,

Type 30, including *Lohengrin*; and the next style down, the 28, playing three airs including *Coucou*, each with green border tunesheets, glass dustslides, in polished mahogany cases with shield centres (2) – both 6.1/4in. (16cm) wide, the cylinders 3.1/2in. (9cm)

Condition: F II-III 2-3

Est: £15-25

100

Two musical boxes playing three airs, by Thorens,

AL350, long cylinder, colour tunesheet; and AL326, smaller and earlier, with retailer's tunesheet, both with glass dustslides, in attractive veneered cases with the shield inlay to lid (2)

Condition: G II 2

Est: £20-30

101

Two musical boxes by Thorens:

No. J942725, playing three airs; and Type 30, playing four airs including *Boccherini's Menuet*, each with glass dustslides and green border tunesheets, first one in lighter case, the second darker cased (2) – both 6.5/8in. (17cm), the cylinders 3.1/2in. (9cm)

Condition: F-P II 2

Est: £15-25

102

A very nice collection of novelty musical boxes,

A very fun wooden self-playing cello, with the instrument mounted on chair, the bow sliding across the strings as the chair rotates to *A Little Night Music*, Mozart; musical one-armed bandit, with handle operating reels and start; a lid-winding playing card box with twin compartments for two decks, top with the zodiac symbols; an oak cigar carousel, the six doors opening to music automatically; a Thorens musical picture, in boxframe; oak upright piano with pedals for start/stop; a Reuge musical miniature mantel clock with spring movement also to timepiece; a grand piano jewellery box; a horn gramophone model cigarette lighter in cast metal; a Reuge bell in green velvet with gold trim; a small bust of Wagner playing three of his works; a cigarette box with double vertical rack in painted metal; and two musical liquor bottles, one circular, the other square with the movements in the hollow bases, (14)

Est: £50-80



Lot 103



Lot 105



Lot 106



Lot 104

103

Musical and non-musical fun!

Fun.....ahhh, remember that? Right, back to the world of dreams - we have a tortoiseshell and painted shell musical guitar, with the six strings tuneable via the tiny pegs, mother of pearl bridge, soundhole through coloured shell panel heightened with painted forms, wound from the rear, a single air; a guitar-form puzzle box, with the three-part stage to get to the black lined interior, of solid mahogany, signed in black marker verso by the maker, Paul Yaron; and two pick-out cigarette boxes, both Japanese, when the roll-top is slid back, a bird pops up holding a cigarette out in his beak, going back in when lid is shut for the next performance; the other with a tiny Blackamoor figure who offers you one holding it vertically - you could of course use Twiglets or those really tasty hazelnut crème rolls you can buy from Aldi's middle isle. (4)

Est: £40-60

104

A rare 'Muratti's Young Ladies' musical cigarette tin,

With tiny cylinder captive-wind movement within red lined interior, matchbox and space for three cigarettes, in square tin case colour lithographed with maker's banner; and a lady's musical compact, with power tray under hinged lid, captive-wind and start/stop controls within inner frame, mirror lid interior, gilt metal case with black finish and musical note motif to lid (2)

Est: £20-25

105

A figural musical 'Cooks Retirement Fund' charity box,

20th century, a rather humble doe-eyed older chef, with traditional white hat, shirt, red waistcoat sitting on a chair and holding out a domed box with title to front, and *Thank You* to top beside coin slot, paddle actuates a short single air regardless of coin, wound from side - 19in. (48cm) high

Est: £20-30

106

A duo of European china musical figurines,

The lady in blue with integral Thorens movement playing a *Lara's Theme*, wound by the circular stand, rotating as it plays; and the lady in Toupé with similar movement playing *Blue Danube*, also rotating as it plays, with good attention to fingers, headdresses, each with gold highlight details (2) - 6.1/2in. (16.5cm) high both

Est: £15-20

107

A collection of mainly Thorens musical carousel dioramas,

Mostly late 20th century, thirteen examples ranging from a happy birthday scene, a train, the Eiffel Tower, a wedding and a Christmas scene, on and some off-centre base drives, rotating slowly to the music, earlier pieces with cast figures and scenery on circular wooden bases (13)

Est: £20-30



Lot 108

108

An unusual musical piano jewellery box, in the Vernis Martin style,

Early 20th century, with small single-air cylinder movement, starting once lid is lifted, large internal compartment lined in textured green silk, in the very decorative piano-form case with full-field panels of stamped relief of figures dancing amongst flowers, fans and scrolls, posed Putti accompanying the jollity in polychrome colours, on the substantial gilded cast metal base with ionic columns, X stretcher and further matching cast appliqué forming the aprons, captive key-wind to side – 13in. (33cm) long

Condition: F II 2

Est: £80-120



Lot 109

109

A very good automatic musical cigar carousel,

French, circa 1900, playing two airs, as listed in ink on period label beneath, the six doors opening together to reveal finely pressed gilt brass appliqué to hold cigars and cigarettes (or chocolate Matchmakers if preferred), before shutting again, further gilt brass musical instrument ensemble bosses to each door, triple banding to the ebonised and grained finished circular body, on turned feet, change/repeat, start/stop and captive wind to underside – 12in. (30.5cm) high

Condition: E II 4

Est: £200-300



Lot 110

110

A small late 19th century musical box, playing four airs,

Unstamped single-section comb, playing a programme including *Egypt! My Cleopatra*, glass dustslide, in rosewood veneered case with the slight domed lid having ebonised frame and central bone shield inlay, start/stop to front-centre – 5.3/8in. (13.5cm) wide, the cylinder 2.7/8in. (7.3cm)

Condition: G II 2

Est: £30-50



Lot 111



Lot 112

111

A small late 19th century musical box playing two airs, probably by Paillard,

Ser. No. 43172, with single-section comb on plain brass bedplate, under glass dustslide, lacking tunesheet, in noir rosewood veneered case with pewter shield and line inlay; and a similar age three air musical box, the loose movement with single-section comb, tunesheet printed H. T. (altered), in figured mahogany case, (2) – 5.1/4in. (13.5cm) and 4.3/4in. (12cm) respectively. Condition: G-F II 2 (i> second box)

Est: £20-25

112

A late 19th century lacquered papier-mache musical box,

Ser. No. 6654, playing two jolly airs on auto-change, single-section comb stamped X, in the lacquered case with shaped front lid grip, the top with a faded colour study of a Putti on vine with flowers and bird-in-flight, start/stop to front (missing auto-stop linkage to movement) – 4.1/2in. (11cm) wide, the cylinder 2in. (5cm)

Condition: F II 2(i)

Est: £30-50



Lot 113

113

A small oval gilt metal and pictorial coloured silk musical trinket box,

Mid-20th century, with Sankyo movement playing a single air, mustard velvet lined interior, cast floral relief case with lid of coloured silk of a young 19th century couple in forest, captive winding key to base – 4in. (10cm) cm wide, the cylinder 1in. (2.5cm)

Est: £10-20

Footnote: The proceeds of the sale of this lot will go to Age Concern, Brassey Avenue, Eastbourne. Thank you.



Lot 114

114

A tall silver-plated musical cigarette casket,

Probably German, circa 1920, retailed by Fred Zimbalist & Co., with lid-open start, interior of lined camphorwood, the case with fully panelled plated scenes of figures in the country working and playing music with the relief characters the same for each side, captive-wind underside, on short scroll feet – 4.1/2in. (11.5cm) high

Est: £30-50



Lot 115

Musical Timepieces, Vertu and Snuffboxes

115

A very fine timepiece-actuated musical picture, by Maison Wurtel, Paris,

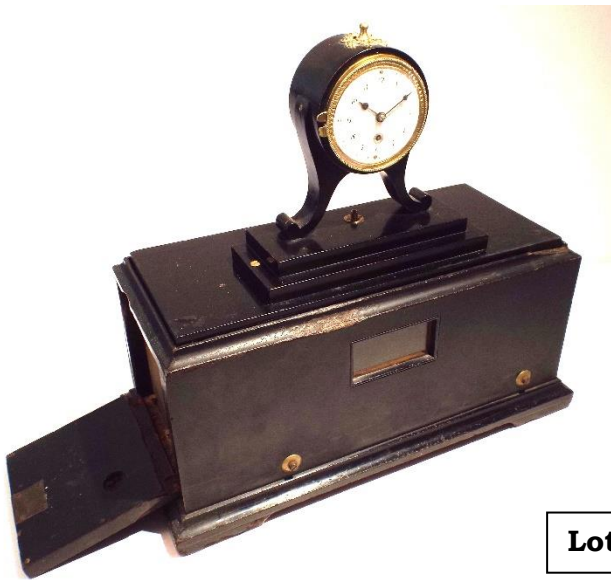
French assembly, circa 1890, labelled by the craftsmen E. Piéfort and FerDd. Wurtel,

The cylinder movement No. 28675 playing six airs, single-section comb on plain brass bedplate, the eight-day timepiece movement No. 422 of two trains, plain enamel dial with sword-tip hands, Roman numerals with minute chapter ring, hourly linkage to musical movement and striking on a gong, substantial chain for winding musical movement with clutch wheel to mainspring arbour, two separate period labels pinned inside for *E. Piéfort, of Passage Vivienne 38 & 40, Paris* and below, *FerdD. Wurtel Paris*, in boxframe, the painted of lined oil on canvas of a church clocktower to left, with dial proud of the work, pedimented porch and chapter house surrounded by trees, before river with folk with boat upon the water by bank, another figure crossing the stone bridge with archway to far side, a dwelling and ruined tower to the right, under a clouded sky with far-reaching valley and mountains beyond, plain gilt moulded frame with hook-and-eye catches either side, winding spindle bottom-right for music, start/stop and change/repeat bottom-centre and the painting hinging open to wind the timepiece – the cylinder 8.1/4in. (21cm), the painting area to frame 24.1/4in (61.5cm) wide, the height 20in. (50.5cm) high, the total width of piece overall 30in. (76cm)

Condition: G-E II 3

Est: £800-1200





Lot 116

116

A good Borttger Á Gera timepiece-actuated eight air two-per-turn musical box,

Ser. No. 2232 with large single-spring motor, single section comb, four-step snail wheel, clock actuation paddle with twine linkage, on substantial plain polished bedplate, the associated clock with verge escapement, compartment door with label listing the airs, white enamel dial and blued hands, in ebonised open balloon-form case with gilt top and dial surround, splayed legs, on stepped base before plain rectangular lid, matching ebonised musical box base with non-hinged endflap with small glazed window to front, plinth base, brass control board, later hole to right to access governor, further restoration required – 18in. (46cm) wide, the height 16.1/2in. (42cm), the cylinder 10.7/8in. (27.5cm)

Condition: F I 2

Est: £800-1200



Lot 117

117

A polished wooden-cased musical alarm clock,

With two train open spring back-wind skeleton movement, alarm setting dial with anti-clockwise numerals, direct-drive alarm actuation to the fat cylinder two-per-turn movement with single comb and cast bedplate, within the polished and part turned walnut miniature bracket style case, raised cream dial with scrolled Western Arabic numerals, blued hands, cast brass spandrels, quarter-turned bobbin details to top and above tapered plinth base, with original key fitting to inside of the door (pediment lacking), fully serviced, cleaned and tested by Alan Godier – 11.1/2in. (29cm) high

Est: £80-120

118

A musical white metal-cased musical carriage alarm clock,

Movement by Unghans, with twin open springs, alarm setting wheel to rear of skeleton plates, actuating fat cylinder single air movement below, paper dial with Roman numerals, subsidiary seconds dial behind glass, pressed decoration to front, plain top with handle, on plinth base with glass sides – 6.1/2in. (16.5cm) high, the cylinder 1.5/8in. (4cm)

Condition: F II 3

Est: £70-90



119

A 4.1/2-inch disc musical clock, in the late Symphonion style,

Circa 1910, with the two-train movement for musical drive and timepiece, white dial with Western Arabic numerals, Helverta-type musical movement with single comb on cast gilt bedplate and driven directly from timepiece, set by selecting alarm brass bar to desired time, and then pressing hour hand for set, in stained and part grained mixed wood case, door with gilt spandrels, half-columns, cast gilt ball gallery behind which a disc stand resides, wide refinished plinth base, with 4 discs – 19in. (48cm) high.

Condition: X-E III 2(i)

Est: £140-180





Lot 120



120

An extremely fine noir-period Palais Royale coromandal and engraved scallop shell musical necessaire,

French, circa 1825-8, with 22-part sectional comb cylinder movement Ser. No. 378 with the teeth in groups of three, on plain brass bedplate under glass dustlid, in teal green silk lined interior of four compartments, shaped period paper and cream silk lined implement tray comprising twin bobbins, scent bottle, pair of engraved winders with star hoops behind and looking glass tray mounts, bobbin holder, small awl, thimble, lace staff, scissors, large awl, large needle case and pin staff, with pansy PR crest to thimble, polished steel and gold fittings, prominent carved and polished mother-of-pearl bodies, to the green velvet

topped tray, in the shell-form case with full looking glass lid interior, silver lid hinge, the top with whole domed scallop shell incised with geometric scrolls, fan leaves and tiny leaf trails, heightened with infill of lamp-black, of superb sheen and colours, the main body of coromandal, finished with regular single and double tandems of hand-cut miniature steel hob-nails with star formation cuts to the heads, escutcheon to front-centre, raised on four mother-of-pearl ball feet, start/stop and change/repeat to underside, with the period lid and winding keys – 9in. (23cm) wide, the depth 7.1/4in. (18.5cm), the cylinder 2.3/8in. (6cm)

Condition: E II 2

Est: £2000-3000





Lot 121

121

An extremely fine diminutively-proportioned engraved gold sur-plateau musical snuffbox, by Piguet & Meylan,

Case by Jean-Geo. Reymond, Swiss, circa 1805, Ser. No. 292, the plate corner stamped *P & M*, with the double-sided pinned sur-plateau of 18 inner and 17 outer single teeth in typical linier-radial formation, playing a single complex air, six-stage escapement with runaway governor, engine-polished plates with velvet-contour finish, mounted within the rectangular case, with stamped lid interior, plain highly polished surfaces throughout and completely hidden hinge loop run, the lid and underside with decreasing circle ground, grape and flower trails with stylised diamond corners, repeated to all sides, the lid reserve with stepped mitre frieze, twin rectangular corner bosses and larger diamond rounded corners, start/stop slide to front-left, open winding arbour access to underside, with a period gold fob key of open heart-from trace – gold case weight 63 grams, total weight 114 grams, 2.5/8in. (6.7cm) wide, 1.7/16 (3.6cm) deep, the height .11/16in. (2cm), the sur-plateau diameter 1in. (2.5cm)

Condition: E II 2

Est: £4000-6000





Lot 122



Lot 124



122

A transfer-decorated yellow tinplate-cased musical box playing two airs, by H. Lecoultre,

Circa 1837, with scene titled 'Hotel de L'Union á Chamonix', Ser. No. 12733, playing *Isabel* and *Bavarian Girl*, stamped single-section comb on plain brass bedplate, in case with full-width pictorial scene to lid, acorn swag band to side, with a key but lacking start/stop control buttons and linkages and one mounting screw - in need of restoration - 3.5/8in. (9.2cm) wide
Condition: F-P II 3

Est: £200-300

123

A tortoiseshell-cased musical snuffbox, by M. Bordier,

Ser. No. 245, playing two airs, stamped single-section comb, on plain brass bedplate under horn cover, cased in tortoiseshell with the slight domed lid of good heavily mottling, gold hinge and corner mounts, start/stop to front, change/repeat to left side, with a key - 3.5/8in. (9.2cm) wide, the cylinder 2.3/8in. (6cm)

Condition: F-P II 2

Est: £150-250



Lot 123

124

An early tortoiseshell-cased musical snuffbox,

Ser. No. 8362, with bass-left 22-part sectional comb with teeth in groups of three, on plain brass bedplate under horn cover, cased in tortoiseshell with good consistent mottled anomalies throughout, start/stop and change/repeat controls to front, white metal hinge, inset gold cartouche to lid centre (lid detached) - 3.5/8in. (9.2cm) wide, the cylinder 2.3/8in. (6cm)
Condition: F II 2(ir)

Est: £150-200



Lot 125



Lot 126

125

A mottled tortoiseshell-cased musical snuffbox playing two airs, by Aubert & fils,

Ser. No. 5067, with stamped single-section comb on plain brass bedplate, under horn cover, in the mottled case with consistent and good semi-transparent anomalies, gold cartouche to lid, start/stop and change/repeat controls to front, (endless broken) – 3.5/8in. (8.5cm) wide, the cylinder 2.3/8in. (6cm)

Condition: F-P II 2

Est: £100-150



Footnote: Despite the broken endless, a careful manual turn reveals outstanding music. This is a very good movement indeed.

126

A composition tortoiseshell/gutta-percha musical snuffbox,

Pressed scene titled *Lac de Genève – Chateau de Chillon*, Ser. No. 3093, playing two airs, single-section comb on plain brass bedplate, beneath smoky horn cover, in the typical dark composition case, excellent detail of the famous chateau, start/stop front centre, change/repeat to side, with a key – 4.1/4in. (11cm) wide, the cylinder 2.3/8in. (6cm)

Condition: G-F II 3

Est: £100-150

127

Small later cylinder movements:

A Reuge single air movement with fat cylinder, single-section comb; another; an earlier Bremond with side-mounted mainspring barrel; a good Reuge single air movement; a smaller cast metal bedplate movement; and a Matthey movement mounted within a cigar box. (6)

Est: £40-60

128

Three two-air cylinder snuffbox movements:

An F. Alibert No. 75530; unmarked maker Nos. 125739; and 38617, each with single-section combs on plain brass bedplates, mainspring barrels with Geneva-work, the Alibert escapement dismantled and with faults – all for restoration. (3)

Est: £30-50



Lot 129



Lot 130



Lot 131

Cylinder Musical Boxes

129

A very early exposed-control key-wind musical box, by Lecoultre,

Ser. No. 5041, circa 1825, single-section comb, on plain brass bedplate, lacking governor fins, hand-inked instruction sheet beside where tunesheet traces, in fruitwood case of superb colour, hook-and-eye fastening, for restoration – 15.1/2in. (39.5cm) wide, the cylinder 10in. (25.5cm)
Condition: G III 3(i)

Est: £100-150

130

A very good Lecoultre Frères key-wind musical box, playing eight airs,

Ser. No. 28366, Gamme. No. 6110, with operatic, waltz and galop music, single-section stamped comb on plain polished brass bedplate in red stained interior under dustlid, backed B. B. & C. buff tunesheet, in grained endflap case, the rosewood veneered lid with geometric scrolls and musical instruments of boxwood inlaid to the centre, strung border, with a period key – 20.1/4in. (51.5cm) wide, the cylinder 13in. (33cm)

Condition: G I 1

Est: £350-550

131

An early key-wind three-air musical clockbase, for a brave restoration,

Circa 1825, Ser. No. unknown, with three-part comb originally with the bass of 4 teeth, 31 on the middle and 39 on the treble, on plain brass bedplate, dot-stamped comb screws, adversely mounted within oval mahogany veneered case and stained pine cover with paper label inside for *P. van Grootheest, Stads Horologiemaker te Wageningen*, with a period heart-form grip key – 14in. (36cm) wide, the cylinder 5.3/4in. (14.5cm)

Condition: P II 5

Est: £10-20

Footnote: To point out the obvious here – DO NOT WIND THIS MOVEMENT!

It is a crying shame what has happened to this. Of the 74 teeth, only 26 survive intact. The cylinder pins however seem to have survived unharmed. A rather sobering example of a fine movement which has gone for a machine-gun run.



132

A key-wind musical box playing eight airs, by Lecoultré & Brechet,

Ser. No. 24337, Gamme No. 4520, mostly folk airs, single-section stamped comb, on plain brass bedplate, blue border tunesheet, red stained interior, in well-figured plain mahogany case, hook-and-eye fastening, no key – 20in. (51cm) wide, the cylinder 13.1/4in. (33cm)

Condition: G III 2

Est: £300-500

133

Build your own early key-wind F. Nicole musical box:

An F. Nicole key-wind musical box movement, for restoration, Ser. No. 16271, four airs, with single-section stamped comb (12 teeth off), plain polished brass bedplate, governor assembly, mainspring barrel and loose cylinder, lacking cylinder brackets, the start/stop, change/repeat and instant stop linkages and also comb screws; together with an unmarked key-wind musical box, likely an early Nicole or Lecoultré, also for restoration, Ser. No. 11143, six airs, with mainspring barrel (lacking Geneva wheel), single-section comb (many teeth off) and cylinder with brackets, on plain polished bedplate, lacking governor assembly, in plain fruitwood case (gone for a bad run) – F. Nicole movement: cylinder 8.1/4in. (21cm), the other movement: 13.1/4in. (33cm) wide, the cylinder 8in. (20cm)

Conditions: P V 5(ttt>)

Est: £50-150

Footnote: I think it was the intention of the owner to try and make one good box from these two. Quite a feat, but always difficult to know what to do when two really good maker's works are found in such bad states - too good to throw, too bad to believe the undertaking is easy. So, very best of British luck to the buyer and we all look forward to a lengthy article in a forthcoming society bulletin on the finished box(es), accompanied by a photograph of them with a smile only a Harley Street plastic surgeon could remove.

134

A key-wind musical box playing six airs, by Lecoultré,

Ser. No. 20611, Gamme No. 3310, with unstamped single-section comb on plain brass bedplate, red stained interior and the period blue border tunesheet filled out in red ink (faded), in plain mahogany case with endflap, hook and eye fastening, lacking a key – 15.3/8in. (39cm) wide, the cylinder 8.3/4in. (22cm)

Condition: G-F(OW) II 3

Est: £100-150



Lot 135



Lot 136



Lot 137

135

An early key-wind musical box playing six Scottish airs, most probably by Henriot,

Ser. No. 11074, Gamme No. unknown, with small single-spring motor, single-section unstamped comb with the extreme treble tooth redundant and not in contact with any pins, on plain polished bedplate, in a plain mahogany case with simple moulded edge (re-cased circa 1900-20) – 14in. (35.5cm), the cylinder 8.5/16in. (21cm)

Condition: X-E II 3(ii)

Est: £200-300

136

A small key-wind musical box playing six airs, by Lecoultrre Frères,

Ser. No. 31180, small spring motor, stamped single-section comb on polished brass bedplate, in red stained interior, lacking tunesheet, in endflap mahogany case, the lid with plain rosewood veneer finished with quadruple stringing, no key – 12in. (30.5cm) wide, the cylinder 6in. (15cm)

Condition: F(OW) III 3(t)

Est: £70-100

137

A key-wind musical box playing six airs, probably by D. Lecoultrre,

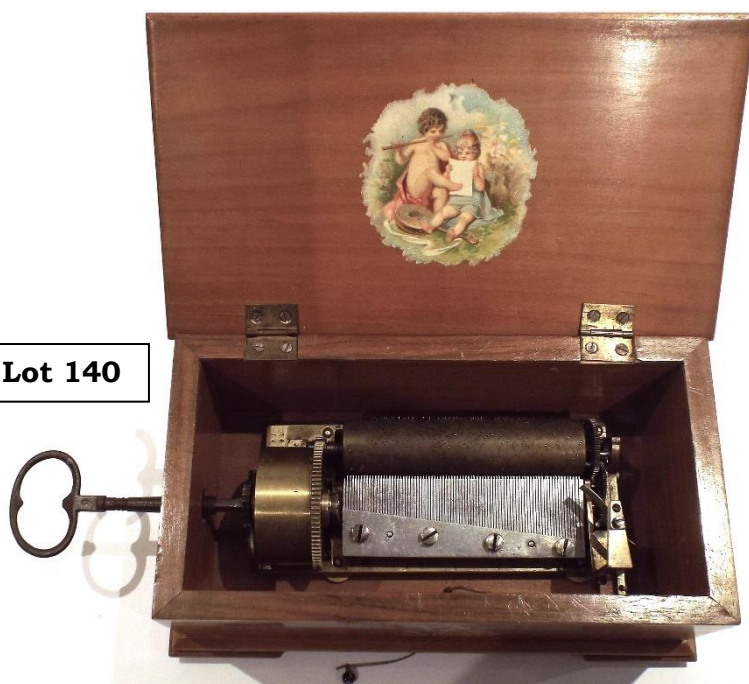
Ser. No. 7147, with single-section unstamped comb having hooked teeth, brass screw washers, on plain brass bedplate, within the re-made plain mahogany endflap case, with a period heart-form winding key – 16in. (41cm) wide, the cylinder 9.3/8in. (24cm)

Condition: X(on-going) II-III 2

Est: £80-120



Lot 138



Lot 140

138

A key-wind musical box, by Lecoultre & Brechet, for continued restoration,

Ser. No. 22118, cylinder programme for *Quadrilles* (1-5) and *Opera Polka* (6), single-spring motor, stamped single-section comb on plain polished brass bedplate, red stained interior, incomplete original tunesheet, in grained case with endflap, with good rosewood veneered ground and quadruple strung lid – 16in. (40.5cm) wide, the cylinder 8.7/8in. (22.5cm)

Condition: G V 4(ii)

Est: £30-50

Footnote: Although in need of a cuddle, work was started some time ago, with about half of the cylinder de-pinned at the bass end and no cement in the cylinder. Certainly worth finishing, as the music on this appears interesting.

139

No Lot

140

A nice key-wind musical box, in the manner of F. Rzebitschek of Prague (unstamped),

Ser. Nos. 5688, 4283, playing two airs, with slender Geneva stopwork wheel, single-section bass-right comb with squared hooked tips, wide balanced stop bar and automatic tune-change engagement, on plain brass bedplate with the number stamped sideways to top left corner, mounted within later light beech wood case with burr walnut bookmatched veneered lid, colour transfer of dancing couple to front, with a key, pull start cord from under front centre – 9.1/2in. (24cm) wide, the cylinder 4.1/8in. (10.5cm)

Condition: E II 2

Est: £100-150



Lot 141



141

An extremely fine key-wind 'Tradesman's' Overture musical box, by Nicole Frères,

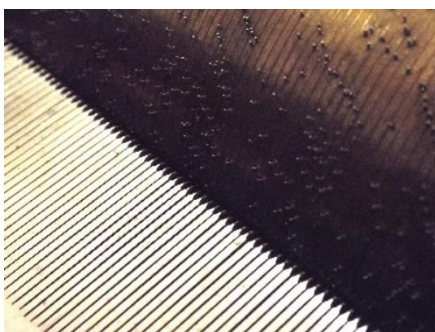
Ser. No. 26198, Gamme No. 906, circa 1848, playing *Ouverture della Donna del Lago*, Rossini; *Ouverture der Freyschutz*, Weber; and *Ouverture des Huguenots*, Meerbeer, as listed on the period blue tunesheet, single-spring motor, single-section stamped comb of 173 hooked teeth, with brass washers, on plain polished brass bedplate in red stained interior, in well-grained endflap case with the front and sides with simulated streaked rosewood, front with double boxwood stringing, the rosewood veneered lid with full-width dark/light grain anomaly having geometric stained fruitwood inlay and twin miniature turquoise enamel rosettes, framed by Rococo scroll spandrels and triple strung border, with a period key – 17.1/2in. (44.4cm) wide, the cylinder 9.3/8in. (23.8cm), the diameter 2.7/8in. (7.3cm)

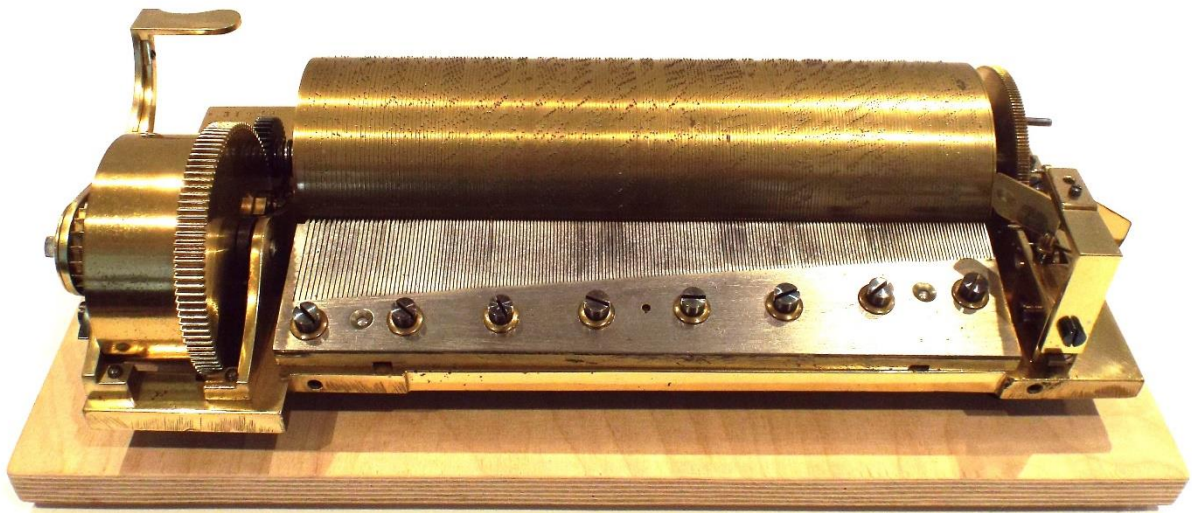
Condition: X II 2(t)-[second-to-last base tooth tip]

Est: £5000-8000

Footnote: You wait two years at my Eastbourne auctions for an overture box, then two come along at once. Well worth the wait. Like the next lot, this comb is very tight with barely enough room to slide a cigarette paper between each tooth.

Note on this overture box the intense pinned repeated five-note tremolo on the treble-end of the cylinder for the first listed overture.





Lot 142

142

A sublimely fine cylinder box movement playing three abridged Rossini overtures, by Lecoultre,

Formally the property of the Late Mrs. Daphne Ladell, Ser. No. 31828, circa 1861, playing *Tancredi*, *Semiramide* and *William Tell*, large single-spring barrel, flat-topped winding lever, single-section comb of 191 teeth with blued screws and brass washers, further blued component screws, on plain polished brass bedplate, now mounted on thick wood baseboard, under bespoke museum-grade Perspex cover with rounded edges – bedplate width 14.3/8in. (36.5cm), bedplate bolt holes between-centres 9.1/8in. (23.3cm), the cylinder 10.1/4in. (26cm), the diameter 3.1/4in. (8.3cm), the Perspex cover 17in. (43cm) wide, the height 7in. (18cm)

Condition: X II 2(iii>r)

Est: £4000-6000

Footnote: We are obviously looking at just the movement, in stunning cleaned and serviced order, mounted. The whereabouts and reasons for the lack of case is not totally clear as Daphne acquired this superb movement as-is. Comparing close serial numbers from this maker as listed on the MBSGB register which has casework descriptions/photographs, it would have been a plain affair with rounded edges and if embellished in any way, would have been simplistic inlay to the lid centre, or a thin crossbanded/strung framed border; perhaps both.

It is only possible to reveal the tooth replacements if a laser pen is shone across the surface of the comb – they are totally unseen by the eye or with a loupe which should of course give a clue as to who did this amazing work. And yes, all are perfectly tuned - if I hadn't have checked with the laser, I would not have known.

This is a rare opportunity to admire and fully view a very fine overture movement from all sides without hinderance, in addition to enjoying the specific notional qualities connected with this format – plenty of very tight and elaborate phases which are faithful to the score with noted feeling, refrain and pace. Note the specific arrangement of *Tancredi* which focuses on the counter-melody from the half-way point.





Lot 143



Lot 144



Lot 145

143

A good Mandoline musical box playing eight airs, by Paillard Vaucher et fils,

Ser. No. *3491, Gamme No. 341, with works by Verdi, Bellini and Donizetti included in the lively waltz and march programme, single-spring motor and single-section comb with the mandoline teeth in groups of up to five, on reeded cast gilt bedplate in ebonised interior under dustlid, twin column sepia tunesheet, in fine veneered case with bookmatched burr-walnut and double-arrowed kingwood crossbanding with boxwood and ebony stringing, 3D star to front and lid centres, all of exceptional colour, twin hinged gilt brass handles to sides – 24in. (61cm) wide, the cylinder 13.1/4in. (33.5cm).

Condition: E 11 2

Est: £500-700

144

A Sublime-Harmonie musical box playing seven airs, by P.V.F.,

Ser. No. 25285, with double spring motor, near-twin combs on reeded cast gilt bedplate in ebonised interior under dustlid, lacking tunesheet, zither attachment present but removed, labelled control plaques, gloss grained case with rosewood and kingwood crossbanded veneered front with shaped boxwood strung framing, repeated to the domed lid, carrying handles removed – 25in. (63.5cm) wide, the cylinder 13.1/8in. (33cm)

Condition: F III 3(tr)

Est: £150-250

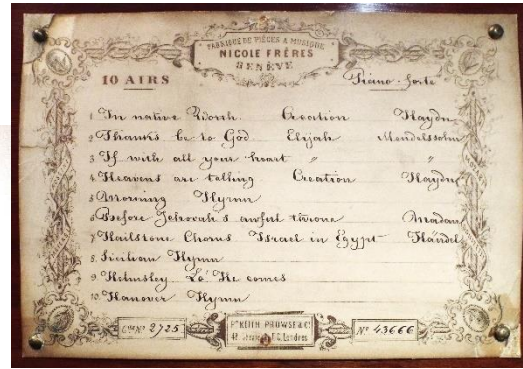
145

Two similar and early lever-wind eight-air musical boxes by Nicole Frères, for restoration:

Circa 1858-60, Ser. No. 40088, Gamme No. 2031, with stamped single-section comb on plain brass bedplate, loose governor lacking endstone, dustlid frame, period buff tunesheet; and Ser. No. 36932, Gamme No. unknown, with stamped single-section comb on plain brass bedplate, lacking endless and tunesheet, both in grained cases with complex floral and musical instrument inlay to multi-wood veneered lids, both unplayable at present, do not wind – both 20in. (51cm) widths, the cylinders 13in. (33cm)

Condition: P V 4(iii>)

Est: £80-120



Lot 146



Lot 147

146

A very fine Two-Per-Turn Forte-Piano musical box playing sacred airs, by Nicole Frères, Ser. No. 43666, Gamme No. 2725, with the 10-air programme including *Heavens Are Telling*, Creation – Haydn; *Hailstone Chorus*, Israel In Egypt – Handel; and *Thanks Be To God*, Elyah – Mendelssohn, with large single-spring motor, stamped combs, five-step snail wheel, on plain polished brass bedplate, brass control board, *Keith Prowse & Co.* transfer to red grained interior under dustlid, tunesheet, in part grained case with Kingwood crossbanded framed rosewood ground to front, the lid with matching veneers framing the large urn, instrument and floral stained fruitwood inlay ensemble – 22in. (56cm) wide, the cylinder 12.1/4in. (31cm)

Condition: E II 2

Est: £1200-1600

147

A twelve air two-per-turn 'Ordinaires' musical box, by Nicole Frères, for restoration, Ser. No. 42182, Gamme No. 1333, with large single-spring motor, typical fat cylinder, stamped single-section comb on plain brass bedplate, brass control board, in red stained interior with dustlid lid frame, original buff tunesheet listing some lovely music including *Fisherman's Chorus*, in grained case, the veneered lid with large oval floral inlay on ebonised oval ground, stringing, (mainspring and endless faulty – winding arbour disconnected for safety) – 21.3/4in. (55.5cm), the cylinder 12.1/4in. (31cm)

Condition: F-P V 3(i)(t)

Est: £150-200



Lot 148



Lot 149



Lot 150

148

A good Paillard Vaucher et fils musical box, playing twelve waltz, dance and march airs,

Ser. No. 3229, with single spring motor and single-section comb, in ebonised interior under dustlid, P.V.F. sepia Putti tunesheet, in grained case with the rosewood veneered lid having delicate stained fruitwood floral inlay, framed by triple boxwood stringing – 22.1/2in. (57cm) wide, the cylinder 13in. (33cm)

Condition: E II 2

Est: £300-400

149

A musical box playing eight popular and music hall airs, certainly by Paillard,

Ser. No. 9604 (second number run), with small single spring motor, single-section comb, on reeded cast gilt bedplate, in ebonised interior under dustlid, colour Island of Geneva tunesheet, in well-toned grained case with rosewood lid and bagpipe and leaf inlaid centre – 16.3/4in. (42.5cm) wide, the cylinder 6in. (15cm)

Condition: G II 2

Est: £250-350

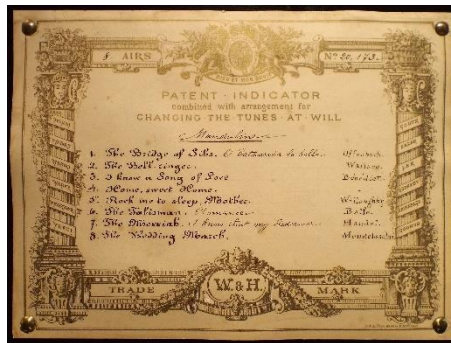
150

An eight-air musical box, by B. A. Bremond,

Ser. No. 18196, including two passages from *Waltz of the Opera*, single-section comb, tune indicator, turquoise endstone, in ebonised interior under dustlid, blue border tunesheet, very rare printed paper round-the-controls instruction sheet in-situ, in noir grained case, with plain polished lid, mainspring faulty, does not wind – 22.1/2in. (57cm) wide, the cylinder 13in. (33cm)

Condition: G III 4(iii>)

Est: £70-100



Lot 151

Lot 152



151

A rare and fine Mandoline Patent Indicator – ‘Changing The Tunes At Will’ musical box playing eight airs, by Grosclaude (Weill & Harburg),

Ser. No. 20173/243, Gamme No. unknown, playing romantic, dance, formal and sacred airs, single-spring motor, W & H stamped single-section comb with the mandoline teeth in groups of up to five, instant change lever with tune title display on rotating drum behind panel, actuated by labelled lever behind labelled play lever, ebonised interior under dustlid, rare W & H tunesheet, in grained case with the slight domed rosewood veneered lid with geometric ebony and boxwood cartouche, framed by double stringing – 24in. (61cm) wide, the cylinder 14.1/4in. (36cm)
Condition: X 2 II(iir)

Est: £700-1000

Footnote: Formally restored by, and in the collection of, the Late H. A. V. Bullied. See The Music Box, Vol. 18, No. III, page 79 for the article he wrote about it.

Not often seen this format, with a clever and visually assistive user-friendly feature of being able to select, at will, the tune one wishes to hear with the title of said-air displayed in type, in clear view behind the cylinder. Note the lack of dividing baffles between motor barrel and left side and control levers to right-hand side to fully incorporate this feature. In addition, the rosewood veneer to the lid is an end-of sheet job to left and right with cleated infills to make up the shortfalls. An interesting format which is very welcome to see.

152

A good American-market interchangeable bells-in-sight musical box, by P.V.F.,

Ser. No. 8057, Gamme Nos. 1422, 1445 and 1685, with the cylinders playing six airs each, crank-wind under-bedplate motor, single-section comb with three-tooth bell accompaniment bass-left on lever-select, engraved and polished tuned bells each with pressed gilt metal crowns, polychrome coloured highlights to the butterfly strikers, tune indicator and internal change/repeat, on reeded cast gilt bedplate in ebonised interior under dustlid, large silvered pressed metal plaque to lid interior engraved No. 2, in bird's eye maple veneered case with remains of colour transfer to lid, the cylinder storage box with provision for four cylinders in matched grained finish, underside of musical box inked with numerous numbers corresponding to cylinders and serial digits – 15.1/2in. (39.5cm) wide, the cylinders 6in. (15cm)

Condition: F II 1

Est: £800-1200



Lot 153



Lot 154



Lot 155

153

A very nice musical box playing eight traditional Scottish airs, by L'Epée,

Ser. No. 38769, Gamme No. 445, with turned treen handled lever-wind single-spring motor, single-section comb on typical highly polished steel bedplate stamped AW, in red stained interior under dustlid, period buff Acier tunesheet pasted inside the lid, in attractive noir-grained case with the figured palmwood veneered lid framed by double boxwood stringing, extensively and superbly restored last year – 20.1/2in. (52cm) wide, the cylinder 12in. (30.5cm)

Condition: X I 1

Est: £800-1200

154

A superb Sublime-Harmonie-Mandoline musical box, playing eight popular operatic airs, by Paillard (for Nicole Frères),

Ser. No. 52757, Gamme No. 5288, including passages from *Tannhauser*, *Norma* and *Barber of Seville*, double-spring motor, with the mandoline teeth in groups of four on 44-tooth centre comb, flanked by twin 39-tooth combs to reeded cast gilt bedplate in ebonised interior under dustlid, lacking tunesheet but a listed programme sheet supplied, in superior fully veneered burr walnut and kingwood crossbanded case, with triple linier and shaped boxwood inlay framing, ebonised moulded edges with the matching domed lid having bookmatched burr walnut ground with exceptional anomalies, cast gilt hinged carrying handles – 33in. (84cm) wide, the cylinder 17.3/8in. (44cm)

Condition: E-X II 2

Est: £600-800

155

An exhibition-standard serpentine-form interchangeable cylinder musical box, by G. Baker-Troll, for a brave restoration,

Ser. No. 2503, with large single-spring motor, single-section comb with zither attachment, on reeded cast gilt bedplate, with four cylinders each wrapped individually in newspaper, lacking divider and control board and also governor but block present, under dustlid, in once superbly refined case of exhibition quality, with stained bird's-eye maple veneered panel to lid interior, base and lid edges with kingwood crossbanding, the serpentine-form case with butterfly burr-walnut veneers, large absent metal plaque to lid centre, plinth base – pine chassis badly eaten in places by Eastern larvae (long dead) - 33in. (84cm) wide, the cylinders 13in. (33cm)

Condition: P(ow) III 4(iii>)

Est: £100-200

Footnote: This is a very good example of how pests can invade the tasty pine, but leave the bitter veneers. Be careful when handling. I think most of the veneers can be saved – the nice touch here is the crossbanding seen on the edge of both base and lid when the box is opened. This would have had a stand/table for the cylinders as the location peg ends are in-situ. A very careful manual turn, due to there being no governor, reveals a movement well-worth restoring. It sounds extremely good, even in this state.



Lot 157



Lot 158

156

An eight air Sublime-Harmonie-Tremolo musical box, by Paillard,

For continued restoration, Ser. No. *3619, double spring motor, the three combs with zither attachment bridging them, in ebonised interior under dustlid, loose original colour Island at Geneva tunesheet, stained bird's eye maple veneered lid interior, in fine book-matched burr-walnut veneered case with kingwood crossbanding, repeated to the domed lid with brass and ebony serpentine cartouche, plinth base (case restored, movement to go so not operational) – 31.1/2in. (80cm) wide, the cylinder 17.1/4in. (44cm)

Condition: X II 3(iii>)

Est: £100-150

157

A very fine Mandoline-Zither musical box, by Paillard Vaucher et fils,

Ser. No. 1824, Gamme No. 1837, playing eight airs with devastatingly good notation, single-spring motor, on reeded cast gilt bedplate, the single-section comb with mandoline teeth in groups of up to five across 2/3rds the length and maker's inscribed full-length zither attachment on lever-select, in ebonised interior under dustlid, lacking tunesheet, in noir grained and waxed case with the rosewood veneered lid having colour stained fruitwood inlay of bagpipes, score and hat amongst olive leaves, framed by triple boxwood stringing, superbly restored by J. Preddy in 2024 – 22.1/2in. (57cm) wide, the cylinder 13in. (33cm)

Condition: X I 1

Est: £1200-1500

158

A fine Style 801 'Gloria' interchangeable cylinder musical box, by Paillard,

Ser. No. 93741, Gamme Nos. 10316, 10328 and 10329 with the cylinders playing six airs each, with an upbeat programme of waltzes, dances and galops, wide single-spring motor, patent safety check, tune indicator, tune-change lever and three-quarter length zither attachment, on silvered reeded cast bedplate in ebonised interior under dustlid, well-streaked grained case with slight domed lid of rosewood veneer, musical instrument group surrounded with floral swags and triple strung border, with the three nickel-plated cylinders stored within the original cylinder box, with grained finish and colour transfer detail to lid, complete with both original and very good quality colour scans of the tunesheets – 20.1/2in. (52cm) wide, the cylinders 9.1/4in. (23.5cm), the cylinder box 16in. (41cm) wide

Condition: X-E II 2(i)

Est: £700-900



Lot 159



Lot 160

159

A musical box playing six airs, by Ami Rivenc,

Ser. No. 31718, with small single-spring motor and single-section comb, on front-to-back reeded cast gilt bedplate in ebonised interior, grained case and lid with ebonised moulded edge, lacking endstone, dustlid and tunesheet, but still playing in this unrestored condition – 14in. (35.5cm) wide, the cylinder 6.3/16in. (15.5cm)

Condition: F II 2

Est: £50-100

160

A six air Mandoline musical box, by Bremond,

Partly striped-down, Ser. No. 20566, single-spring motor, single-section comb with the mandoline teeth in groups of up to five, on reeded cast gilt bedplate, loose control levers and nice original crest tunesheet, in stripped-down case ready for its repolish, in part veneered case with floral inlaid lid – 20in. (51cm) wide, the cylinder 11in. (28cm)

Condition: Part X II 3(iii>)

Est: £60-80



Lot 161

161

A small pictorial cylinder musical box playing six airs, by Paillard,

Ser. No. **2185, small single spring motor and comb, course reeded cast gilt bedplate, ebonised interior under dustlid, colour Island at Geneva tunesheet, in ebonised case with full-field colour mezzotint study of a harbour during winter at twilight to the lid – 10.3/4in. (27.5cm) wide, the cylinder 4.1/2in. (11.5cm)

Condition: G-F(OW) II 3(ii)(ttt>)

Est: £40-60

162

An early lever-wind four air musical box, for restoration,

Ser. No. 14682, Gamme No. unknown, with single-spring motor, single-section comb on plain brass bedplate, red stained interior, lacking tunesheet, in grained case with rosewood veneered lid having inlaid asymmetric key scroll in fruitwood – 15.3/4in. (40cm) wide, the cylinder 8.3/16in. (20.5cm)

Condition: F-P III 4-5(iii>)

Est: £40-60

Lot 163



163

Two Bells-In-View musical boxes:

For continued restoration, one with three plain tuned bells and ball hammers, in partly stripped-down case ready for polishing, loose original PVF tunesheet; and the other with six engraved tuned bells with crown and bird strikers, tune indicator, in veneered and crossbanded case, lacking tunesheet (2) – both around 17in. (43cm) wide

Condition: P III 3

Est: £50-100

Disc Musical Boxes

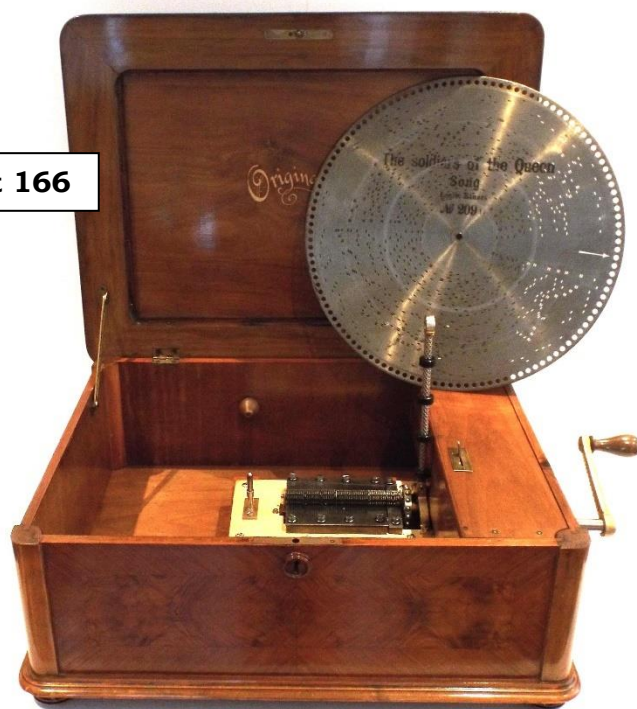
164

Polyphon 24.3/4-inch discs:

Eight period discs, various titles, played order with slight surface rust and the odd dead spider thrown in for free (8)

Est: £10-15

Lot 166



165

A large selection of Polyphon and Symphonion 19.5/8-inch discs:

Comprising forty-two Polyphon and eight Symphonion discs, all in played-order with minor surface rust. (50)

Est: £20-30

166

A very fine 17.1/2-inch Lochmann's Original disc musical box,

Ser. No. 739, with duplex combs on raised reeded cast gilt bedplate, massive single-spring motor and sprung fly within cast iron plates, auto-stop at end of disc, start/stop control top of mahogany motor board, cream and gold 'Original' transfer to lid interior, in finely veneered case with proud rounded corners, and front with quarter burr walnut veneers framed by kingwood crossbanding, raised panelled lid top with matching quarter veneers, crank-wind spindle to side, on turned feet, superbly restored by Lester Jones, with crank, and 9 period and 4 new discs – 25.1/2in. (65cm) wide

Condition: X II 1

Est: £1000-1500



Lot 167



Lot 168

167

A good Stella 17.1/4-inch disc musical box,

Ser. No. 3314, last patent plaque date Feb. 2 1897, with single comb and typical substantial spider wheel bar stamped 168, on titled reeded cast gilt bedplate, start/stop and speed regulator controls, caution plaque to mahogany soundboards, inset stained fruitwood floral inlay to lid interior, in large quarter-veneered burr-walnut and mahogany panelled case with raised fielded lid with further floral inlay, three-quarter turned corner columns, cast winding crank escutcheon and side carrying handles, disc storage drawer to front apron of the plinth base, with 27 period discs – 28.1/2in. (72cm) wide
Condition: G-F II 2(ttt> treble end)

Est: £600-800

168

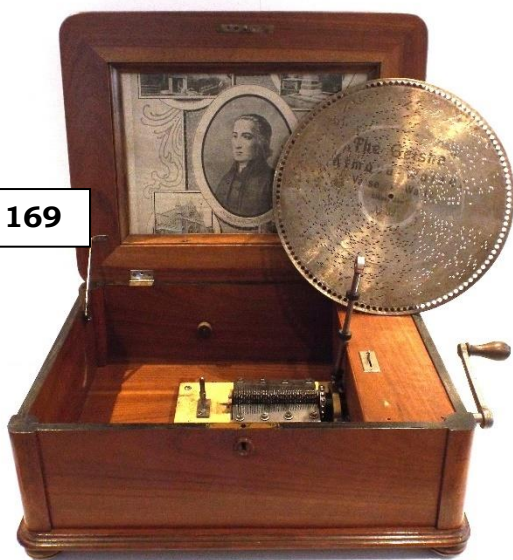
A good 15.1/2-inch Regina Style No. 13 disc musical box-on-stand,

Mahogany version, Ser. No. 69453, with single comb, titled cast gilt bedplate and stained soundboards, speed regulator, Regina script banner to lid interior, in richly finished mahogany case with raised central panel top, plain sides with base moulded plinth, original clutch winding key, standing upon a period disc storage cabinet fitted with vertical dividers, shaped corners terminating to the legs; with a selection of papers including MBSI original shipping date certificate, Regina musical box model poster, Lockwood-Mathews Mansion Museum exhibit booklet and reprinted Regina instruction booklets, with a selection of 26 period discs, fully restored early 2000s – 21.1/2in. (54.5cm) musical box width, the total height on stand 46in. (117cm)

Condition: X-G II 2(iiiir)

Est: £800-1200

Lot 169



Lot 172



169

**A very good 15.1/2-inch Lochmann's
Original disc musical box,**

Ser. No. 634, with massive single-spring motor, twin-sprung double fly centrifuge governor, within painted cast iron plates, twin combs, on reeded cast gilt bedplate to left of mahogany motor board and start/stop control, monochrome portrait and parish scenery montage of *Y Parch, the W. Williams of Pantycelyn* behind glass inside the lid, in solid mahogany case with rounded corners, raised fielded panel lid with central quarter veneers, with crank and a nice selection of 42 period discs – 24in. (61cm) wide

Condition: E II 2

Est: £800-1200

170

13.5/8-inch Eroica musical box discs:

Assorted ten period played-order discs - Christmas carol *Come All Ye Faithful*, (3 of); *Cavelier Rusticana*, (4 of); *Faust Waltz*, (1 of); and unmarked discs, (2 of) – all titles later scratched/hand-inked (10)

Est: £30-50

171

Symphonion 11.7/8 discs:

Fifteen period discs, yellow stencilled titles, good original played order (8)

Est: £15-20

172

A good B. A. Abrahams Britannia 11.3/4-inch disc musical box,

Ser. No. 1471, with single stamped comb on large titled and silver cast bedplate, start/stop and fast/slow controls on motor board, crank-wind, ebonised interior with the veneered lid having large colour transfers, typical burr-walnut veneered case with mahogany crossbanding and strung edging, domed lid with repeating smaller transfer, cast cup carrying handles to sides, on ebonised plinth base, with 22 discs – 25in. (63cm) wide

Condition: X-E III 1

Est: £250-350

Provenance: Previously offered as lot 207, 30th November 1989, Christies. Part of the Roy Mickleburgh Collection and thereafter restored by Roy Connor.



Lot 174



Lot 175

173

11.3/4-inch Britannia discs:

A good selection of 41, all period, good order with slight rust, contained within a period black painted open disc storage box. (41)

Est: £30-40

174

A 9.1/2-inch Symphonion disc musical box,

Ser. No. 103419, with diametric combs, solid brass spider blocks, ebonised soundboards, tri-language instrument sheet to lid, in ebonised case with crank-wind to front, start/stop to side, maker's colour transfers to lid, with 12 period discs – 11.1/4in. (28.5cm) wide

Condition: G-F II 2-3

Est: £150-250

175

A 6.3/4-inch Mira disc musical box,

Ser. No. 71634, with single comb, winding spindle and start/stop control through coarsely reeded gilt bedplate, walnut soundboards, in solid mahogany case lid top with satinwood and stained fruitwood lute, clarinet and score inlay to light veneered ground, with 38 period discs and the crank – 9.7/8in. (25cm) wide

Condition: E II 2-3

Est: £150-220

176

An assortment of musical box and organette discs:

Two 17.1/8-inch Britannia; two 8-inch Helvetia; two 10.1/2-inch Symphonion; a 8.1/4-inch Symphonion; a 7.5/8-inch Symphonion; a 9.1/2-inch Stella-Johnson; a 6.1/2-inch Symphonion; a 4.1/2-inch Symphonion; a tuning/testing disc for a 10.1/2-inch No. 18 Organette; a 8.1/2-inch Amorette; a 8.7/8-inch Amorette; and a 11.3/4-inch organette doughnut disc (15)

Est: £20-30



Lot 177



Lot 178



177

A fabulous 4.1/2-inch disc musical box Treasure Chest outfit, by Thorens,

Gilded motor cover and bedplate, captive top-winding key, inset to the polished top board, sound hole grooves from the soundboard void below, hinged lid with typical chest full half-circle profile, faux inlay of scores, stringed and woodwind instruments as well as leaves to top and

all sides of the proud base, framed by further faux rosewood and stringing, ebonised details to mid and base edges; with a divisioned rack holding the 32 discs in varnished pine, with 33 discs – the musical box 12.1/2in. (32cm) wide, 8.1/2in. (22cm) high, the disc rack 15in. (38cm) wide

Condition: E II 2

Est: £100-150

Footnote: Goodness knows how much this would have cost new. The musical box case is almost the same size and shape as an Edison Standard phonograph – perhaps that was their source of inspiration...

178

An impressive 4.1/2-inch disc musical box Grand Cabinet outfit, by Thorens,

With standard black-finished motor and bedplate assembly, fitted to low-profile soundboard covered with red baize, open corner compartment, above which twin disc rack compartment hinged to rear panel swing out for movement access, and secured by the full panel lid with overlap clasp to front, with the cabinet decorated with central lute, basset horns and oboe, crossed beside score and flowering swags, framed by repeating tri-leaf and Rococo scroll clusters, within the zebrawood crossbanding, on butterfly-cut walnut ground, boxwood strung edge, plain intermediate panels before repeating frieze to base, with the integral storage racks holding a library of 55 discs – 15.1/2in. (39.5cm) wide, the height lid closed 8.1/4in. (21cm)

Condition: G II 2

Est: £100-150



Lot 180



Lot 181



Lot 182

179

Thorens disc storage boxes,

One mahogany, the other beech, each with six compartments, hinged lids. (2)

Est: £5-10

180

A set of four 4.1/4-inch Thorens pictorial-lidded musical boxes,

Trees by a lake; chalets on mountain-side; Chateau Chillon; and villas by a port, each with standard black-finished 30-note movements with integral winding keys; together with a Thorens disc storage box in mahogany housing a selection of 36 discs – each musical box 7.3/8in.

(18.5cm) wide

Condition: F II 2

Est: £30-50

181

A green painted 4.1/2-inch disc musical box, by Thorens,

With standard black-finished 30-note movement, in mahogany case later painted in 'Fortnum's green'; a smaller Thorens musical box with same movement; and matching disc storage box housing a selection of 24 discs – the green box 11in. (28cm)

Condition: G-F II 2

Est: £25-35

182

A presentation 4.1/2-inch disc musical box, by Thorens,

Standard black finished 30-note movement, silvered plaque inside the lid engraved *From Daddy To Rovilla Ann Humphreys, Xmas 1954*, in polished mahogany case, with matching disc storage box housing a selection of 23 discs – the musical box 11.1/4in. (28.5cm) wide

Condition: G-F II 2

Est: £20-30

183

A trio of 1930s musical boxes:

A 4.1/2-inch disc Thorens disc musical box, with openwork motor in fitted compartment flanked by disc storage bins, in plain polished case with Art Deco transfer decoration to lid, with 20 discs; a dressing table/desk musical box with small cylinder movement, full mirror to lid interior; and a small Reuge grand piano musical box with keyboard detail, lid-lift movement start. (3)

Est: £10-20

184

A 4.1/2-inch Thorens disc musical box,

With standard black-finished 30-note movement, in mahogany case; and other similar with movement at fault; and a matching disc storage box housing a selection of 27 discs – the first musical box 11in. (28cm) wide

Condition: F-P II 2

Est: £10-20

END OF SALE

Thank you for attending this event and we hope you've had a great time.

**The date of our next Mechanical Music Auction and Social-Meet Event
here in Eastbourne for October 2026 will be confirmed.**

**Consignments for the auction are welcome all-year round and please don't wait
until the last minute as we often have to close early due to high entry numbers.**

Get in touch for a chat – Laurence Fisher 07704 779 603

FOR SALE – PRIVATE TREATY

These items are available to purchase immediately, with items 1 and 2 in my store in Eastbourne, and 3 and 4 in-situ in Guildford. Due to weight and size, purchasers must collect in person. A comm fee of 10% is applied within the all-in price. Call me on 07704 779 603 to discuss prices and for further information.

If you don't buy one of these, someone else will...



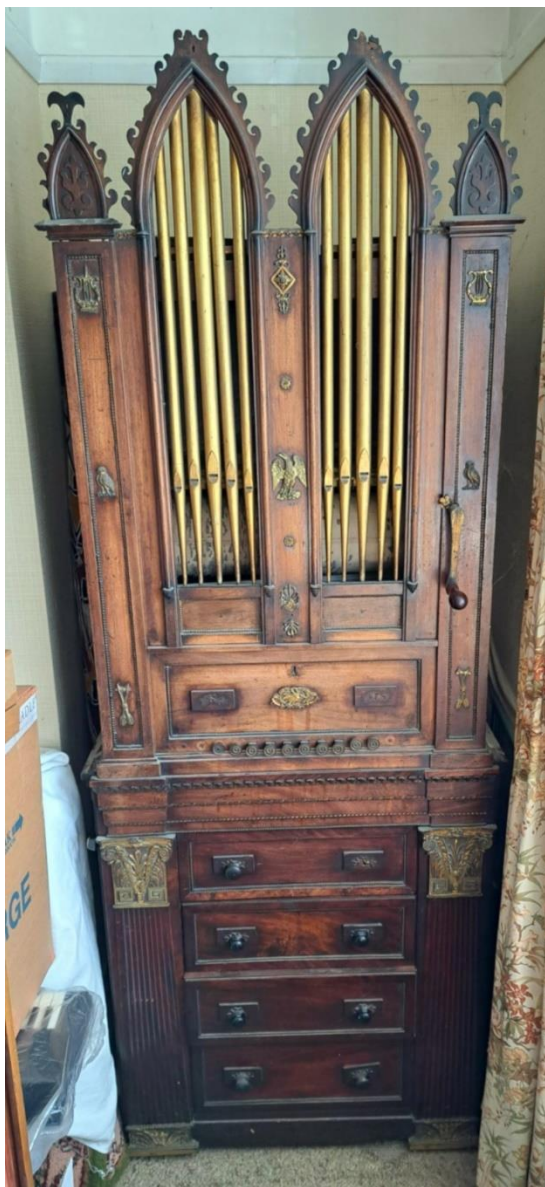
ITEM 1

Symphonion disc musical box-on-stand, Ser. No. 167241, Sublime-Harmonie combs, with library of app. 28 discs. 33in. (84cm) high, 29in. (74cm) wide max.



ITEM 2

Columbia No. 202 portable gramophone in black, with 4 78 records.



ITEM 3

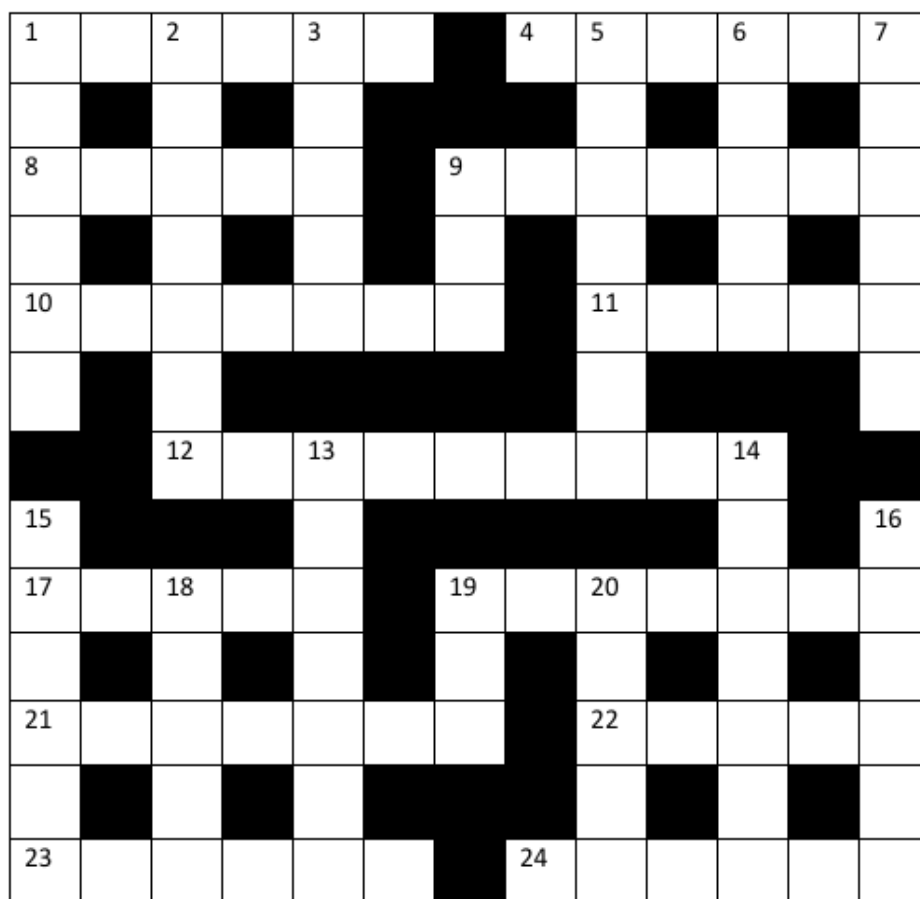
Very important barrel organ-on-stand, with provenance – bought in the 1970s by the Late Arthur Ord-Hume from the Sotheby's auction in London comprising pieces from Kensington Palace. This barrel organ was formally in the ownership of King George IV.

ITEM 4

The Arthur Ord-Hume Orchestrelle, with his designed white-finished cabinet, which is remembered by many. Supplied with set-up and take-down instructions, plus a library of rolls.



CROSSWORD



The answers are a mixture of general knowledge and words connected with mechanical music.

Across

- 1** 1980's TV American action series (1, -, 4)
- 4** Caught or taken (6)
- 8** Alan Turing's invention (6)
- 9** You're here for one! (7)
- 10** Automaton-like (7)
- 11** H, I, J, K, L, M, N, O. (5)
- 12** A stare believed to cause harm (4, -, 4)
- 17** Mathematical viper? (5)
- 19** A tune you can't get out of your head (7)
- 21** Needed for a booze-up! (7)
- 22** ____ and drum accompaniment (5)
- 23** Startles, jumps (6)
- 24** Pause event for person/item (6)

Down

- 1** Vicky's hubby (6)
- 2** Can be made less vicious (7)
- 3** K. Prowse for instance (5)
- 5** North London area on A1 (7)
- 6** The house that Jack ____ (5)
- 7** Those who are assembled eating (6)
- 9** The ____ Murders, (A. Christie) (1.1.1)
- 13** 'Father of many', Jewish patriarch (7)
- 14** Mindless scribbles with a pen (7)
- 15** The Tallyman (song) can count? (6)
- 16** Entertains in a happy way (6)
- 18** Record label, also made a Bowl In Lid! (5)
- 19** Long thin slippery fish (3)
- 20** Automaton, e.g K9 (5)

NOTES

