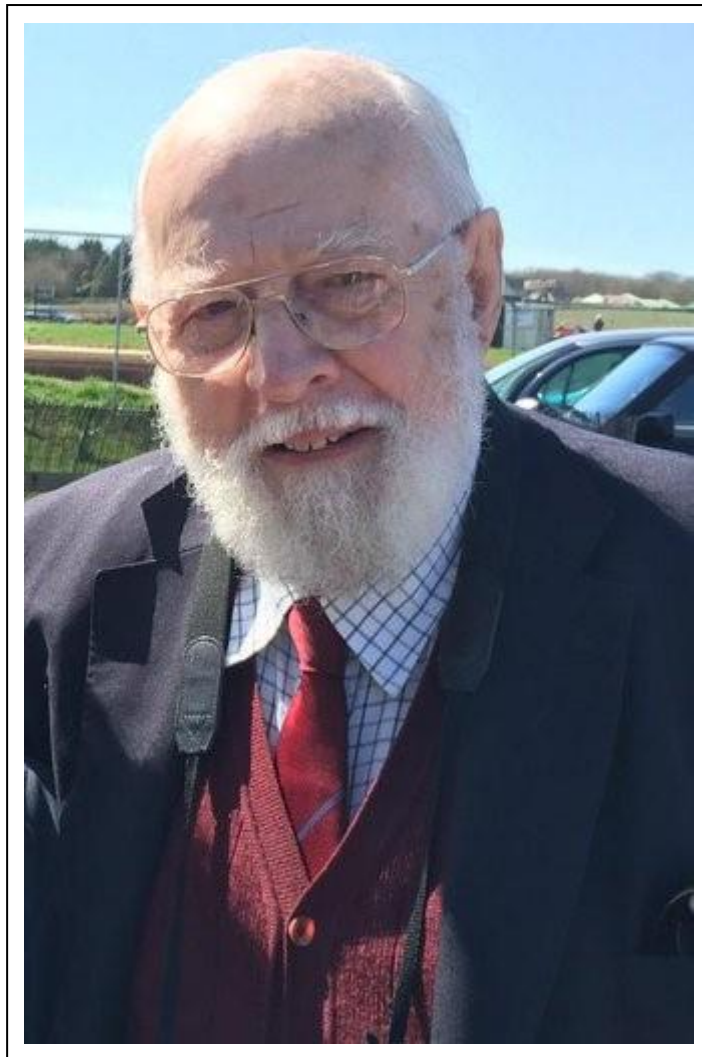




**MECHANICAL MUSIC  
AUCTION AND SOCIAL  
MEET EVENT  
18<sup>TH</sup>-19<sup>TH</sup> OCT 2024  
EASTBOURNE**





**Arthur W. J. G. Ord-Hume  
1932-2024**

**This Mechanical Music Auction and Social-Meet event is dedicated in memory of our late friend Arthur.**

**His unwavering commitment to this subject through his research, talks, restoration and extensive library of publications bridging many decades was bettered only by his intelligent wit and warm gentlemanly character.**

**To quote a collector upon his passing –  
“...the arch of mechanical music has lost its’ keystone.”**

**Highly respected, Arthur is dearly missed  
and fondly remembered the world-over.**

# Introduction and Welcome

A very warm welcome to you on our return for this Mechanical Music Auction and Social-Meet event at Eastbourne. Hope you've brought your brolly and ice cream.

Last October marked the beginning of such a revisit to a traditional analogue auction, which I hope was both familiar and enjoyable and perhaps even a bizarre experience in this day and age of new-fangled technology, remote participation and a lack of choice. And that's why I wanted to crank up the time machine to see what would happen. I'm glad I did and having listened intently to your opinions about it, conclude that a walk in the past was long overdue. It was nice to be back directing an auction again – something I really missed doing and, thanks to your support, it was made possible.

The term 'Mechanical Music' may be seen as a rather focused term, centring on just automatic-playing instruments, but like many things, enough time has elapsed which has also seen associated pieces offered over some years under said-term, for expectation to have rooted firmly. May it continue to evolve organically in this way for the collector. This annual affair may become more frequent, pending demand and success, but for now a yearly outing keeps things tidy and special. Watch this space.

Just with our 2023 event, the range of lots sub-sectioned and that of the estimated figures bridges a very wide angle so there should be at least something for everyone in this auction. If in doubt, put your hand up – it'll save time later in hindsight-land. You may see a number of new faces in attendance who are perhaps visiting through curiosity or amateur interest, including local friends' groups and Eastbourne residents. It's always nice to meet new people and we hope they will continue to join us for further events. Let's make them welcome and prove to them we are not as weird as we look.

This year, we have a talk on the restoration of singing bird bellows and a 'Name That Tune' to be held after the Friday afternoon viewing session. There's even a crossword on the inside back page should you become irretrievably bored. Some of you may be staying at The Langham across this weekend to make it a pleasant break. With an excellent restaurant and bar here, the social-side of the event always runs itself, so take advantage of catching up with mech' mus' friends, gather a group and book a dinner table – preferably in advance of the event to avoid disappointment; contact the hotel in good time to arrange. Once again, we will have another excellent turnout from several societies and groups in the UK and abroad – a room full of friends awaits you.

We are indebted to The Langham and the team for allowing us to smash up their smart joint once again with music, gavel-bashing and paddle-waving. This event would not be possible without my family and friends working hard to help me organise, set-up and run this programme. To all of them, to you and the many vendors who have consigned the plentiful selection of pieces in this sale, my gracious thanks.

Very best of bidding luck, enjoy yourselves and I look forward to welcoming you to this Mechanical Music Auction and Social-Meet event.

Cheers, have fun,  
Laurence J. Fisher

## **MECHANICAL MUSIC AUCTION**

**VENUE:** West Dene Suite, The Langham Hotel,  
43-49 Royal Parade, Eastbourne, BN22 7AH

**VIEWING:** Friday 18<sup>th</sup> October 2:00pm – 5.00pm  
(gallery talk 5.00pm – 6.00pm)  
Saturday 19<sup>th</sup> October 8.45am – 11:00am

**AUCTION:** Saturday 19<sup>th</sup> October 11:05am

**HOTEL VENUE:** FOR ROOM BOOKINGS: 01323 731 451

**AUCTIONEER:** FOR AUCTION ENQUIRIES: 07704 779 603

### **PERSONNEL**

**Event Director  
and Auctioneer:**

**Laurence Fisher**

**Admin, Registration  
and Payments:**

**Lisa Fisher  
Jenny Fisher  
Margaret Fisher**

**Porters  
and Security:**

**Darren Leigh  
Chris Turner  
Marlon Bones  
Zackary Arnesen**

**Proof-readers and  
Ducks without Quacks:**

**Lady Ann and Sir Ian Hollamby**

**Phonograph and  
Gramophone Consultant:**

**Christopher Proudfoot**



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**THERE WILL BE A SHORT COMFORT BREAK OF 15 MINUTES  
AFTER LOT 79 HAS BEEN CONCLUDED.**

# THE WORLD OF MECHANICAL MUSIC

**Are you new to the subject of mechanical music?  
Were you aware that such a niche area of the  
antique collectables market existed?**

Well, you do now! For over half a century, auctions, events and circles have promoted mechanical music for everyone to enjoy. This subject has a certain magnetism to it, made stronger when many of these items are seen together - the look, the sound and the magic.

There are several specific areas within the subject and many people all over the world from single-item owners to those who literally fill their entire homes are attracted to events and auctions where they find the spectrum of pieces from this analogue world. Auctions like this provide the opportunity to acquire with gusto or to simply admire. But there's more...

If you are a curious newcomer and you have come this far, perhaps you are willing to go a little further. There are many groups and societies who promote, discuss, organise regular meetings and publish bulletins on the subject. Below is a list of some of these groups who are always on the lookout for new members. Grab a moment and check out their websites:

United Kingdom:

**Musical Box Society of Great Britain  
Association of Musical Box Collectors  
Player Piano Group  
Fair Organ Preservation Society  
City of London Phonograph and Gramophone Society  
British Vintage Wireless Society**

France:

**L'Association des Amis des Instruments  
et de la Musique Mécanique**

Germany:

**Gesellschaft für Selbstspiele und Musikinstrumente e.V.**

Netherlands:

**Kring Van Draaiorgelvrienden**

Belgium:

**Mecha Musica**

Italy:

**Associazione Italiana Musica Meccanica**

United States of America:

**Musical Box Society International  
Carousel Organ Association of America  
Automatic Musical Instrument Collectors' Association**

Australia:

**Australian Collectors of Mechanical Musical Instruments**

## **AUCTION TERMS AND CONDITIONS**

- The buyer's premium for this auction is 10% (ten percent) on the hammer per lot, with no VAT.
- Bids are accepted in the room at the auction, or by an absentee bid.
- All bidders must be given and use a paddle number to secure their bid with the auctioneer.
- Bidding increments typically: £1 to £10; £2 to £50; £5 to £100; £10 to £200; £20 to £500; £50 to £1000; £100 to £2000; £200 to £5000, £500 to £10,000 and auctioneer's discretion thereafter.
- Viewers must satisfy themselves as to condition of any lot bid for and/or subsequently bought.
- The photographs and the LFMBC condition code for all lots herein is a guide only.
- No lots or any contents of this sale whatsoever are offered with guarantees and once the hammer falls, no refunds will be forthcoming. Lots not wanted in whole or part may be re-offered by the new owner at the next sale or via private treaty.
- The auctioneer reserves the right to refuse bids; and in addition, the auctioneer and staff hosting this event reserve the right to refuse entry to any person(s) who display offensive, threatening or abusive behaviours. Anyone displaying these attitudes and being contrary to common decency will be asked to leave immediately. This is and will continue to remain a friendly event.
- Those attending the auction are required to pay and clear for their bought lots on sale day.
- The absolute deadline for both payment and clearance of all lots is the 25<sup>th</sup> October 2024 for absentee bidders. Storage space is exceptionally tight post-auction – i.e., non-existent.
- Payment methods – cash in Pounds Sterling (no limit), debit and credit cards, cheque (with the approval of Laurence Fisher).
- Lots can only be cleared once full payment is received.
- Shipping, postage and any matters relating to customs or CITES regulations are the sole responsibility of the buyer and may not be handled by Laurence Fisher Consultancy.
- The consumption of booze in the viewing gallery is encouraged. Who's round is it?

**THE COMMISSION RATE FOR THIS AUCTION  
IS 10% ON THE HAMMER PER LOT, WITH NO V.A.T.**



## CONDITION CODE KEY (The L.F.M.B.C.)

### Cylinder and Disc Musical Boxes -

#### **Casework:**

- X** Fully professionally restored.  
**E** No apparent defects to finish/construction.  
**G** With slight wear to finish/construction.  
**F** With considerable wear to finish/construction.  
**P** Possibly incomplete - suitable for parts/restoration.

#### **Cylinder/Discs:**

- I** Re-pinned to original specifications / New discs.  
**II** Original/partial re-pinning: More than approx. 95% of pins present / Excellent projections, just slight rust.  
**III** More than approx. 85% of pins present / Good projections, with moderate rust.  
**IV** More than approx. 75% of pins present / Fair projections, with penetrable rust.  
**V** Re-pin required, arrangements barely audible / Poor condition, bad projections and/or splits.

#### **Comb/s:**

- 1** Perfect teeth, leads and dampers.  
**2** Excellent original condition, leads and/or dampers with slight wear.  
**3** Good overall condition, leads and/or dampers needing some attention.  
**4** Fair overall condition, leads and/or dampers requiring full attention.  
**5** Requiring replacement comb, leads and/or dampers.

#### **Teeth and Tips:**

- |  |  |
|--|--|
| <b>(i)</b> one tooth off                   | <b>(ir)</b> one tooth replaced                   |
| <b>(ii)</b> two teeth off                  | <b>(iir)</b> two teeth replaced                  |
| <b>(iii)</b> three teeth off               | <b>(iiir)</b> three teeth replaced               |
| <b>(iii&gt;)</b> more than three teeth off | <b>(iii&gt;r)</b> more than three teeth replaced |
| <b>(t)</b> one tip off                     | <b>(tr)</b> one tip replaced                     |
| <b>(tt)</b> two tips off                   | <b>(ttr)</b> two tips replaced                   |
| <b>(ttt)</b> three tips off                | <b>(tttr)</b> three tips replaced                |
| <b>(ttt&gt;)</b> more than three tips off  | <b>(ttt&gt;r)</b> more than three tips replaced  |

### Singing Bird Boxes and Cages -

#### **Casework:**

- A** Near mint/excellent condition.  
**B** Good original order/time wear.  
**C** Fair order/minor wear.  
**D** Lower-fair order/major wear.  
**E** Poor condition/losses.

#### **Bellows:**

- I** Professionally re-valved and skinned.  
**II** Excellent order, valves and/or skins run-in.  
**III** Good order, valves and/or skins with slight wear and sound diminishment.  
**IV** Fair order, valves and/or skins with noticeable wear and sound diminishment.  
**V** Poor order, valves and/or skins requiring replacement.

#### **Auxiliary:**

- (AF)** As found  
**(OW)** Old worm  
**(AW)** Active worm

#### **Movement:**

- X** Fully restored/cleaned professionally.  
**E** Near-mint/excellent condition.  
**G** Good original order/minor wear.  
**F** Fair order/major wear.  
**P** Poor condition/losses.



## LAURENCE FISHER

MECHANICAL MUSIC AND AUTOMATA CONSULTANCY

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Email: [laurencefisher444@yahoo.com](mailto:laurencefisher444@yahoo.com)

If I'm not on the rostrum directing our annual specialist auctions, I am in the workshops restoring automata, singing birds and musical boxes.

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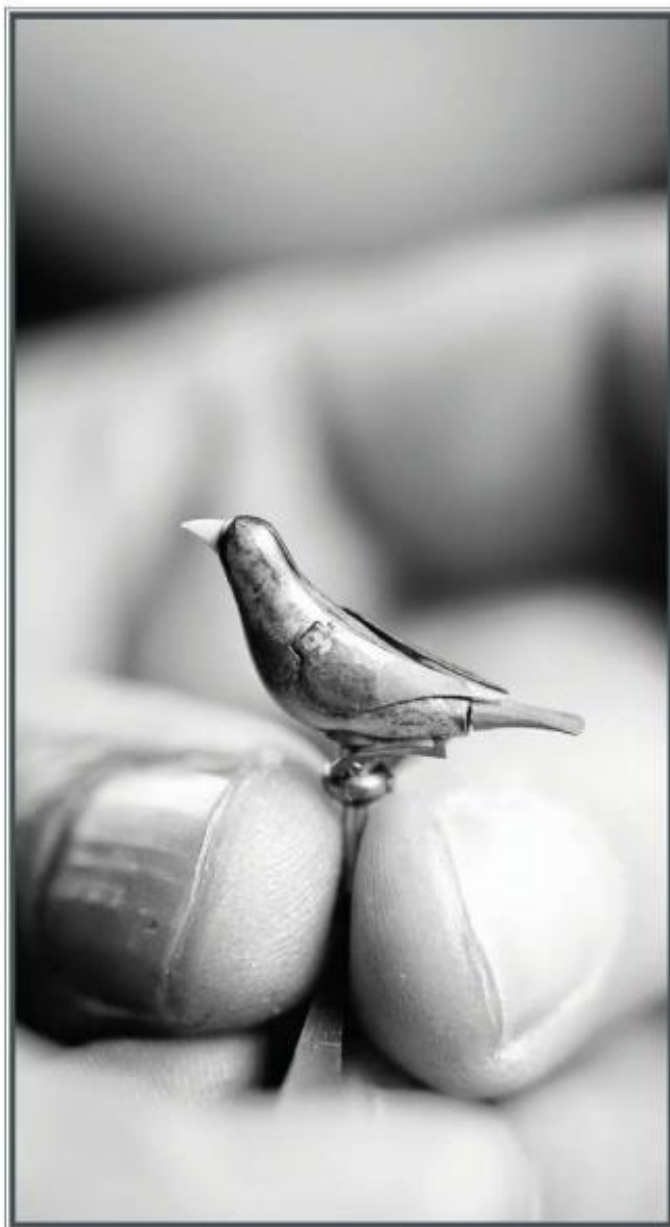
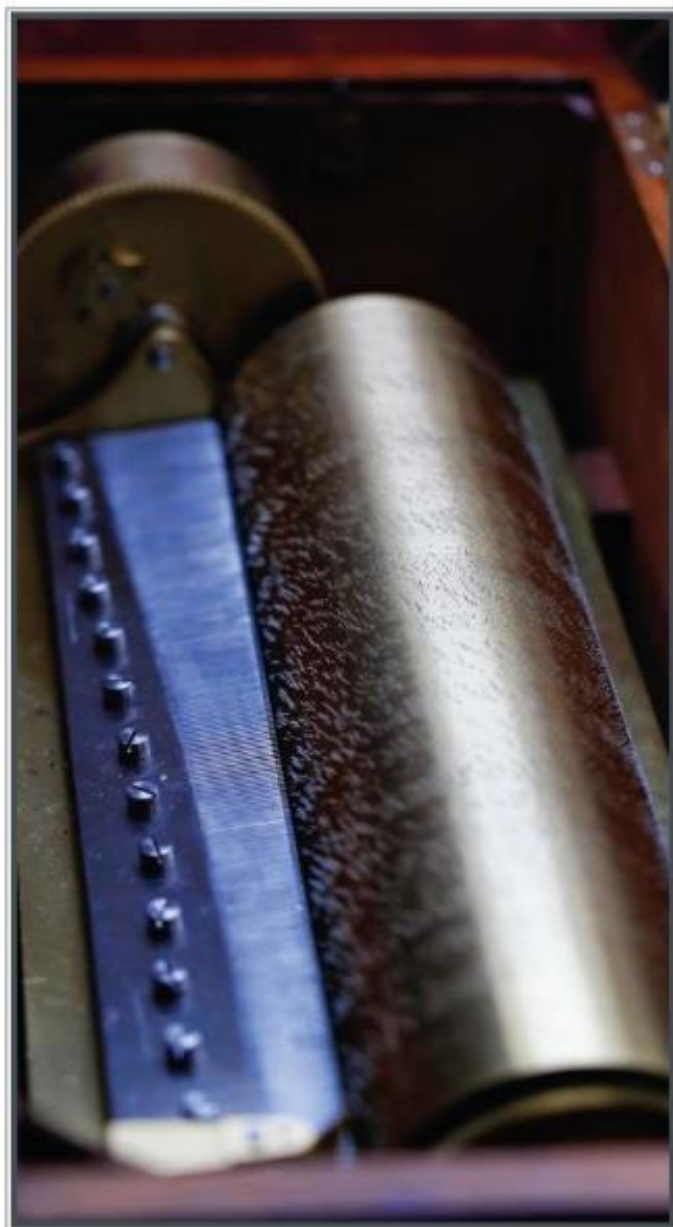


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## PHONOGRAPHS, GRAMOPHONES AND RECORDED SOUND

1

### **A Columbia Graphophone Model Q phonograph,**

Last Pat. date 1897, nickel-plated key-wind openwork motor and fittings, floating reproducer, on oak base under bentwood lid with large colour banner transfer, later black conical horn, with 2 period cylinders and 5 Miller Morris recut cylinders, all in cartons.

**Est: £120-180**

2

### **An Edison Standard Model B phonograph,**

Rare mahogany-cased version, solely for restoration - the factory plaque incorrectly stamped *Home* model - Ser. No. S58574, with a fantail plate of a Model H 4-minute reproducer, combination gearing and large carrier arm, lacking horn, bracket and mandrel belt, in mahogany case with gilt transfer, mahogany bentwood lid (damage to base right rear corner); with a selection of 22 black 4-minute Amberols, all in cartons; and a further 10 empty cartons. (qty)

**Est: £100-150**

3

### **An Edison Standard Model B phonograph,**

Ser. No. S255890, with Model C reproducer, combination gearing, in oak case with triple ribbon transfer, under oak bentwood lid, with adjustable crane with cast iron base, 29-inch brass witches' hat horn; with a selection of 20 black and 6 blue Amberols in cartons, plus a cylinder carriage case of 35 loose black 4-minute Amberols. (qty)

**Est: £220-280**



LOT 5

4

**An Edison Standard Model B phonograph,**

Ser. No. S141889, with Model C reproducer, faded gilt decoration on cast iron body, in green oak case with banner transfer, with bentwood lid and later black and brass witches' hat horn, with 2 period Edison cylinders and 5 Miller Morris recut cylinders, all in cartons.

**Est: £180-220**

5

**'Give The Dog A Bone', signed D. B., 2024,**

Varnished acrylic on canvas, unframed, a specially-commissioned work depicting a late skeletal Nipper in familiar pose beside the Trademark gramophone, inspired by 'Ninety Long Years', a play-upon Francis Barraud's world-famous His Master's Voice painting – 16.3/4in. (42.5cm) high, 23.1/2in. (59.5cm) wide.

**Est: £30-50**

**Footnote:** The proceeds of the sale of this lot will go to Prostate Cancer UK. Thank you.

6

**An HMV Model 102 portable gramophone,**

With 5A soundbox, 10-inch turntable, automatic brake, circular ivory plaque on polished motor board, in black rexine covered case with shaped metal corners, repaired handle.

**Est: £30-50**

7

**A 'Plus-a-Gram' Broadcaster portable gramophone,**

With Edison Bell Senior Electrotone soundbox, needle pot, front-wind, in black rexine covered case; with a selection of 78 records.

**Est: £20-30**

**Footnote:** The proceeds of the sale of this lot will go to Age Concern, Brassey Avenue, Eastbourne. Thank you.

8

**A Columbia type 100 'attaché case' portable gramophone,**

With Full-O-Tone soundbox, 8-inch turntable, maker's gilt transfer to lid, in stilton-blue and black crackle finished metal case throughout.

**Est: £50-70**



LOT 6



LOT 7



LOT 8





LOT 9



LOT 10

9

**A child's Bing Pigmyphone tinplate gramophone,**

With the Pat. Stamped period reproducer, small black conical horn, in colour lithographed box case in very good original condition.

**Est: £30-50**

10

**A 'Kiddyphone' child's tinplate circular gramophone,**

With plain soundbox to silver-finished conical horn, strawberry white case finished with colourful character illustrations.

**Est: £30-50**

11

**Ludwig van Beethoven (1770-1827) and A.I. computer – Symphony No. 10, 3<sup>rd</sup> and 4<sup>th</sup> movements,**

Following on from the 1<sup>st</sup> movement CD offered in our last auction, this is a CD of the specialist scholar and A.I. computer-completed 3<sup>rd</sup> and 4<sup>th</sup> movements of Beethoven's 10<sup>th</sup> symphony, performed by Beethoven Orchestra Bonn, in collaboration with Telekon, Mindshift and Artrendex computers, and specialists from Harvard, Cambridge and Rutgers Universities – as no Beethoven sketches exist for a 2<sup>nd</sup> movement, one was not prepared. Running time 21:10.

**Est: £5-10**

**Footnote:** The proceeds of the sale of this lot will go to St. Wilfred's Hospice, Broadwater Way, Eastbourne. Thank you.

12

**The very best and the very worst music albums ever released,**

CD formats, according to the Rolling Stone Magazine's listed No. 1's for both the best – The Beatles, 'Sergeant Pepper's Lonely Hearts Club Band', 1967; and the worst – The Shaggs, 'Philosophy Of The World', 1969.

**Est: £15-25**

**Footnote:** Frankly, I disagree with Pepper being the best – it should have been Pink Floyd's 'Dark Side Of The Moon' or Gong's 'Flying Teapot' both from 1973; however, I could not agree more with the worst album being 'Philosophy Of The World' from The Shaggs, the little-known American sister group.

It takes a colossal amount of dedicated skill to play and sing that badly and one is reminded of *My Lovely Horse*, in the memorable Father Ted 'Song for Europe' episode.

Laurence Fisher Consultancy is not responsible for any mental disturbance or equipment damage caused by listening to it. You have been warned...





LOT 13



## PNEUMATIC, STRINGED AND OTHER INSTRUMENTS

13

### A rare Tanzbar automatic accordion,

With 16-note reed action, roll drive from lever-paddle operation to flywheel escapement, integral roll rewind spindle, in the typical square-section dual part accordion case with hinged movement cover, central bellows section with period skins and ribs, nickel-plated shaped sound hole frets, faux buttons and leather palm straps, Tanzbar lozenge and circular plaques to the red grained finished body, with 11 period Tanzbar rolls bridging a popular folk air to a Christmas carol, within later but superbly constructed sloped-front wood case storing the outfit – the instrument 14in. (35.5cm) wide when compressed, the storage case 15.1/4in. (39cm) wide.

**Est: £500-800**

LOT 14



LOT 15



14

### A Cabinet Roller-Organ, by The Autophone Company, N.Y.,

Last Pat. date 1887, 20-note hand-crank action, with stencilled sloped reed panel and cast metal cob carriage, behind sloped back-stencilled glass, in polished mahogany case with further gilt stencilled decoration, rear-top swell/forte flap with full instruction label, raised on ebonised plinth base, working well and in original condition, with an extensive library of 20 red label cobs stored within shallow cases with all tunes listed, and a further 2 loose re-makes, one in carton – 18in. (46cm) wide.

**Est: £300-500**

15

### A Cabinet Roller-Organ, by The Autophone Company, N.Y.,

Last Pat. date 1887, 20-note hand-crank action, with stencilled sloped reed panel and cast metal cob carriage, behind sloped back-stencilled glass, in polished mahogany case with further gilt stencilled decoration, rear-top swell/forte flap with full instruction label, raised on ebonised plinth base, working well and in original condition, with 14 red label cobs – 18in. (46cm) wide.

**Est: £300-400**



LOT 16



LOT 18



LOT 19



LOT 20

## 16

### **An Ariston 24-note Organette,**

With typical central quadruple-pin drive wheel, swivel cast gilt pressure bar, in full ebonised square case with incised gilt detail, soundholes, crank to side, and three-quarter turned column corners, with 16 period card discs – 16in. (41cm) sq.

**Est: £200-250**

## 17

### **Aristonette 11.1/2-inch card discs:**

A selection of 9, in excellent condition. (9)

**Est: £5-10**

## 18

### **A 20-note Celestina organette,**

With the weighted band roll attachment, black and gilt John Davies retailer's transfer inside compartment lid, in the polished oak case with gilt stencilled decoration throughout, on ebonised moulded base, with 1 roll and at least 20 good endless music bands (bellows needing attention) – 15.3/4in. (40cm) wide.

**Est: £300-350**

## 19

### **A 14-note 'Melodia Orguinette',**

American, late 19<sup>th</sup> century, with reed block, sprung crossbar for re-winding facility with key, operating instructions inside opening panel with ebonised rewind linkage button, top opening swell flap, right-hand side crank wind operation, in polished oak case with shaped fall front and top, titled stencil work in gilt to all sides, on short ebonised plinth, with 2 rolls – 15.1/2in. (39.5cm) wide including crank

**Est: £150-250**

## 20

### **A 12-inch Amorette organette,**

With 24-note action, gilt brass fittings, in full ebonised case with incised Amorette title, corners now with twist-decorated brass mounts (old worm), with 29 zinc discs, in working order – 17.1/2in. (45cm) wide.

**Est: £80-120**





## LOT 21



**LOT 22**



**LOT 23**

## 21

**A very good lithographed German tinplate hand-cranked 'Amen' organette, in the form of Notre Dame cathedral,**

With the four reeds playing to the 1-2, 2-3, 3-4, 4-1 progressive sequence in slow succession, the famous building with the two towers, with the slats open as sound holes, rose windows and stained-glass detail, 2-D buttresses – 7in. (18cm) high.

**Est: £80-120**

**LOT 24**

## 22

**A 'Melody-Player' 16-note tinsplate organette,**

Wooden roll spool core and drive pulleys, crank and  
rewind handles to side of the fully lithographed case to  
resemble woodgrain, pierced soundholes with title on lid,  
dancing girl with piper nymph to front, no rolls –  
7.1/2in. (19cm) wide

**Est: £30-50**



**LOT 25**

## 23

**A tinplate-cased Amen organette,**

With typical automatic 1-2 2-3 3-4 4-1 chord progression from hand-crank operation, in square lithographed tinplate case with organ pipes, lyre and bird designs, domed top – 7in. (18cm) high.

**Est: £20-30**

## 24

### **Rare Melotrope instrument period music books:**

For the scarce 37-note Carpenter-Melotrope format, a very nice selection of 10 period books, Nos. 1[?], 11, 14, 23, 26, 31, 36, 74, 51 and 59, each with label bearing the title, genre, composer, catalogue number and physical length, in excellent-good order throughout. (10)

**Est: £20-30**

## 25

## A Limonaire Frères 35-key fairground organ music book,

Maker's title board, playing Clematite, Mazurka, well-played throughout and with two areas of notable damage, but repairable.

**Est: £1-3**

[illegible]





LOT 26



LOT 27

26

**A good Hicks-style portable barrel piano,**

Assumably by Joseph Hicks, typical format and construction, with 27-note hammer action, single fat diameter barrel playing eight tunes including hornpipes, waltzes and polkas as listed on period ink written label to lid interior, hardwood peg-frame, in richly-toned rosewood veneered case of excellent colour, twin half-turned columns flanking rondo-pleated red silk panel front, change/engage to left, hand-crank to front – 38in. (96.5cm) high, the barrel 14in. (35.5cm).

**Est: £300-500**

**Footnote:** Ref: pp. 11-16, Mechanical Music World, Issue 33, Summer 2023 (AMBC) for article detailing barrel piano instruments by the Hicks family and others.

27

**A rare late 19<sup>th</sup> century glass harp,**

With the 27 ground-tuned graduating diameter crystal glasses covering two octaves bridging middle C, each with short stem mounts to pine rack, ♯ glasses marked with paper labels as front row, with the ♭ and ♮ glasses completing the keyboard layout behind as the back row, hinged centre opening to long row, folding to fit within the period pine case with hinged lid (lowest note glass cracked but glued) – rack when opened to play 60.1/2in. (54cm) long, largest glass 4in. (10cm) dia., the smallest 1.3/4in. (4.5cm), the carriage case 32in. (81.5cm) wide.

**Est: £200-300**

**Footnote:** Not to be confused by the glass harmonica, which consists of a horizontal rack of overlapping glass domes mounted on a revolving central pole, this glass harp is the ground-glass type which does not require the glasses to be filled with water to tune them. With constant moistened fingers, the player is able to use friction against the rims to excite the glasses to resonate which reveals their unique pitch to the ear. Sometimes also called Ghost Fiddle, Verrillon or Singing-Glasses, the glass harp was invented by Irishman Richard Pockrich in 1741, who used wet sticks against the rims in order to play. Later, the German inventor Bruno Hoffmann perfected the arrangement for the glasses to be mounted on a resonant rack to be played with fingers. Some musical artists have incorporated this unusual if not rather beautiful instrument into their work, such as Pink Floyd on their 'Wish You Were Here' album (1975) and Peter Gabriel on 'I/O' (2023).



LOT 28



LOT 29

## AUTOMATA AND SINGING BIRDS

28

**A very rare seated knitting harridan automaton, by Adolf Muller,**

German, circa 1895, same as Model 265, 'Vieille Tricoteuse', by Rouillet & Decamps, with papier-mâché head and hands, seated in stained beech spindle-back chair, with needles and blue wool-work creation between curled fingered hands, black wig, red patterned throw over long pleated fringed black dress, white cotton apron, when actuated the eyes open with a piercing stare before eyelids close as she nods her head up and down, whilst hands turn realistically in a knitting motion, black finished shaped baseboard, start/stop to her back, key-wind entry to side – 20.1/2in. (52cm) high.

**Est: £1400-1800**

**Footnote:** Reading references: Ernst Holweissg Nachf (reprint of the 1898 catalogue) for Muller's work; Automata – The Golden Age, 1848-1914, C. Bailly, 1987, p. 302 for R&D work.

This German maker is not usually seen, as his work was nowhere near the same output as the classic French makers from the 'Golden Age', despite working at the same period from circa 1891-1915. Best known for his exceptional facial characteristics using larger figures. Have you ever seen the film 'Don't Look Now'? The woman in the red coat.....boo!

29

**An unusual Doll on Tortoise-back automaton, probably by Rouillet & Decamps,**

French, circa 1910, the black papier-mâché doll clothed in Gingham green and white dress with bowtie and bead necklace, fixed arms with one aloft, open mouth, large glass eyes, and seated upon a tortoise with textured and detailed shell, feet and head, when the movement is wound, the dolls' head swings from side to side with the eyes opposing from left-to-right, whilst the tortoise's head nods up and down – tortoise from front to back 12.1/2in. (32cm), the total height 17.1/2in. (44.4cm)

**Est: £350-550**





**30**

**A 19<sup>th</sup> century duo dancing dolls-on-box automaton, by The American Mechanical Toy Company, N.Y., USA,**

Circa 1875, with the two black dolls of painted wood, moulded facial features and painted detail to knee-height stockings and gloves, articulated at shoulders, legs and feet, simple clothes of one blue and white lace skirt and one black lace dress, open-spring movement and weight-balance escapement, with the twin rod linkages causing the dolls to loosely rotate, and dance up and down, within polished mahogany box base with colour company transfer, loose lid top, on small plinth base, with key – 10in. (25.5cm) high with dolls, base width 6.1/2in. (16.5cm)

**Est: £300-500**

**31**

**A nodding head donkey automaton, probably by Roulet & Decamps,**

French, post-war, the head will nod up and down whilst tail spins full revolution, static wood legs, finished in short cream/light grey velour with rein and saddle belts, with top-wind key (mainspring failure, lacking ears) – 7in. (18cm) head-to-tail

**Est: £15-25**

**32**

**A seated Panda-with-lollypop automaton,**

Probably German, 1950s, with celluloid hands, fuzzy felt covered head and body, dressed in red dungarees, when wound, rocks from side-to-side upon tinplate tree stump whilst bringing lollypop to mouth – 6.1/2in. (17cm) high

**Est: £10-15**

**Footnote:** The proceeds of the sale of this lot will go to Age Concern, Brassey Avenue, Eastbourne. Thank you.





LOT 33

33

**A contemporary Folk Art miniature rocking ship-at-sea automaton,**

Hand-crank operation, a three-mast galleon at sail with painted detail and rigging bobbing upon coloured paper sea, rope-edged wood crate-form box base with handle to side, rustic brass corner mounts – 3.1/8in. (8cm) wide.

**Est: £30-50**

34

**A superb carved limewood and polychrome-decorated 'Drunkard by Lamppost' whistler automaton, by Karl Griesbaum,**

Ser. No. 8, German, post-DGRM period, whistling 'For He's A Jolly Good Fellow', when actuated on start/stop at his back the tune is accompanied by his head turning left-to-right whilst the lamppost he is beside lights up, switching off on automatic stop, the figure with slanted top hat, buttoned jacket, red scarf and grey trousers, lamppost with square metal hood X wire detail above plain support, on rectangular base holding the LR14 batteries, all with typical course-worked carved detail highlighted with polychrome painted finish of excellent colour, with original KG bird-form key – 20in. (51cm) high. (see also front cover illustration)

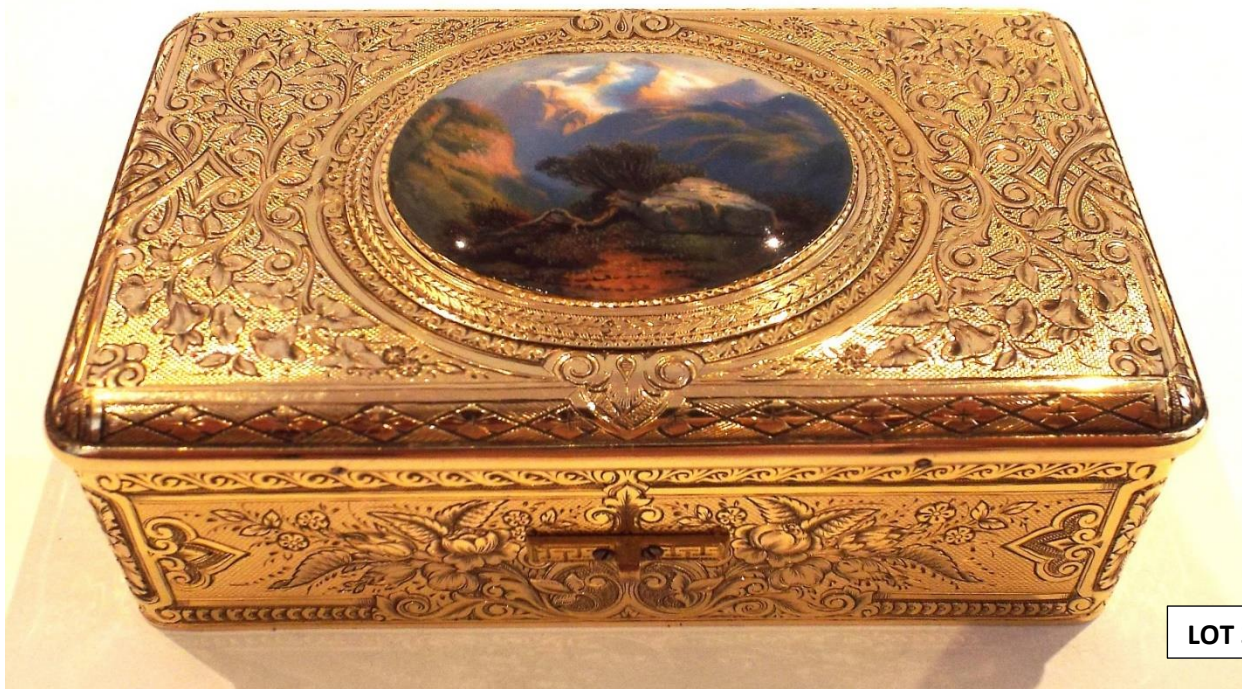
Condition: B X I

**Est: £500-800**



LOT 34

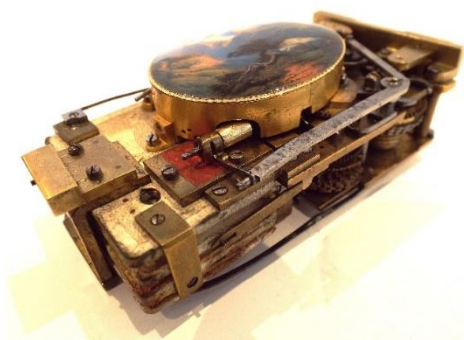




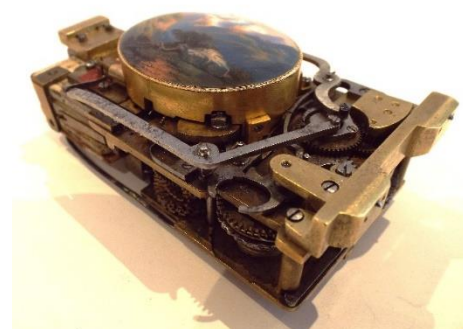
LOT 35







LOT 35



35

**An extremely rare and fine tooled gold and pictorial enamel decorated fusee singing bird box, by Charles Bruguier,**

Swiss, circa 1840, Ser. No. 598, stamped to movement top plate with number and maker, with the eight cam-stack producing birdsong to 1-1-2-2-3-3-4 sequence, the finely feathered bird perfectly synchronised moving beak, head, wings, tailfeather and entire body, in light brown, electric-blue, green, orange and black natural plumage, rising through pierced and chased gold grille and surround, in the superb gold case base with plentiful swags, flowerheads, scrolls and shaded reserves for two-tone effect in the light to all sides and underside, the matching hue gilt metal main lid with the repeating theme, hatched surround framing the pre-twilight hued painted enamel scene of a vast Alpine mountainous landscape with dark blue-tinged summits before green hills and flora, central start/stop slide to front, with a period gold key with quartered shaped reserve grip, the edges with mounted split seed pearls, plain polished steel stem – Gold base tested at 14.0-17.0ct gold, total weight of this piece including movement 404g., case weight 197g.

Condition: A G IV

**Est: £35,000-55,000**

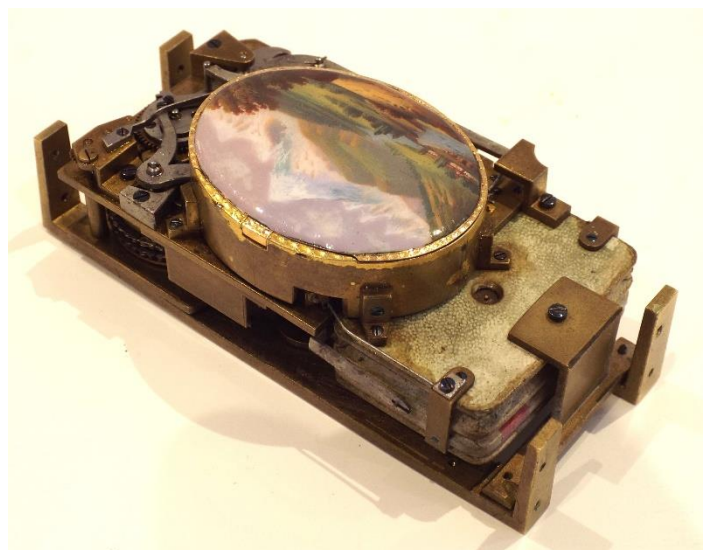
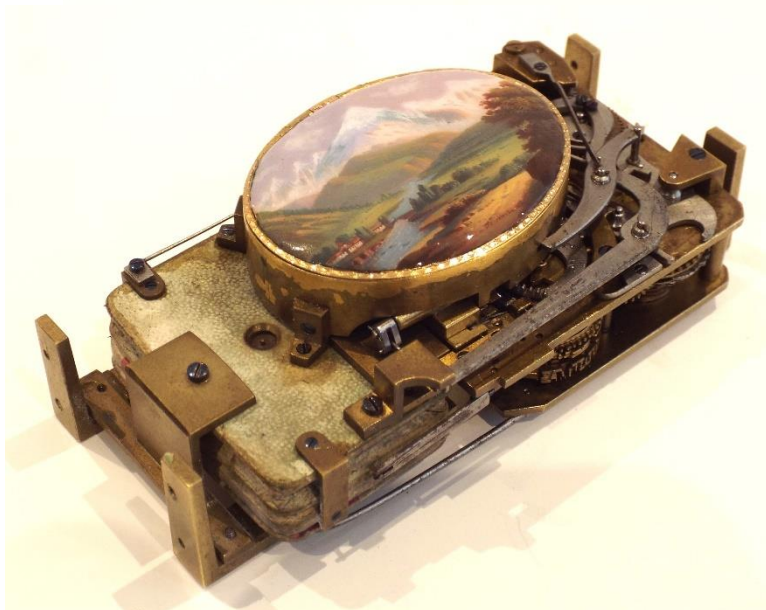
**Footnote:** One of the very few gold-cased to come to light on the open market in recent years, this creation by Charles Bruguier is superb in its appearance, weight and sharpness of the chasing in the hand. With good operational characteristics which will improve further with minor bellows restoration, the rarity of having the chance of seeing and viewing this gem is not to be missed or underestimated - the number of gold-cased fusee bird boxes currently in the UK is likely to be countable on one hand.







LOT 36







LOT 36

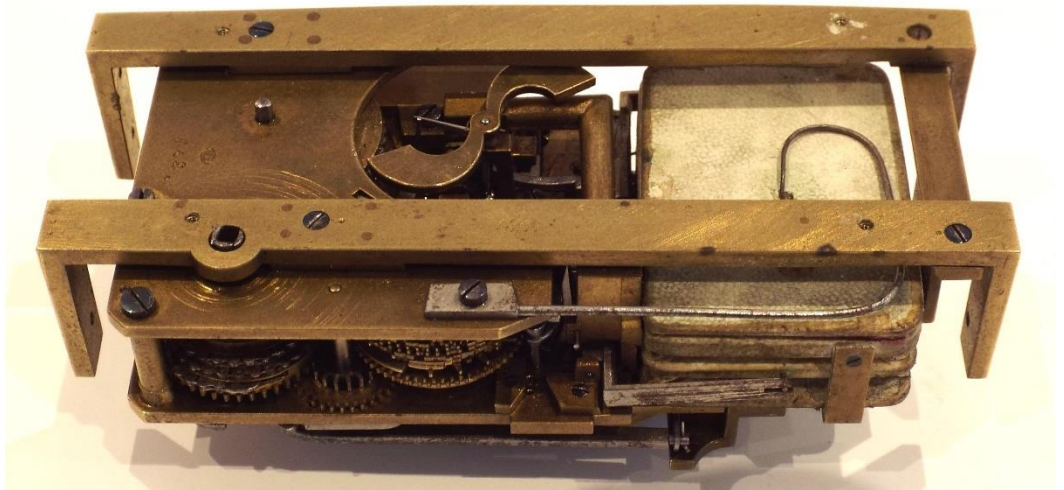
36

**An exceptionally fine and early tortoiseshell, gold and signed pictorial enamel fusee singing bird box, by F. Rochat,**

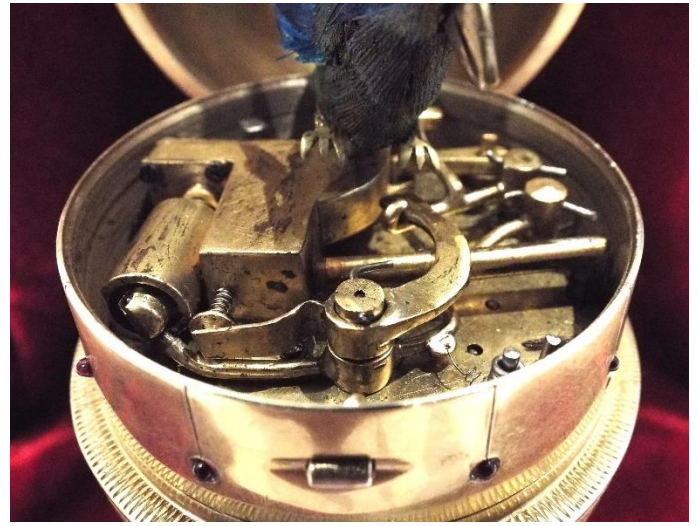
Swiss, Ser. No. 542, circa 1812, stamped to the top and bottom plates with *FR* in oval, with shifting eight cam-stack for the melodically complex 1-2-3-4 sequential birdsong, the bird with finely streaked feathered plumage in tones of dark brown, midnight blue, crimson, turquoise, mustard yellow, accompanied by flashes of gold and green iridescence, bone beak, knurled stilt, rising through very finely floral-chased gold grille with bird-form centrum, several sound-hole arcs and void for the lid-lock clasp, in plain polished part-figured tortoiseshell case of exceptional tone, with the gold bird lid surround framing the superb painted enamel study signed *A. Martin* of an Alpine mountain range beneath a late afternoon sky, beyond the green valley cut by meandering river and crossed by stone bridge and dwellings including a tower, trees and pleasant meadows, harvested wheat in field with shadowed mature trees framing the foreground, plain scalloped tooled surround, the internal polished gold interior reflecting the bird performance perfectly, plain gilt start/stop slide to front-right, compartment at rear, plain underside, with the period non-ratchet male stemmed key, and within the original dark brown leather travelling case with retailer's emblem to cream silk-lined lid interior – 3.5/8in. (9.2cm) wide

Condition: B E II

**Est: £12,000-16,000**







LOT 37

37

**A decorative silver-gilt and ruby-mounted singing bird-in-egg,**

Bearing marks for '84 [Russian silver standard], Cyrillic *ДО* [Lev Fedorovich Oleks], St Petersburg, 1891',

Unmarked going-barrel movement with top-wind spindle, whistle, air pipe and linkages to top plate, cams, bellows and mainspring to smaller plate undertier, the large-proportioned bird with multi-coloured plumage in tones of red, dark blue, black and green with highlights of electric blue, moving head, opening and closing beak, flapping wings and turning whole body from side-to-side synchronised to short-phrased continuous birdsong, twelve-line radial-chased circular movement plate/grille with six crescent-form soundhole frets, revealed once the lid is opened, in silver-gilt egg body of superb form, decorated with domed mounted ruby to top, interior rim with twelve smaller ruby mounts, body of interweave ground, raised scroll and floral panels and the Russian Empire coat of arms to lid front above crest of George slaying the dragon to base, raised on three chased and C scroll feet, standing on turned ebonised base with spread-eagle mount and band, start/stop button to inner lid rim centre, with key – egg weight 579g, height 4.1/2in. (11.5cm), diameter 2.1/2in. (6.5cm), total height with base 5.1/2in. (14cm)

Condition: B G II

**Est: £3000-4000**

**Footnote:** For those who cannot find or afford one of the lost 6 of the 52 Imperial Easter eggs made by Peter Carl Fabergé, this is a rare opportunity to acquire an impressive 'Fauxbergé' for a fraction of the cost.







**38**

**A dismantled singing bird box movement, for parts/restoration, by Karl Griesbaum,**

Ser. No. 226, first generation movement, with most linkage levers, bottom plate, spring barrel with cams, bellows body minus valves, bird skeleton and body halves with wings, screws etc, with the bird lid and grille of a model 19; and the anodised engraved bird lid and grille from a mid-period Bontems – for parts-only use or a Monty Python's Black Knight-style restoration. 'Tis but a scratch.

**Est: £100-150**

**Footnote:** One of those pieces which was probably in the middle of a full restoration some years ago but for some reason never got completed. And no, before any of you ask, it wasn't me.

Although some elements are missing such as the top plate and whistle, there are more than enough very useful components here for donor use.



**39**

**A singing bird box bellows DIY restoration kit,**

Fine tissue, rubberised and powder-coated, with separate sheets for internal valves, stiffeners and external spill valve, ready to cut, form and fit to size – enough material to sort out three bellows units really well or one unit very badly.

**Est: £40-60**

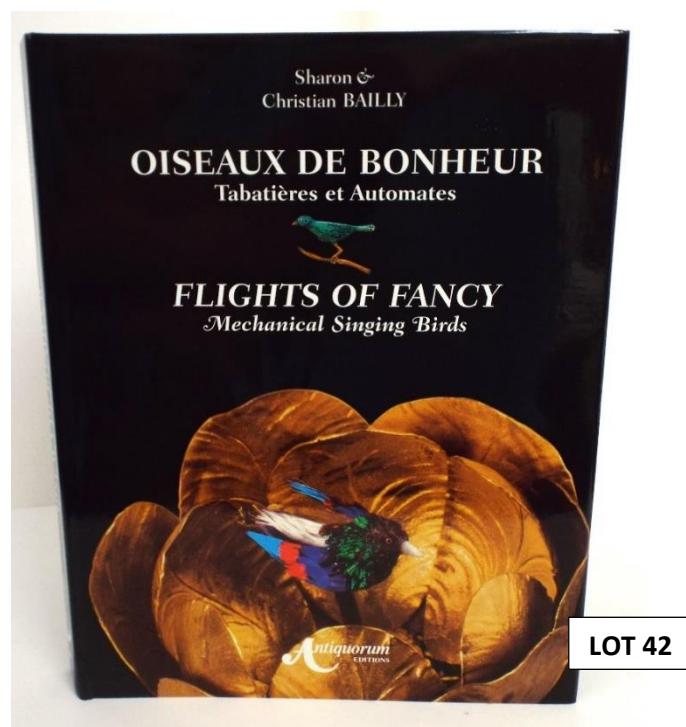
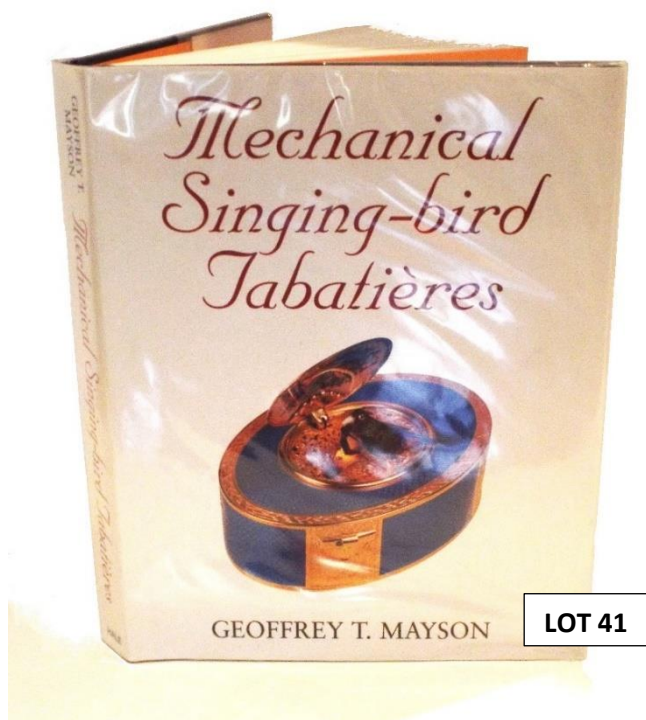
**40**

**A 20<sup>th</sup> century single singing bird-in-cage, by Eschle,**

Going-barrel movement with red and black feathered plumage bird on brass T-bar perch, foliage, red velvet covered base, in circular cage with wide bars, colour transfer decorated base, no key, (non-working, for full restoration) – 12.1/2in. (32cm) high

Condition: D P V

**Est: £50-70**



## LITERATURE, WORKSHOP AND MISCELLANEOUS

**41**

**'Mechanical Singing-bird Tabatières', by Geoffrey T. Mayson, R. Hale Publishing, 2000,** First edition, hardback, mint condition with illustrated dustjacket and protective film sleeve – the original and first-choice reference on this subject across 256 pages, covering history and development from the earliest known pieces to the late 20<sup>th</sup> century and workshop restoration chapters in excellent detail – 10in. (25.5cm) high.

**Est: £200-300**

**42**

**'Flights Of Fancy – Mechanical Singing Birds', by Sharon and Christian Bailly, Antiquorum Editions, 2001,**

No. 1325 of the 2000 published, hardback, with illustrated dustjacket - A hard-to-find and invaluable reference publication covering the history of singing bird box history, design and development from fusee to going-barrel, 373 pages, complete with CD insert on back cover, in excellent condition but one back corner rubbed – 12.1/2in. (32cm) high

**Est: £200-300**

**43**

**'Automata at Bagatelle – Trianon & Terrasse', 7<sup>th</sup> April - 30<sup>th</sup> July 1993, a rare exclusive exhibition publication,**

Softcover, with forwards by Jacques Chirac and Jacqueline Nebout, 144 pages of fantastically researched objects, illustrations and plates, to the descriptions and photographs of the exhibition contents bridging the full spectrum of automata.

**Est: £20-30**

**44**

**'The Mechanical Dolls of Monte Carlo', by André Soriano, Antoine Battaini and Annette Boreau,**

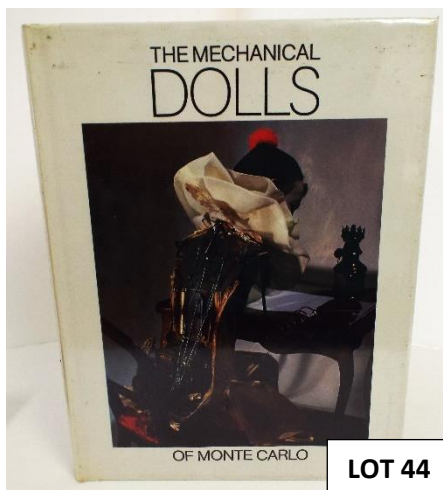
Sole edition 1985, hardback with illustrated dustjacket and protective film, with 172 pages containing stunning close up, movement and full-frame photographs of common, rare and unique automatons belonging to both private and museum collections in and around Monte Carlo.

**Est: £30-40**

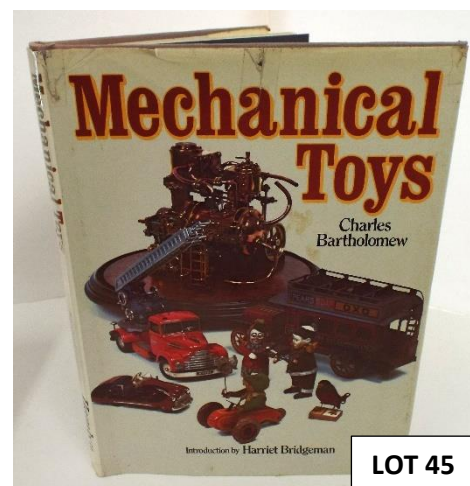




LOT 43



LOT 44



LOT 45

45

**'Mechanical Toys', by Charles Bartholomew, Hamlyn Press,**

First edition, 1979, hardback with illustrated dustjacket, the Ex-Libris of Edwin A. Dawes and introduction by Harriet Bridgeman, 156 pages packed with illustrations and text of automata to magic lanterns, toys to musical boxes.

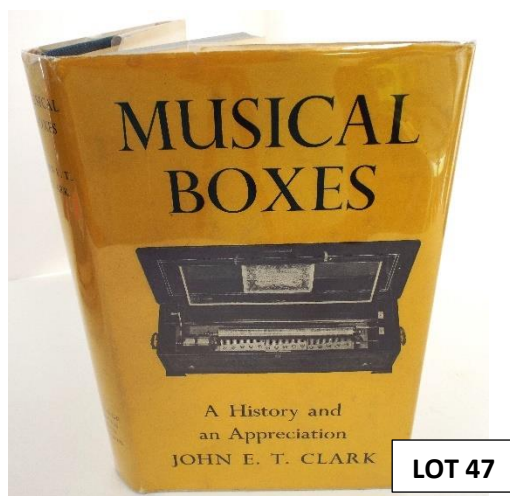
**Est: £20-25**

46

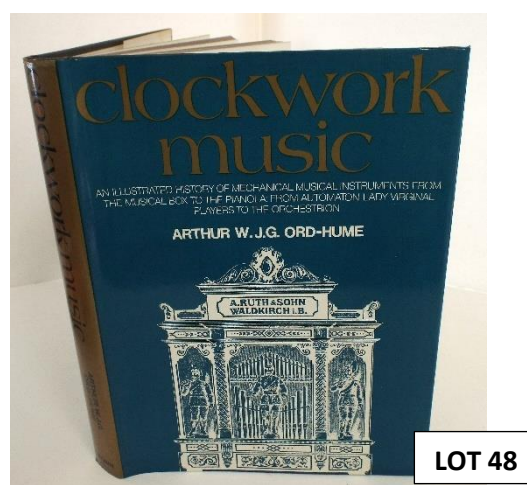
**'Mechanical Toys', by Charles Bartholomew, Chartwell Books Inc.,**

First edition, 1979, US distributor, mint condition hardback with illustrated dustjacket, introduction by Harriet Bridgeman, 156 pages packed with illustrations and text of automata to magic lanterns, toys to musical boxes.

**Est: £20-25**



LOT 47



LOT 48

47

**'Musical Boxes – A History and an Appreciation', by John E. T. Clark,**

The rare very limited Third edition, 1961, Geo. Allen & Unwin publications, rare mint condition with dustjacket and protective film cover, 264 pages including photographs and plates of musical boxes, vertu pieces and barrel organs.

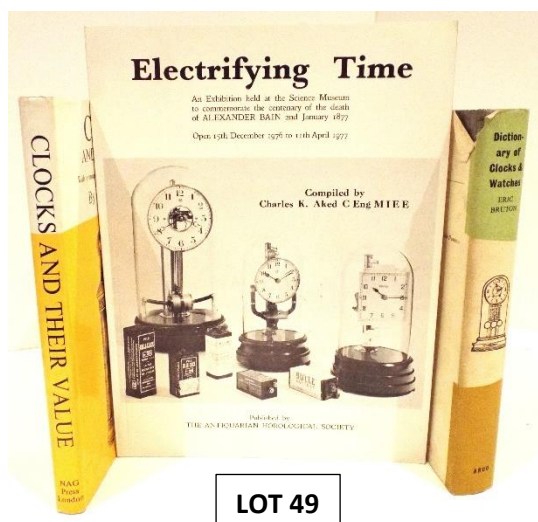
**Est: £25-32**

48

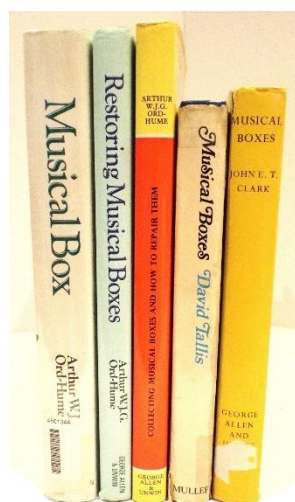
**'Clockwork Music', by Arthur W. J. G. Ord-Hume,**

First edition 1973, Crown publishing, mint condition hardback with plate-illustrated dustjacket, 334 pages covering the history and development of mechanical musical instruments and automata.

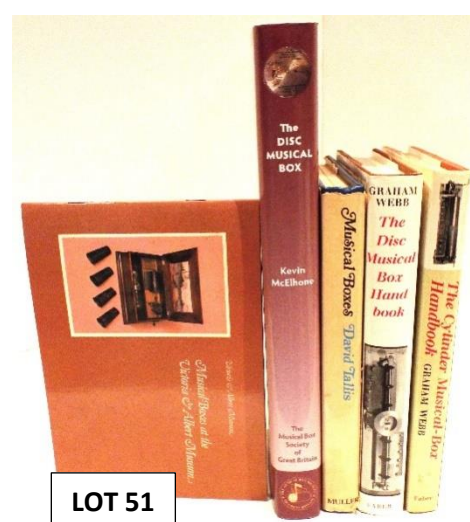
**Est: £22-28**



LOT 49



LOT 50



LOT 51

49

### Horology reference books:

'Dictionary Of Clocks And Watches', Eric Bruton, 1<sup>st</sup> Edition, 1962, hardback with colour dustjacket; 'Clocks And Their Value', Donald de Carle, 2<sup>nd</sup> Edition, 1969, hardback with colour dustjacket; and 'Electrifying Time' – rare exhibition catalogue for Science Museum event 1976-77. (3)

**Est: £10-15**

50

### Musical box reference books:

By Arthur W. J. G. Ord-Hume - 'Collecting Musical Boxes And How To Repair Them', third Edition 1972, hardback with dustjacket; 'Restoring Musical Boxes', 1<sup>st</sup> Edition, 1980; 'Musical Box – A History And Collector's Guide', 1<sup>st</sup> Edition 1981, hardback with dustjacket; 'Musical Boxes', David Tallis, 1<sup>st</sup> Edition 1971, hardback with colour dustjacket; and 'Musical Boxes – History And Appreciation', John E. T. Clark, 1<sup>st</sup> Edition, hardback with dustjacket. (5)

**Est: £25-35**

51

### Cylinder and Disc musical box reference books:

'The Disc Musical Box', K. McElhone/M.B.S.G.B., mint hardback with dustjacket and still-sealed DVD; 'The Cylinder Musical-Box Handbook' G. Webb, 1<sup>st</sup> Edition 1968, hardback with dustjacket; 'The Disc Musical Box Handbook', G. Webb, 1<sup>st</sup> Edition 1971, hardback with dustjacket; 'Musical Boxes', D. Tallis, 1<sup>st</sup> Edition 1971, hardback with colour dustjacket; and 'Musical Boxes At The Victoria & Albert Museum', softback, 1<sup>st</sup> Edition 1980. (5)

**Est: £25-35**

52

### The Music Box – the very first bulletins of the Musical Box Society of Great Britain,

The very first issue, No. 1 (Winter 1962-63), one from 1964, four from 1965, issues bridging 1966-1972 (total of 47 bulletins in mint-excellent condition).

**Est: £20-30**

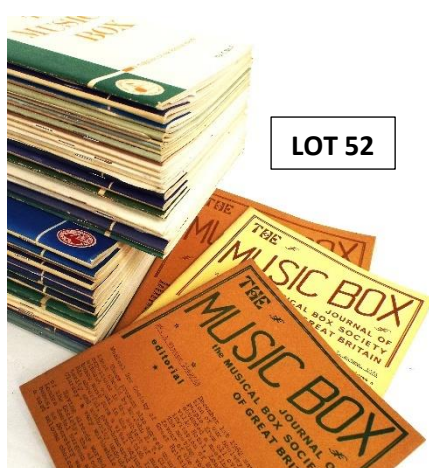
53

### 'Christie's Old Organ or Home Sweet Home', by Mrs. O. F. Walton – a literature and magic lantern library archive:

1<sup>st</sup> Edition, 1879 in Pacific-blue and coloured boards; another 1<sup>st</sup> in the rarer plum boards; a 2<sup>nd</sup> Ed. in dark blue; a further five 19<sup>th</sup> century issues each in coloured tooled cloth boards; two paperback issues; and three mid-late 20<sup>th</sup> century issues; and the Christie's Old Organ story told in magic lantern form, with the thirty-nine 3.1/4-inch coloured photography slides each numbered and titled, within a custom card case with slide listings. (13 plus the slide set)

**Est: £120-180**

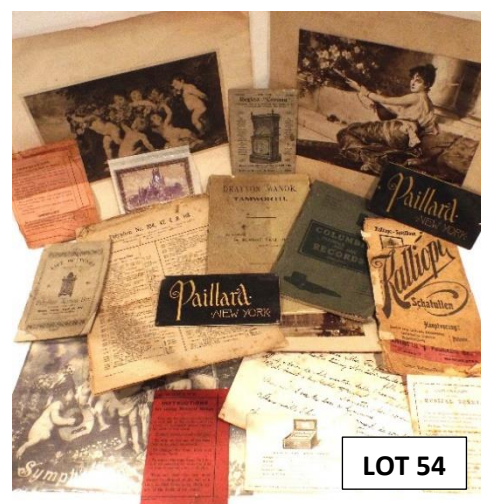




LOT 52



LOT 53



LOT 54



LOT 55



LOT 56

## 54

### Interesting period musical box ephemera:

A sepia mezzotint of Putti in garden; another; Polyphon maiden study; Polyphon model 104, 47, 4 and 118 model disc catalogue; Kalliope disc catalogue; Polyphon 104, 118 and 47 booklet disc catalogue; silk transfer study of St. Peter's in Brighton with tunesheet surround; Old Folks At Home lyric sheet in ink; musical box instruction sheet in four languages on red paper; Bremond instruction card; two others; a pair of Paillard New York display cards; a Columbia cylinder and disc record catalogue 1904-5; and an auction catalogue for the Drayton Manor, Tamworth house auction August 1918. (qty)

**Est: £15-25**

## 55

### Good reprinted Nicole Frères tunesheets/cards:

30 eight-air key-wind type cards with Gamme number space, printed 3 to a page; 55 twelve-air/two-per-turn type cards each bearing T. Cox. Savory name below border; and 46 eight-air late Nicole sepia scroll type cards. (qty)

**Est: £60-80**

## 56

### Reprinted musical box blank tunesheets/cards:

48 George Bendon crested cards; 32 Maidens and birds-in-a-row cards, colour; and at least 65 Putti and Chateau cards in vivid colour. (qty)

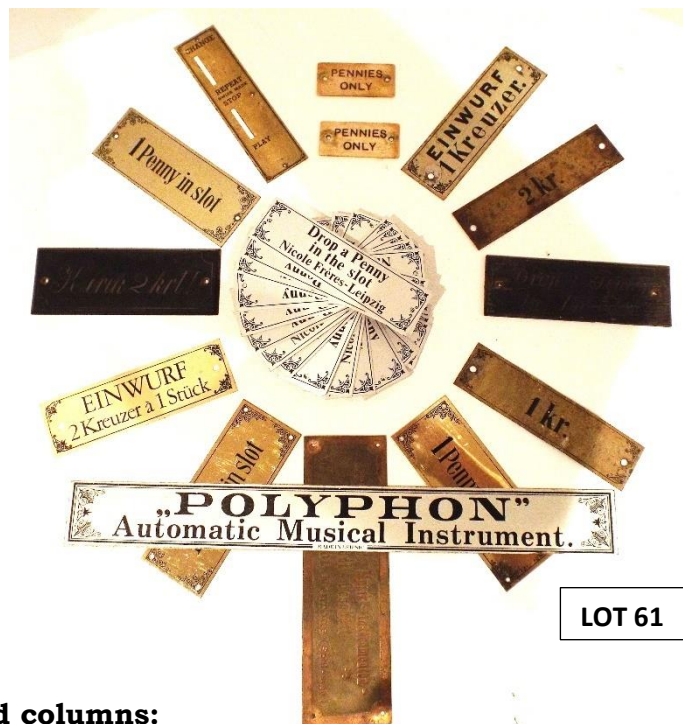
**Est: £50-70**

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LOT 59



LOT 61

57

**Upright disc musical box finials, spandrels and columns:**

A large and very useable selection in two boxes, finials including turned, cup-and-cover, bobbin and other finials; inset soundhole spandrels, turned feet, hardwood block stocks etc; a bundle of columns including three-quarter turned types and full-turn barley-twist; inset-worked mountable spandrels with intricate fret designs, both pairs and singles; and a tin containing smaller bits-and-bobs which I'm sure will all be useful too. One day. (large qty)

**Est: £100-150**

58

**A small selection of turned pediment finials:**

For larger disc musical boxes or longcase clocks - a set of three; another set of three; a mid-size; a small size; and a set of three gesso and gilded bulbous finials. (11)

**Est: £5-10**

59

**Gilt brass spandrels and appliqués,**

A good selection of mainly sets of four spandrels and base corner appliques, cast gilt brass with pierced scroll and serpent detail, new-old stock from Southern's Ltd, various sizes, each with holes for pin fitting. (qty)

**Est: £30-50**

60

**Upright disc musical box cabinet pediments:**

A very useful selection of no fewer than five period pediments with some finials and carved detail panels; with a newer carved complete pediment ready for staining and polishing. (qty)

**Est: £30-50**

61

**A selection of period and new Polyphon, Symphonion and universal coin-entry plaques and plates:**

Period items include 'Two 'Pennies Only' in ivory; 1kr; 2kr; Drop A Penny; another in Dutch; W. W. Klamt maker's plaque; Einwurf 2 Kreuzer; Einwurf 1 Kreuzer; Change/Repeat-Stop/Play plate; later items include three '1 Penny in Slot'; Polyphon pediment plate; and two unopened bundles of 'Drop Penny in the Slot - Nicole Frères - Leipzig' plates. (qty)

**Est: £30-50**





LOT 62



LOT 64



LOT 65

**62**

**Winding handles galore!**

Various handles for musical boxes, phonographs and gramophones, including an early ratchet key for a Nicole Frères overture/Grand Format musical box and a large cast-stamped handle for a Polyphon. I'm not winding you up! (qty)

**Est: £15-25**

**63**

**Various 19<sup>th</sup> century inlaid musical box case lids:**

A selection of four good decorative inlaid lids with grounds of rosewood, designs mainly stained fruitwood with crossbanding and stringing; plus, two antique panels which are useable for lids with fan and floral designs respectively. Are you a lid short of a musical box? Good! Then put your hand up... (6)

**Est: £10-15**

**64**

**Musical box comb zithers:**

A selection of approximately fifteen period attachments, various makers, finishes, lengths and conditions, mostly complete and with fitted paper rolls. (qty)

**Est: £30-50**

**65**

**More musical box comb zithers:**

Another similar selection of approximately fifteen period attachments, various makers, finishes, lengths and conditions, mostly complete and with fitted paper rolls. (qty)

**Est: £30-50**

**66**

**A selection of eight small circular glass domes,**

Mostly early 20<sup>th</sup> century, in 2-3mm glass, various diameters and heights – the largest 8in. (20.5cm) high, the smallest 6in. (15cm) (8)

**Est: £30-50**

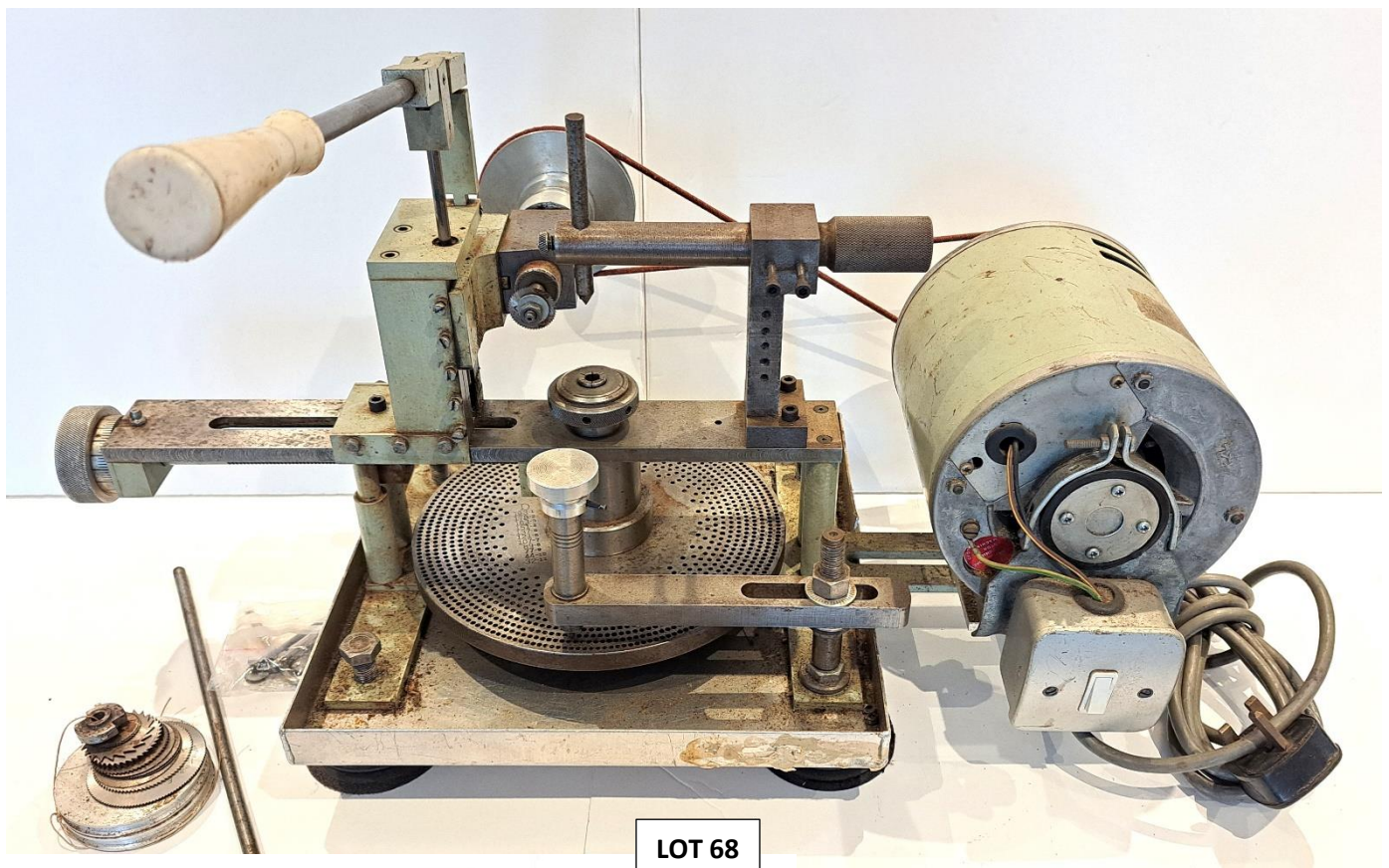
**67**

**Two small arched domes,**

A glass oval-arched dome, 7in. (18cm) high; a part-glass arched dome with brass framing, 7.1/2in. (19cm) high; and four small circular acrylic domes from 7in. (18cm) to 5in. (13cm) in height (6)

**Est: £20-30**





LOT 68



**68**

**A very sturdy workshop wheel and pinion cutting engine outfit,**

A very professionally made engine, unmarked, circa mid-1960s, with horizontal axis-mounted dividing spindle to take one of the five 8.3/4-inch dividing plates in the outfit of the following divisions: *Plate A* – 189, 177, 171, 147, 129, 117, 99, 91, 69, 48, 30; *Plate B* – 144, 120, 96, 90, 84, 68, 64, 50, 39, 24, 19, 18; *Plate 'C'* (unmarked) - single division run of 78; *Plate D* – 193, 179, 163, 151, 137, 121, 107, 89, 77, 44, 32; *Plate E* – 191, 175, 161, 149, 133, 119, 103, 87, 73, 42, 26, with Hoover motor on criss-cross belt to cutter pulley, operated with removable vertical alignment handle which moves entire cutter assembly through and clear of the work, fully adjustable blocks with scaled horizontal axis adjustment, of high-grade steel construction, steel tray base raised on short rubber feet for bench steady position, with a selection of straight-profile cutter wheels, one fly cutter, two spare pulleys and one tall and one short point-end calibration rods – 25in. (63.5cm) wide max, 13.1/2in. (34cm) deep, 15in. (38cm) high excluding removable handle.

**Est: £800-1200**

**Footnote:** Formally in the workshops of a Brighton-based horologist who used this regularly for many years.





LOT 69



LOT 70



LOT 71

## MANIVELLES AND MUSICAL NOVELTY

69

### A very large six-per-turn Manivelle,

With the fat cylinder on cast bedplate, period tunesheet underside in German, two opposing colour lithographs of children with goat and chickens and hoop, sound holes to side, top crank with porcelain handle, on bun feet – 7.1/2in. (19cm) wide.

Condition: G II 3

Est: £60-90

70

### A rare two-per-turn red-finished papier-mâché cased Manivelle,

The movement with metal chassis held within the mâché case, colour lithographed scene to lid of three children with jester toy and accordion, porcelain handle – 3.3/4in. (9.5cm) wide.

Condition: G II 2

Est: £50-70

71

### A large children's 4.1/2-inch Monopol hand-crank barrel piano-on-cart manivelle,

Circa 1910, with single comb, gilt cast bedplate stamped *Made In Switzerland*, under front flap with open disc storage rack, front crank operation, in the wood and part metal barrel piano-form case of good detail with maroon painted finish, gilt highlights to moulding, period cloth panel back, standing within single-axle cart in dark green with storage box front, on plain spoked wheels, with 9 discs – 24in. (61cm) max length, 21in. (53cm) high

Condition: G II(some projections restored) 2

Est: £200-300

72

### A street barrel piano model Manivelle,

A well-modelled instrument with vertical crank to front, playing a single popular air, on red cart with wheels.

Est: £10-20



LOT 72



LOT 73



LOT 74



LOT 75

### 73

#### **A good late 19<sup>th</sup> century musical jester Marotte,**

The bisque head stamped 109, with inset eyes and open mouth, restored movement in period card body, with respectfully renewed blue and yellow jester outfit with bells to tapered ends, turned stained stick handle – 17in. (43cm) tall.

**Est: £60-90**

### 74

#### **A late 19<sup>th</sup> century musical doll Marotte,**

The bisque head stamped J/V flanking anchor mark, period dress of lace and net, wig and hat, revolving to a single air within bulbous-form body, stained hardwood stick handle – 13in. (33cm) tall.

**Est: £60-90**



LOT 76

### 75

#### **A selection of retro and fun musical curios:**

A piano-form M.B.S.G.B paper-strip musical box, mounted on box base with drawer containing six strips and cutter tool – one strip of which is a superb home-cut arrangement of English Country Garden; a sub-miniature Sankyo cylinder movement mounted in an old gramophone needle tin; a Tri-ang 'Monte The Music Maker' pull-along wooden figure with barrel organ, with cylinder movement within, in original box; a painted metal model of a horn gramophone Manivelle, playing the American National Anthem; a musical mug, Andrew and Fergie wedding 1986, in box; and a Nor-Cos Pocket Organ, with one roll, in red plastic case. (6)

**Est: £20-30**

### 76

#### **A rare late Victorian 4.1/2-inch Helvetia disc musical photograph album,**

Ser. No. 2355, with single-section comb, open spring motor, within inset rear board compartment, with five discs contained within front board inset compartment, seventeen colour lithographed pages with cutouts for photographs (absent), with tooled maroon leather binding, relief front, gold tooled decoration, with key – 12in. (30.5cm) high

Condition: G II 2

**Est: £120-180**





LOT 77



LOT 79

**77**

**A Victorian leather-bound musical photograph album,**

Ser. No. 34371, with cylinder movement playing 3 airs on auto/repeat program, within back board compartment of the album with each page colour-lithographed framing slots, with some period family photographs inserted, with clasp start/stop actuation, the boards and spine of tooled and raised brown leather, black and gilt highlights, with period heart-form key – 12in. (30.5cm) high

**Est: £80-120**



LOT 78

**78**

**A revolving musical Christmas tree stand/fruitbowl,**

With the movement with or without the musical accompaniment, separate motor control, under nickel -plated pressed metal cover with scroll detail, on ebonised baseboard – with the Christmas tree spindle boss and a screw-on type turned fruit bowl so this can be used all-year round – 10.1/2in. (27cm) diameter.

Condition: G II 2

**Est: £70-90**

**79**

**A pair of 1950s Bols musical dancing ballerina unopened spirit bottles,**

Bols Gold Liquor, with gold-flecked spirit within typical adverse-funnel form bottle, doll with red dress dancing to The Blue Danube, gold label, captive wind and put down-pick up start/stop actuation; with Bols Brandy with the movement playing the same tune and same actuation, doll with white dress, gold label (note - as these contain alcohol, bidders for this lot must be over the age of 18. Although it's a load of old Bols, it is the law.) – both bottles 9.1/2in. (24cm) high

**Est: £50-70**

**Here follows a short break of 15 minutes**

..... / ..... / ..... / ..... / .. / ..... / .. / .....



**80**

**A very rare Crown Devon musical John Peel salad bowl, spoon and fork,**

With captive-wind Reuge fat-cylinder single-air movement of 30 teeth, playing the familiar Peel song, put down-pick up start/stop actuation, in the base of the Crown Devon bowl with twin leaping fox handles, raised detail of Peel, hounds, riders, gate and crops, the chorus and main verse of the song in black, hunting scene of good colour detail, acorn border to outer rim and oak leaf border inside, on cream-yellow ground, with the period and complete salad spoon and fork with riding crop handles, all in exceptional condition – 11 in. (28cm) diameter.

**Est: £150-250**

**81**

**A good John Peel musical jug,**

Crown Devon, with the verse flanked by relief portrait, running hounds and hunters on horseback, fox handle, put-down instant start/stop and captive wind to underside – 8.1/4 in. (21cm) high

**Est: £100-150**

**82**

**A Carltonware musical water jug,**

The cylinder movement playing a single air, in the ceramic body decorated with an Edwardian lady in the garden, a cosy home to other side, floral-head and leaf moulded handle, start/stop and captive wind beneath – 6 in. (15cm) high.

**Est: £20-30**

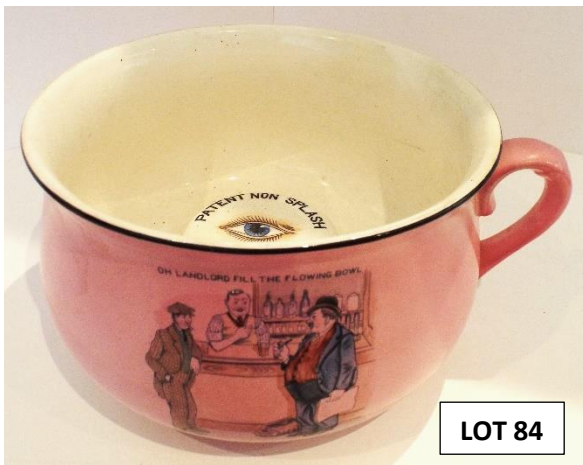
**83**

**Two Widdicombe Fair musical jugs:**

Crown Devon, the taller and shorter wider models, each with all eight verses and chorus of the famous song, the characters on horseback and foot in relief and colour detail, signpost handle (taller jug handle re-bonded), put-down instant start/stop and captive wind to undersides – 6 in. (15cm) and 4.3/4 in. (12cm) heights.

**Est: £120-160**





LOT 84

84

**A Crown Devon raspberry hue-glazed musical chamber pot – ‘The Thunder Bowl’,**

The single air cylinder movement playing ‘There Is A Tavern In The Town’ (tune commonly known as ‘Heads, Shoulders, Knees And Toes’), captive wind and put down-pick up actuation, interior domed centre with naturalistic painted eye and *Patent Non Splash Thunder Bowl* in black, the exterior finished in rich raspberry glaze with transfer and caption of a pub bar scene, shaped handle, – 9in. (23cm) diameter,

**Est: £80-120**

**Footnote:** The perfect lot for collectors to continue their hoarding under the bed. But beware; according to Bernard Miles recalling a visit to a Welsh B&B when touring in the ‘50s, the landlady warned him not to put the pan back under the bed after use “...as the steam rusts the springs.”

85

**A large and rare Crown Devon musical George VI & Queen Elizabeth 1937 coronation ewer,**

Ser. No. 10 of the 1500 made, with the single-air Thorens movement playing ‘Here’s A Health Unto His Majesty’ captive wind, put down-pick up start/stop actuation, in the base of the large ewer with leaping lion handle, raised portraits of the monarchs within Dieu et Mon Droit crest below May 12 1937 banner, the other side with a trumpeter on horseback in front of a panoramic view of Balmoral,

of superb colour with leaf scroll and acorn details – 12in. (30cm) high

**Est: £180-220**

86

**A large Crown Devon musical jug of Winston Churchill,**

With single-air cylinder movement, captive wind and put down-pick up start/stop actuation, in the base of the character jug depicting Winston Churchill, with rope and anchor form handle – 6in. (15cm) high

**Est: £100-150**

87

**A large Crown Devon musical jug of Neville Chamberlain,**

With single-air cylinder movement, captive wind and put down-pick up start/stop actuation, in the base of the character jug depicting Neville Chamberlain, with neatly furled umbrella form handle – 6in. (15cm) high

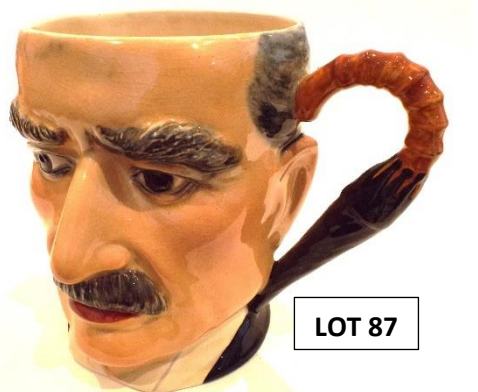
**Est: £100-150**



LOT 85



LOT 86



LOT 87



**88**

**Rare juvenilia – A Louis Wain multi jigsaw box-set, ‘Little Folk’s Picture Puzzle Box’,**

A selection of six puzzles, each of fifteen pieces with unusual edge profiles, one with standing cat with barrel organ and dancing cat couples, all in the specific visual art of the celebrated feline-specialist artist, in the pictorial lidded box (repairs) – 12.1/4in. (31cm) wide.

**Est: £80-120**

**Footnote:** The Museum of the Mind, based at Royal Bethlam Hospital near Bromley, contains a number of L. Wain art and personal possessions, due to his long-standing in-patient periods within psychiatric hospitals.



**89**

**A very rare limited edition Talking Book (Das Sprechende Bilderbuch), handmade by the renowned maker Walter Dahler,**

Late 20<sup>th</sup> century, German version, one of very few made and sold, with 17 pages containing eight scenes where separate sounds are marked and the reader pulls the corresponding string for effect from the eight sound generating devices using bellows as seen behind clear panel compartment of the book, with colour printed pages and cover taken from a period copy, red tooled spine, gilded carved soundholes to top and bottom and further gilded page edges.

**Est: £500-700**



90

**A late 19<sup>th</sup> century musical desk calendar inkstand,**

French, circa 1870, with 2-air cylinder movement of 31 teeth, actuated by swinging out one or both the hinged ink bottles, quill in holder to the left of the grand piano-form calendar body with perpetual day, date and month roll legends with turned controls to side in French, above three-octave keyboard, pair of bulbous swirl-cast glass ink bottles with hinged lids, lyre-shaped supports and movement panel behind, on rectangular base – height without quill 11 in. (28cm), width when opened 9.1/2 in. (24cm)

**Est: £300-500**



LOT 91



91

**A fine and superbly fun piano-form musical automatic-opening tantomus,**

Gold-plated fittings model, French, circa 1890, with the 2-air cylinder movement of 52 teeth actuating from keyboard start/stop which when starts, the top glazed panel for eight circular tot tumblers and glazed doors below for pair of oval flasks with stoppers fly open for access in quick succession, with gold-plated tots, tumblers and fittings, removable tot-rack, ivory and ebonised detailed four-octave keyboard, in polished beech case with twin circular soundholes to front, side handles, on small turned feet, with period key – 9 in. (23cm) wide, the height 12.1/2 in. (32cm)

**Est: £800-1200**

..... / - ..... / - / - ..... / ..... / - / - ..... / ..... /



LOT 92



LOT 93



## MUSICAL VERTU AND SNUFFBOXES

92

### A Black Forest carved and parquetry decorated musical hall chair,

With the two-air B. A. Bremond cylinder movement within seat cavity, Golden Lyre House/Bremond tunesheet to underside, with shaped pierced and carved back of C scrolls, grapes and leaves with central stag inlaid panel, above shaped seat with further inlay, leaf apron above shaped supports with raised leaf detail, start/stop actuation as sprung seat for sitter or your cat to start the music, change control and key-wind spindle to underside, with a key – 38in. (96cm) height to back

Condition: F-P II 2(OW)

**Est: £100-150**

93

### A 19<sup>th</sup> century framed musical picture,

Circa 1870, with the two-air tabataire cylinder movement with pull-cord pulley wind, set on automatic change, with pull-lever start/stop, set to soundboard of the box frame case mounted with oil on canvas study of a lakeside rural view of tower house and watermill before flowing river amongst trees, figures with horse and cart on a twisting lane, rowers upon the lake and chateau on far bank beyond under twilight-hued sky illuminating barren mountain range, behind glazed gilded gesso casement frame – 22.3/4in. (57.5cm) wide, 19.1/2in. (49.5cm) high, the cylinder 2.1/2in. (6.5cm)

Condition: G II 2

**Est: £300-400**





LOT 94



94

**A fine Empire-period musical timepiece,**

French, circa 1815,

The three train timepiece movement with static going-barrel casings, striking on twin gongs, Roman numerals on white enamel dial, pierced blued hands, with manually operated early unmarked cylinder movement in the base, Ser. No. 956, with small single-spring motor, treble-left 17-part sectional comb with teeth in groups of five, playing four airs, paddle-start from top button linkage in addition to start/stop, instant stop and change-repeat exposed controls with engraved brass plaque surround, on plain brass bedplate mounted on wood shuffle, in the tall case with part ebonised top, timepiece within wood housing suspended within four white turned and polished white agate columns with knurled capitals and mounts, on rectangular base containing the cylinder movement with moulded ebonised edges, on four turned white agate bun feet – 20.3/4in. (53cm) high, 13in. (33cm) wide max, the cylinder 7in. (18cm)

Condition: G-F III 4(ttt>)

**Est: £800-1200**



LOT 95

95

**A very pretty Black Forest carved oak musical box case,**

Extremely well-defined deep carving of endless grape vine leaves, flowers and pheasants, with lock, the lid opens to reveal blue velvet-lined interior with plain polished lid interior, raised on turned feet with filled marks of where the cylinder movement was once fitted which was actuated when lid was opened via rod-start – a very worthy piece to be fitted once again with a suitable movement.

**Est: £50-80**

96

**A very early 19<sup>th</sup> century figured-fruitwood turned circular sur-plateau musical box case,**

Circa 1800-10, with winding hole to bottom off-centre, old batten screw dead-centre, with bare interior, the close-fitting lid on base of exceptional colour and graining, small cut-out for start/stop to base lid rebate and tiny reserve line detail to lid edge – 3.1/2in. (9cm) diameter, the height 1.1/2in. (3.5cm)

**Est: £120-180**



LOT 96



LOT 97



97

**A very fine early 19<sup>th</sup> century burr-yew and mottled tortoiseshell hull-form musical snuffbox,**

Circa 1810, the barillet movement with stack of eight blued teeth playing a single complex air, on oval brass bedplate within 'bow' compartment, tortoiseshell sliver detail to hinge, start/stop issuing to back, the front 'stern' snuff compartment with shaped front thumb lift, in the interior finely finished in superbly figured mottled tortoiseshell, with the wonderfully figured and highly polished burr-yew body of exceptional colour, rounded underside with winding spindle access, with a later key – 4in. (10.2cm) body length, the barillet movement 1in. (2.5cm)

Condition: G II 1

**Est: £1500-2000**







LOT 98



**98**  
**A rare commission-made silver-gilt and blue guilloché enamel musical box, by Karl Griesbaum,**

With unmarked pre-1820 period cylinder movement Ser. No. 77, with the 23-part sectional comb with teeth in groups of three, playing two airs of complex notations, on plain brass bedplate, within the solid silver-gilt chased and tooled case, with central inset guilloché enamel in Royal blue of a basket of flowers on radial burst ground and laurel wreath surround, further wreath spandrels which are repeated to sides laterally, indent tooled rounded corners, start/stop and change/repeat dome buttons to front, opening to reveal inset compartment within main panel of full radial chasing, polished mahogany lid interior, the underside with matching chasing and maker's trademark flowerhead bolts, elaborate key on clip boss – 4in. (10cm) wide, the cylinder 2.1/2in. (6.5cm)

Condition: E II 2

**Est: £1000-1500**

**Footnote:** Known of course for their extensive singing bird box, cage and whistling figure catalogue from the early 1920s through to the late 1970s, the typical trademarks of the firm are clear here, from the flowerhead bolts, the interior polished mahogany panel and the use of specific tooling to their manner – as seen closest on their famous casket singing bird box model, the No. 17.



LOT 99



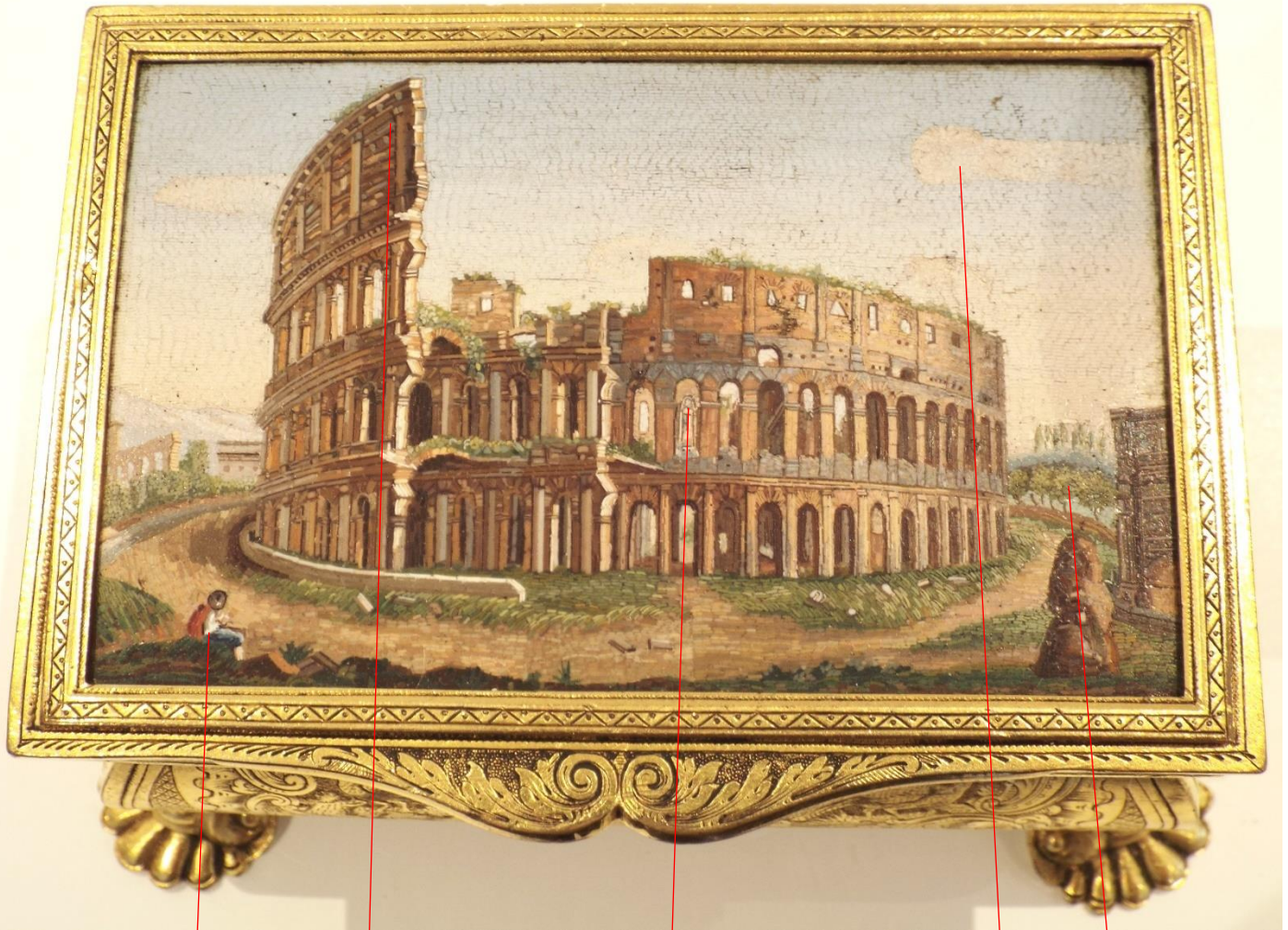
**99**  
**A rare miniature full mottled tortoiseshell relief-portrait musical snuffbox,**

Circa 1820, Ser. No. 610, unknown maker, playing two airs, 10-part sectional comb with teeth in groups of six, inset Geneva stop, on plain brass bedplate, under horn cover, in superb portrait case with a study of a side-on Romanesque hero in oval frame, radial tooled border, gold lid hinge, mother-of-pearl start/stop and change-repeat buttons to front, plain underside – 2.3/4in. (7cm) wide, the cylinder 1.3/4in. (4.5cm)

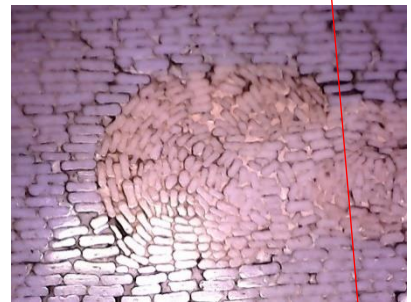
Condition: G-F II 2 (repaired crack to lid)

**Est: £800-1200**





LOT 100



LOT 100 – magnified details as seen through 1000x USB microscope





LOT 100



100

**An exceptionally fine and rare Grand Tour micro-mosaic and chase-decorated gilded musical box,**

Mosaic study attributed to G. Raffaelli of the Vatican Studio Workshop, Italy, Circa 1815-20, with two-air cylinder movement probably by Alibert, playing Rule Britannia and a variation, 22-part sectional comb with teeth in groups of three, on plain unmarked polished bedplate, under moulded detail gilt-framed and glazed dust panel, the lid with full-width inset panel of micro-mosaic depicting a full view of the Colosseum with hills and small dwellings afar, before ruins and a seated figure to the foreground beneath a clear blue sky, of breathtaking detail and definition of execution throughout using thousands of individual coloured glass and stone tesserae, with pulvinated forms for all 3D detail of shadows and sun-drenched highlights, mounted on Nero-Belgio marble, framed with raised zig-zag engraved border and twin-scroll shaped thumb lift to front centre, in the classical casket-form gilt metal case with Rococo C scroll chasing amongst pheasants and leaf trails, shaded reserves and shaped fielding to each side panel, plain panel underside, raised on four shell pad feet – 4.1/4in. (11cm) wide max, 3in. (8cm) deep max, the micro-mosaic 3.3/16in. (8cm) wide, 2in. (5cm) high, the cylinder 2.3/8in. (6cm)

Condition: E-G II 2

**Est: £3000-5000**

**Footnote:** Collectors of micro-mosaics have always striven to obtain the high-definition examples, usually from this Grand Tour period, where little if any space between the stones/tiles may be detected by the naked eye.

Here, one may be convinced that this study of the Colosseum is a painting even at just a half arm's-length away, until a closer examination with the aid of a loupe is made. The details seen of this famous ruin are some of the finest and the consistency remains throughout the entire frame, from sky to foreground.





LOT 101



LOT 102

101

**A very fine and early enamel portrait-mounted tortoiseshell musical snuffbox, playing two airs,**

Circa 1830, 1420 to comb bar and 2957 to bedplate, with bass-right 20-part sectional comb with teeth in groups of three, early side bar stop and Geneva wheels, on plain polished brass bedplate, under mottled tortoiseshell cover, in noir-toned tortoiseshell case with noted lighter streaks to base, the lid with an oval inset enamel panel study of an ancient Greek head on coral ground, gold surround mount, start/stop to rear, change to front, mottled underside panel, with a key – 3.1/2in. (9cm) wide, the cylinder 2.5/16in. (5.8cm)

Condition: G II 2

**Est: £600-800**



102

**An early streak-figured tortoiseshell cased musical snuffbox playing two airs,**

Ser. No. 1830, with 22-part sectional comb with teeth in groups of three, on plain polished bedplate, under tinted horn cover, within the figured mottled tortoiseshell case with distinct vary-tone streaks, plain canted-corner rectangular gold inset cartouche to lid, start/stop and change mother-of-pearl controls to front, plain matching underside, with a key – 3.1/2in. (9cm) wide, the cylinder 2.1/2in. (6.3cm)

Condition: G-F II 2

**Est: £400-600**



LOT 103



103

**An early 19<sup>th</sup> century tortoiseshell-cased musical snuffbox, playing two airs,**

Ser. No. 1331, with bass-right 21-part sectional comb with teeth in groups of three, on plain polished bedplate under orange-tinted horn cover, in the mainly noir-toned tortoiseshell case with some wide light streaks, plain shield-form cartouche to lid top, conical turned brass start/stop and change controls to front, repeated-band decorated pressed tortoiseshell underside panel, with a key – 3.1/2in. (9cm) wide, the cylinder 2.3/8in. (6cm)

Condition: F II 2

**Est: £300-500**





LOT 104

**104**

**An early 19<sup>th</sup> century tortoiseshell musical snuffbox,**

Ser. No. unknown, playing two airs including a trill-heavy God Save The King, treble-left arranged 18-part sectional comb with teeth in groups of three, on very thin plain polished brass bedplate, early type start lever to Great Wheel and side-spring Geneva stopwork, in tortoiseshell case with darkened mottling, horn compartment cover, gold shield cartouche to lid, twin mother-of-pearl start/stop and change/repeat buttons, incised line detail, plain underside – 3.1/2in. (9cm) the cylinder 2.1/4in. (5,5cm)

Condition: F II 2

**Est: £200-300**



LOT 105

**105**

**A good mottled tortoiseshell musical snuffbox, most certainly by Alibert,**

Ser. No. 127, playing two airs, with early single-section comb on plain brass bedplate, dotted comb screws and line-banded cylinder, in the superbly figured mottled tortoiseshell case with horn compartment cover, the lid with light show-through, central un-engraved gold rectangle, twin mother-of-pearl start/stop and change/repeat buttons, matching mottled underside – 3.1/2in. (9cm) wide, the cylinder 2.3/8in. (6cm)

Condition: G-F II 2

**Est: £500-800**



LOT 106

**106**

**A mid-19<sup>th</sup> century inverse-carved intaglio-mounted tortoiseshell musical snuffbox playing two airs,**

Ser. No. unknown, stamped to single-section comb *B.M.*, under tinted horn cover, in the lightly streaked polished tortoiseshell case, the lid inset with large oval red agate of slight domed profile inversely carved with a naked hero and maiden upon leaping horse-mermaid at sea, gilt frame with white enamel border, start/stop and change controls to front, plain underside – 3.3/4in. (9.5cm) wide, the cylinder 2.1/2in. (6.5cm)

Condition: F II 2

**Est: £500-700**





LOT 107



LOT 108

**107**

**A good tabataire/snuffbox cylinder musical box movement, by M. G. M. & Co., France,** Ser. No. 412152, playing two traditional dance airs, single-section comb, Geneva stopwork, on plain polished brass bedplate, mounted within a later polished mahogany box with interior sound cover, with a key – 7.1/2in. (19cm) wide, the cylinder 2.3/8in. (6cm)

Condition: E II 2

**Est: £50-80**

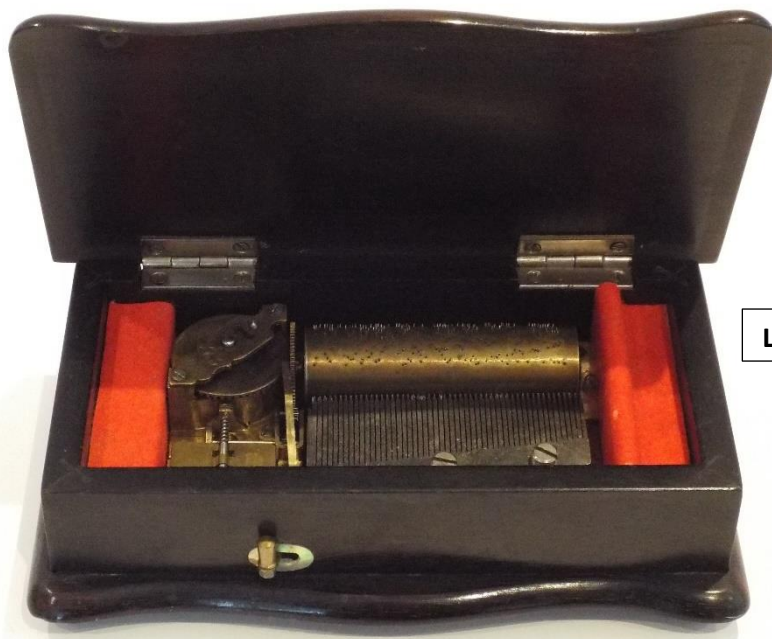
**108**

**A nice pictorial wooden-cased musical box playing two airs,**

The cylinder movement with single-section comb on cast bedplate, horizontal governor, under glass cover, printed Swiss tunesheet, the lid with a study of a mill house by a river – reminiscent of the dwelling used by J. Constable for his masterpiece 'The Haywain' – automatic change and start/stop to front – 5.1/4in. (13.5cm) wide, the cylinder 2.3/8in. (6cm).

Condition: G II 2

**Est: £40-60**



LOT 109

**109**

**An unusual American-market musical box playing two airs, in bowfront ebony case,**

Ser. No. 34080, with horizontal governor, top-mounted mainspring wheel, single-section comb on plain polished brass bedplate, flanked by lining voids, cased in solid bowfront-profile ebony case, start/stop lever to front, on bun feet – 6.1/4in. (16cm) wide, the cylinder 2.1/2in. (6.5cm).

Condition: E II 2

**Est: £70-100**

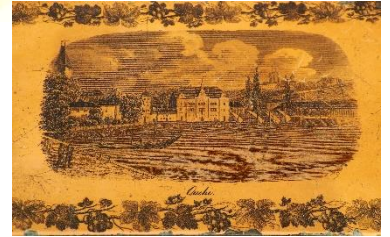




LOT 110



**110**  
**A fine and rare grand-proportion transfer decorated orange tinplate-cased musical box playing five airs, by A. Guillot,**



With scene titled *Ouchi*, Ser. No. 3322, playing five airs, with five-step snail wheel, single-section comb of hooked teeth, large spring barrel with Geneva stopwork, on plain polished brass bedplate stamped A. GUILLOT 3322, within the orange painted tinplate case with full lid transfer study of a lakeside town as titled *Ouchi*, vine and leaf border also in black with

wider complex floral band transfer around base, plain orange underside and blue finished interior, mother-of-pearl buttons for start/stop to front and change/repeat to left-hand side – 6.3/8in. (16.2cm) wide, the cylinder 4.3/4in. (12cm), the diameter 1.1/16in. (3cm)

Condition: G-F II 3(ir)

**Est: £1000-1500**



LOT 111



**111**

**A fine transfer decorated orange tinplate-cased musical box playing two airs, by H. Lecoultre,**

With scene titled '*Meyringen, vers le Dorfbach Alpbach et Mullibach*' Ser. No. 1246, playing Le Solitaire and Buy A Broom with stamped single-section comb on plain brass bedplate, in the tinplate case with black transfer scene to lid, floral band around sides, airs titles faintly scratched to plain underside, polished steel and brass start/stop and change controls to left and right front, with a later key – 3.1/2in. (9cm) wide, the cylinder 2.1/2in. (6.3cm)

Condition: G-F II 2

**Est: £600-900**



## 112

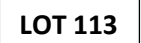
Condition: X-G II 2

**Est: £350-550**

## 113

Condition: G II 2

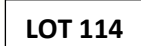
**Est: £300-500**



## 114

Condition: G III 2

**Est: £350-450**

[illegible]





LOT 115



LOT 116



LOT 117

### 115

#### **A very fine key-wind forte-piano hooked-tooth musical box playing four airs, by Nicole Frères,**

Circa 1857, Ser. No. 34199, Gamme No. 945, playing with superb expression, single-spring motor, two-part stamped combs on plain polished brass bedplate, buff tunesheet with printed *T. Cox. Savory* agent tunesheet, red-stained interior, in grained endflap case with the rosewood veneered lid having floral swag stained-fruitwood inlay framed by quadruple stringing, with period turned treen T-bar winding key of exceptional colour – 16in. (41cm) wide, the cylinder 9.1/8in. (23cm)

Condition: X-G II 2

**Est: £800-1200**

### 116

#### **A key-wind musical box playing four airs, by Nicole Frères,**

Ser. No. 30111, Gamme No. 1089, programme including Huntsman's Chorus from Weber's *Freyschutz* and *Green Hills of Tyrol*, Rossini, tight-gapped single-section NF stamped comb of 115 teeth on plain brass bedplate, reprinted tunesheet, in well-toned mahogany end-flap case, noir line detail to lid and front – 14.1/2in. (37cm) wide, the cylinder 8.1/4in. (21cm)

Condition: G II 2

**Est: £300-400**

### 117

#### **A fine and rare 'Mandoline Basse Picolo' format part-overture musical box playing six airs, by Bremond,**

Ser. No. 501, playing works by Donizetti, Rossini and Meyerbeer including the introduction of *William Tell* and the *Benediction of Les Huguenots*, with large single-spring motor, two-section comb of 165 teeth with the mandoline teeth in groups of mostly eight across three-quarters of the length, on reeded cast gilt bedplate in ebonised interior under dustlid, period buff tunesheet to rebated and kingwood framed lid interior, in canted-cornered case with superbly figured and bookmatched burr-walnut veneers, kingwood and strung crossbanding with Greek key corners to front and sides, the domed lid with matching inlay and central mother-of-pearl and coromandel cartouche, raised on ebonised and walnut banded veneered plinth base – 33in. (84cm) wide, the cylinder 17.1/4in. (44cm), the diameter 2.3/4in. (7cm)

Condition: E II 3(iii>r) (ttt>r)

**Est: £800-1200**



LOT 118



LOT 119



LOT 120

### 118

#### **A fine Voix Celestes musical box playing eight airs, by Ami Rivenc,**

Ser. No. 392, with single-spring motor, central 16-note organ section flanked by two part combs, tune indicator, centrifuge governor, on finely reeded cast gilt bedplate, surrounded by ebonised soundboards including fretted front panel, under dustlid, large colour lithograph Drell Fussli tunesheet ink-scripted in red, in attractive rosewood veneered case, with front crossbanded in kingwood framing central colour polychrome painted scrolls and flowers, matching slight-domed lid and quadruple stringing – 19.1/2in. (49.5cm) wide, the cylinder 6in. (15cm)  
Condition: E-G II 2(ttt>r)

**Est: £600-900**

### 119

#### **A musical box playing eight airs, most certainly by Bremond,**

Ser. No. 10684, with single-spring motor and single-section comb on reeded cast gilt bedplate in ebonised interior under dustlid, lacking tunesheet, in grained case, with the walnut veneered lid of very warm tone having central stained fruitwood floral inlay, triple stringing, with lid key – 20in. (51cm) wide, the cylinder 11in. (28cm)

Condition: X-E II 3(iii>r)

**Est: £200-300**

### 120

#### **A musical box playing memorable folk and Scottish airs,**

Ser. No. 639, with the programme including the much-loved Grandfather's Clock, single-spring motor and single-section comb on cast reeded gilt bedplate, ebonised interior under dustlid, loose original tunesheet present but good scanned and printed copy fitted to lid, in rouge grained case with incised line decoration, with lid key – 13.3/4in. (35cm) wide, the cylinder 6in. (15cm)

Condition: G II 1

**Est: £140-180**





LOT 121



LOT 122

## 121

### **A good 'Timbres en-Vue' musical box playing six comic and other operatic airs, by Paillard,**

Ser. No. 2722, with single-spring motor, single-section comb and the separate six bell accompaniment comb for the plain polished tuned bells arranged in twin group buffet on lyre crested cast rack, with cast gilt bird strikers and plain turned crowns on lever-select, tune indicator, on reeded cast gilt bedplate in ebonised interior under dustlid, large colour P.V.F. maiden lithograph tunesheet, in beautifully figured rosewood veneered case with adverse-flipped bookmatched lid with crossbanded kingwood border and central stained fruitwood floral inlay, matching front with delicate oboe and panpipe cartouche, crossbanded sides (missing one carrying handle) – 21in. (53cm) wide, the cylinder 11in. (28cm)  
Condition: X-E I 3(iii>r)

**Est: £500-700**



LOT 123

## 122

### **A 'Visible Bells' musical box playing eight polka, march and music hall airs, by P.V.F.,**

Circa 1892, Ser. No. 17731, programme includes Frisky Fiddler and The Mikado, single-spring motor, single-section comb, three plain polished tuned bells in linier buffet, grain-effect paper covered baffle board, in ebonised interior under dustlid, large colour lithographed tunesheet, in part-grained case with front and lid with rosewood veneered ground, floral inlay and transfer, framed by kingwood crossbanded strung border – 16in. (41cm) wide, the cylinder 6in. 15.5cm).  
Condition: G-F II 2 (OW)

**Est: £250-350**

## 123

### **A good small musical box playing six popular airs, by Ami Rivenc,**

Ser. No. 42765, including Carnival Of Venice and Cavalleria Rusticana, as listed on the teal bordered tunesheet, single-spring motor and single-section comb, AR lion stamped governor, ebonised interior, in burr ash veneered case with moulded ebonised edge – 13.3/8in. (34cm), the cylinder 4.1/2in (11.5cm)

Condition: X-G II 2

**Est: £200-250**







LOT 127



LOT 128

**127**

**A fine 'Drum Bells Castagnettes' musical box, by Paillard Vaucher et fils,**

Ser. No. 28323, playing a lively programme of twelve waltz, polka, dance and quadrille airs, with large single-spring motor and main single-section comb, five rose-engine turned tuned bells arranged in three-tier buffet, six hammer woodblock and six hammer snare drum each with plain strikers on individual lever-select, on reeded cast gilt bedplate in ebonised interior under dustlid, colour lithographed Isle Rousseau tunesheet, in finely figured rosewood veneered case, with the front crossbanded in kingwood and boxwood stringing, the matching slight-domed lid with large stained fruitwood floral swag arrangement – 24in. (61cm) wide, the cylinder 13.1/4in. (33.5cm)

Condition: E II 2

**Est: £700-1000**

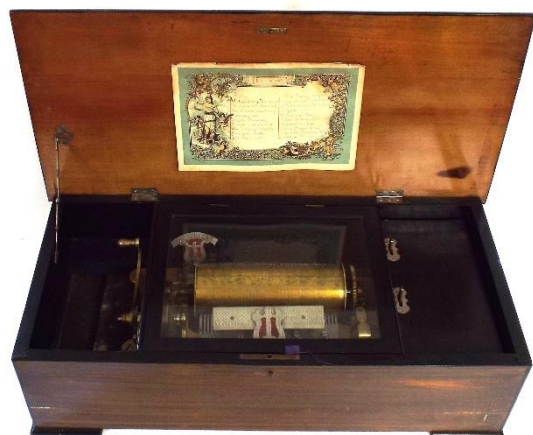
**128**

**A large Voix Celeste musical box, by Mermod Frères,**

Ser. No. 5495, playing eight traditional and folk airs, large single-spring motor, centrifuge twin-fin governor, the 12-note organ section flanked by twin combs of single and double-sections, on large reeded cast gilt bedplate, fretted ebonised soundboard under dustlid, lacking tunesheet, in imposing beech-veneered case with the slight-domed lid and front bearing petit brass and mother-of-pearl cartouche on plain ground, sides with triple boxwood stringing – 22in. (56cm) wide, the cylinder 8.3/8in. (8.5cm)

Condition: F II 2(iir)

**Est: £300-500**



LOT 129

**129**

**A two-per-turn musical box playing twenty airs, by P.V.F.,**

Ser. No. 516, playing a wide selection of popular and traditional airs, single-spring motor, single-section comb with 3/4-length zither attachment, tune indicator and fat cylinder on reeded cast gilt bedplate under dustlid, colour lithograph tunesheet, in grained case with Green Man colour transfer framed with stringing to rosewood veneered lid top, side carrying handles – 24in. (61cm) wide, the cylinder 7.5/8in. (19.5cm), the dia. 2.7/8in. (7.5cm)

Condition: G-F II 2(OW)

**Est: £180-250**

The following three lots are from the collection of the late H.A.V. Bullied, offered here directly from the family. Henry Anthony Vaughan Bullied (1912-2009), known as Anthony to all, who lived near Billingshurst, Sussex, was one of the most prolific grafters of research, accurate to fact, and the kindest of people who went to huge lengths in his work and to help others in the field of Mechanical Music, not forgetting his vast experience as an early film specialist and railway engineer. Spending most of his hours writing endless notes of technical features/tolerances and musical history and filing it or placing with the item in question, these three boxes are without exception; you will find each has an accompaniment of such notes, written in his hand – in spectacularly tiny yet legible writing – and it is worth digesting every word he has inscribed. Like all who had the enormous privilege of knowing Anthony, I fondly remember our many conversations on the research and technical graces of this subject.



**130**

**A superb 'Sublime-Harmonie Tambour-Timbres' musical box playing six airs, by Paillard Vaucher et fils,**

Ser. No. 12621, circa 1874, playing works by Wagner, Strauss (II) and Meyerbeer, with single-spring motor, the twin Harmonie combs with combination single-section comb of 18-tooth accompaniment of 9 tuned bells arranged on two tier buffet and 9 hammer drum both on separate lever-select with pointed crown strikers, on reeded cast gilt bedplate in ebonised interior under dustlid, with sepia and green gold highlighted tunesheet, in very fine fully inlaid case with sides and front of bookmatched yew, shaped boxwood stringing and ebony framing, repeated to the lid with dome profile, with cast gilt brass handles; accompanied by loose sheets written by H.A.V. Bullied for the technical spec' and musical details for this box, including past restoration note from agent dated January 1958 – 28.1/2in. (72cm) wide, the cylinder 15.1/4in. (39cm)

Condition: E II 2

**Est: £800-1200**

**Footnote:** Formally part of the Mickleburgh Collection, which sold at ~~Crises-Hit~~ Christies on 6<sup>th</sup> March 1986. Presumably, Anthony bought this box at that auction.





LOT 131

**131**

**A good 'Harmonical Harp-Piccolo' musical box, by Ami Rivenc,**

Ser. No. 44292, circa 1895, playing eight airs including Henry VIII, Cavalleria Rusticana and Marche Lorraine, with single-spring motor, two-section comb with zither attachment fitted to main section, tune indicator, on reeded cast gilt bedplate in ebonised interior under dustlid, large island on Lake Geneva colour tunesheet, in rosewood veneered case with the domed lid bearing wide floral swag and banjo stained fruitwood inlay, plain front with cast quiver-and-arrow escutcheon, side carrying handles; accompanied by a sheet written by H.A.V. Bullied for the technical spec and musical details for this box – 24.1/4in. (61.5cm) wide, the cylinder 13in. (33cm)

Condition: E II 2

**Est: £700-900**



LOT 132

**132**

**A good lever-wind musical box playing eight airs, by Nicole Frères,**

Ser. No. 45888, Gamme No. 2615, circa 1875, playing traditional, Scottish and romantic airs, with single-spring motor, single-section stamped comb on reeded cast gilt bedplate in red stained interior under dustlid, polished brass control board, rouge printed buff tunesheet, in well grained case with the rosewood veneered lid bearing bird on berry-laden branch with geometric surround in stained fruitwood, triple stringing; accompanied by various sheets written by H.A.V. Bullied for the technical spec and musical details for this box, plus a letter dated 1973 concerning the matter of this box being bought as a wedding present – 22.1/2in. (57cm) wide, the cylinder 13.1/4in. (33.5cm)

Condition: G II 2

**Est: £400-600**

**Footnote:** The first air of this very musical box, 'Those Evening Bells', was played during the funeral service of Anthony Bullied. As with all his others, the accompanying information provides a mountain of information and it is clear Anthony had a fondness for this musical box.



LOT 133



LOT 134



LOT 135

### 133

#### **A musical box playing twelve sacred airs,**

Ser. No. unknown, bright and loud melodic delivery of airs including Jesus Christ Is Risen Today, All Hail The Power Of Jesus and Joy To The World, with single-spring motor and single-section comb, on cast gilt bedplate in ebonised interior under dustlid, lacking tunesheet, later ebonised finished case with the rosewood veneered lid bearing large stained fruitwood floral swag, quadruple boxwood stringing, with lid key – 24in. (61cm), the cylinder 15.3/8in. (39cm)

Condition: X III 1(iir)

**Est: £350-450**



LOT 136

### 134

#### **A Bells-in-View musical box, by Paillard,**

Ser. No. \*1147, playing a programme of eight dance and traditional airs, single-spring motor and single-section comb, the three plain polished tuned bells with central moth striker flanked by butterfly strikers, each with polychrome enamel wings and flower crowns, non-select action from extreme bass teeth, in ebonised interior, lacking tunesheet, in good grained case with the front of rosewood veneer, matching lid with oval-framed floral inlay in stained woods, double strung borders – 19in. (48cm) wide, the cylinder 6.1/8in. (15.5cm)

Condition: E II 2(iir)

**Est: £300-400**

### 135

#### **A 20<sup>th</sup> century cartel musical box playing four waltzes, by Reuge,**

Ser. No. 1616, Model CH 4/50, playing four popular J. Strauss waltzes on automatic change, typical governor-left cylinder movement with single-section comb on cast gilt bedplate, under captive dustlid, coloured printed Reuge S-C tunesheet, in high-sheen hardwood case of good colour, domed lid with floral and instrument inlay, start/stop lyre button to front, with original colour printed outer carton bearing label (old tape wear) – 9.1/4in. (23.5cm) wide, the cylinder 3.3/4in. (9.5cm)

Condition: E II 1

**Est: £200-300**

### 136

#### **A musical box playing eight popular airs, probably by P.V.F.,**

Ser. No. \*498, circa 1880, of bright-tonal sound, single-spring motor and single-section comb on reeded gilt cast bedplate, full ebonised interior, dustlid, lacking tunesheet but five tunes identified and noted, in grained case with rosewood veneered lid having floral inlay and triple stringing – 17in. (43cm) wide, the cylinder 8.1/8in. (20.5cm).

Condition: G II 2(tr)

**Est: £180-250**





LOT 137



LOT 138



LOT 139

### 137

#### **A musical box playing ten airs,**

Ser. No. 16979, circa 1885, including works by Chopin, Bellini and Offenbach, single-spring motor and single-section comb in ebonised interior under dustlid, very good quality reprinted colour tunesheet, in grained case, the plain figured lid with small oval inlay – 22in. (57cm) wide, the cylinder 13in. (33cm).

Condition: G-F II 3(tr)

**Est: £150-220**

### 138

#### **A small lever-wind musical box playing eight airs, most certainly by Paillard Vaucher et Fils,**

Ser. No. 6092, popular air programme playing with notable brightness, single-spring motor and single-section comb on reeded cast gilt bedplate, tune indicator, set within later superbly made oak case to the period specifications, pine soundboard – 12in. (30.5cm) wide, the cylinder 3.9/16in. (9cm)

Condition: X II 2

**Est: £100-150**

### 139

#### **A Mandoline-Expressive Zither musical box playing twelve airs, by Nicole Frères,**

Ser. No. 51010, Gamme No. 5189, playing a varied selection of part-operatic, galops, waltzes and polkas, with double-spring motor, single-section comb with full length zither attachment, on reeded cast gilt bedplate, in ebonised interior under dustlid, silver border tunesheet, in part grained case with ogre head inlay on rosewood ground to front, lid with later stained fruitwood floral inlay framed by triple stringing – 27.1/2in. (70cm) wide, the cylinder 13.1/2in. (34.5cm)

Condition: G-F II 2

**Est: £250-350**



LOT 140 serving suggestion

## DISC MUSICAL BOXES

**140**

### **A Capital Cuff Size-A musical box,**

Ser. No. [A]990, last patent date December 17 1889, with crank-wind single-spring motor, single comb and blued screws, twin-fin centrifuge governor with speed regulator, start/stop through patent plaque, interchangeable conical mandrel to central drive rod and universal joint, on reeded cast gilt bedplate, open front void for cuff storage, cottage and bridge at twilight colour study to lid interior, in polish blonde oak case with cleated lid, on small bun feet, with 9 cuffs – 15in. (38cm) wide

Condition: E II 2

**Est: £350-450**

**Footnote:** This musical box format affectionately carries the nickname 'Cheese-Grater', as the cuffs would not look out of place in the kitchen ready to get flaking your best cheddar. The rarely seen Size C was the largest, followed by Size B then this A model example. Rare to find in the UK, the technical rudiments of the Capitol Cuff design is unique and practical.

**141**

### **A pair of Adler 26-inch/65.5cm setting-up discs,**

By Renaissance Discs, made by Lester Jones, with comprehensive instruction sheet detailing higher large and lower smaller comb set-up procedures for chord sound and behaviour for flawless instrument testing.

**Est: £30-40**

**142**

### **Polyphon musical box discs:**

Fifteen period 15.3/4-inch discs in good order; and two new discs in same format; and one new 19.3/4-inch Polyphon – Zampa Overture. (18)

**Est: £30-40**





LOT 143



LOT 146

**143**

**A 15.1/2-inch Polyphon disc musical box, Style 43B,**

Ser. No. 67998, with single comb, titled reeded cast gilt bedplate, walnut soundboards, Putti-in-garden sepia study to lid interior, in moulded and crossbanded walnut case, raised fielded top with floral inlay on rosewood veneered ground, with 20 period and 8 new discs – 21in. (54cm) wide.

Condition: E II+I 2

**Est: £300-500**

**144**

**A nice set of five A-B-C discs for the rare Eroica 13.3/4-inch Symphonion musical box,**

Period discs in good order, each marked A, B and C for correct spindle placement on the movement, unsleeved, but strung as per-sets. (15 discs in total)

**Est: £60-90**

**145**

**Nine 13.5/8-inch Symphonion discs,**

All period and in good order; together with one new disc. (10)

**Est: £25-35**

**146**

**A Symphonion 11.7/8-inch disc musical box,**

Ser. No. 327061, with 'Sublime-Harmonie' combs each with trademark-stamped brass spider wheel bars, on patterned cast gilt bedplate, polished oak soundboards under dustlid, Putti in garden sepia lithograph behind glass to lid interior, in bookmatched burr-walnut veneered case, the lid with inlaid floral spray framed by later but period carved moulding, three-quarter turned column corners, re-turned feet, start/stop and winding hole cast handles, on plinth base, with 12 period discs in card album – 20in. (51cm) wide

Condition: G-F II 2

**Est: £300-400**



LOT 147



LOT 149

**147**

**An 11.7/8-inch Symphonion disc musical box, Style No. 25A,**

Ser. No. 299720, with twin combs and stamped polished brass spider wheel bars, on patterned gilt cast bedplate, blonde oak soundboards, under dustlid, the good period reverse-glass Symphonion Putti study to lid interior, in the richly-figured walnut case with three-quarter turned column corners, fielded raised panel lid with central stained fruitwood floral inlay to centre, lion head handle, with 27 period discs – 20.1/2in. (51cm) wide.

Condition: G II 2(i) (mainspring has come loose from arbour hook)

**Est: £200-300**

**148**

**Twelve 11.7/8-inch Symphonion discs,**

All period and well titled with later black labels, each held in card sleeves. (12)

**Est: £20-30**



LOT 150

**149**

**An 11-inch Polyphon disc musical box,**

Top-wind motor, with single comb on titled reeded cast bedplate, circular Polyphon Maiden plaque and sales transfer to oak soundboards, lithograph of Putti in garden inset to lid interior, in walnut case, fielded inlaid top, plain corners and moulded base, with 14 discs – 15.3/4in. (40cm) wide.

Condition: G II 2-3

**Est: £300-400**

**150**

**A 9.1/2-inch Polyphon disc musical box,**

Ser. No. 19547, with single comb, on part-reeded titled gilt cast bedplate, grained soundboards, *Methven, Simpson & Co., Dundee* retailer's plaque below Putti-in-garden monochrome lithograph inside the lid, crank-wind and start/stop pull to front, in beech case with stained ivorine inlay to lid, with one disc – 12in. (30.5) wide.

Condition: G-F II 3(movement including starwheels needing overhaul)

**Est: £120-150**





LOT 151



LOT 152

**151**

**A Kalliope 9.1/4-inch disc musical box,**

Ser. No. 48183, typical spindle-wind, with single comb on patterned gilt cast bedplate and knurled pressure bar, polished oak soundboards, colour full-view Alpine scene to lid interior, in polished mahogany case with incised 'Kalliope', framed with ivory stringing, start/stop to side, with 9 period discs – 12in. (30.5cm) wide

Condition: G II 2

**Est: £150-200**

**152**

**A 9-inch upright Britannia disc musical box,**

With twin combs on titled patterned cast silvered bedplate, speed regulator and start/stop within ebonised interior, above glazed front motor cover, in walnut veneered cabinet with twin doors, soundhole fret frieze, ebonised mouldings to top and base, on small turned feet, with 1 disc (lacking pediment) – 21.1/4in. (54cm) high, 16.1/2in. (42cm) wide.

Condition: G II 2

**Est: £400-600**

**153**

**An 8.1/4-inch Polyphon disc musical box,**

Ser. No. 450953, with left-hand single comb, on part reeded titled cast gilt bedplate, grained soundboards, colour Putti orchestra at dusk lithograph inside the lid, in walnut veneered case with ivory inlay to lid, front lever wind and start/stop pull, with 19 discs – 10.1/4in. (25.5cm) wide

Condition: G II 2(iir)

**Est: £250-320**



LOT 153



LOT 154

**154**

**An 8.1/4-inch Polyphon disc musical box,**

Ser. No. 158523, with single comb, on part-reeded titled gilt cast bedplate, start/stop lever beside oak soundboard (front board lacking), Putti playing music at twilight colour lithograph inside the lid, in beech case with incised snowdrop to centre, crank-wind to front, with 11 discs – 10.1/2in. (27cm) wide.

Condition: F-G II 2

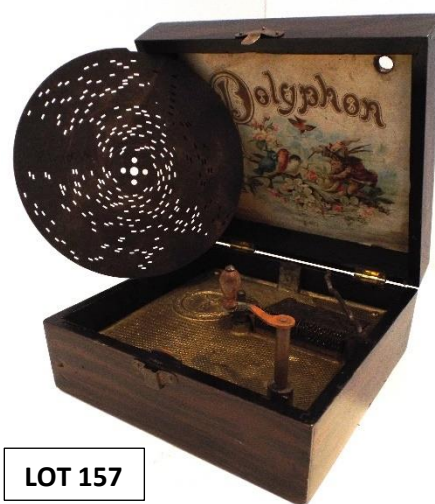
**Est: £100-150**



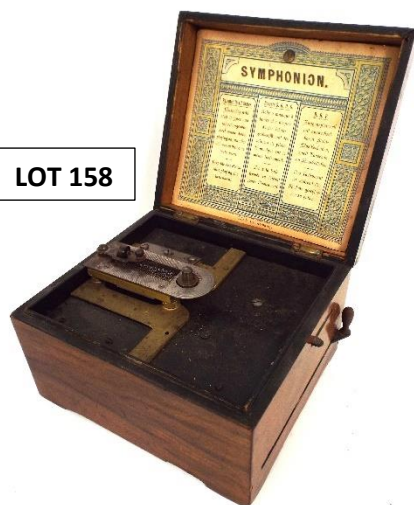
LOT 155



LOT 156



LOT 157



LOT 158

### 155

**An early 20<sup>th</sup> century 8-inch hand-crank disc musical box,** Probably one of the last period disc musical boxes ever made - Ser. No. 28179, with single comb on reeded cast gilt bedplate, walnut soundboards, in walnut case with front crank-wind, Arts and Crafts taste inlaid cartouche to lid, with 9 period discs - 11in. (28cm) wide.  
Condition: G II 2  
**Est: £150-220**

### 156

**An early 6.1/2-inch Polyphon disc musical box,** Ser. No. 19340, with single comb, on large titled cast gilt bedplate, coloured lithograph of an elderly elf teaching birds to sing inside the lid, winding lever to right-hand side, start/stop pull to front of the grained case with medal and maker transfers to lid, with 15 discs - 7.7/8in. (20cm) wide  
Condition: G II 2  
**Est: £180-240**

### 157

**A good 6.1/2-inch hand-crank Polyphon disc musical box,** Ser. No. 405335, with single comb on large titled cast gilt bedplate, coloured lithograph of an elderly elf teaching birds to sing inside the lid, in grained case with medal and maker transfers to lid, original handle, with 13 discs - 7.3/4in. (19.5cm) wide  
Condition: G II 2  
**Est: £140-180**

### 158

**A Symphonion 5.3/4-inch disc musical box,** Ser. No. 339890, single comb, colour multi-lingual instructions to the lid, in walnut case with Symphonion transfer to lid, start/stop and crank-wind to right-hand side, with 23 period discs - 7.3/4in. (19.5cm) wide.  
Condition: G-F II 2  
**Est: £120-180**



## EPILOGUE

The following three lots are the rare Symphonion automaton musical box models – During the course of the consignment period for this auction, these came in completely separately on different dates, from three different UK vendors unknown to each other.

Having one Symphonion automaton in an auction is rare, having three is unheard of. Enjoy – this coincidence will not occur again...



LOT 159

**159**

**A very rare 5.3/4-inch Symphonion dancing pigs automaton disc musical box,**

Ser. No. 271278, with single comb, nickel spider wheel guard, iron motor board, automaton drive wheel for disc surface contact, in dark grained case with the lid having 1/3 pediment housing the moving scene of a large pig playing a tom-tom with piglet, whilst three jolly piglets dance beside them, with articulated legs and drummer's arms, behind glazed front, colour lithographed paper decoration and twin gilt spandrels to lid corners, lever wind and start/stop controls to right-hand side, with 1 disc – 7.3/4in. (19.5cm) wide.

Condition: G II 2

**Est: £1400-1600**



**Est: £1300-1600**

$$\dots / - \dots - \dots / - \dots / - \dots \dots \dots / - \dots - \dots - \dots - \dots / - \dots \dots - / - \dots \dots - \dots \dots / - \dots \dots \dots - \dots$$





LOT 161



161

**A rare 5.3/4-inch Symphonion see-saw playing cats automaton disc musical box,** Ser. No. 241083, with single comb, nickel spider wheel guard, first-generation non-roller mounted iron motor board, automaton drive wheel for disc surface contact, in dark grained case with the lid having replaced 1/3 pediment housing the moving scene of mother cat behind see-saw of a fan-hiding girl cat, a kitten climbing aboard counterbalanced by a stern boy cat being tapped on the tail by a younger seated kitten with a total of six articulations, behind glazed front, later floral surround, period twin gilt spandrels to lid corners, lever wind and start/stop controls to right-hand side, with 3 discs (lacking spindle collar) – 7.3/4in. (19.5cm) wide. Condition: F-P II 4(iii)

**Est: £1000-1500**

**END OF SALE**

**Thank you for attending this event and we hope you've had a great time.**

**There now follows a selection of items to be offered on Private Treaty basis.  
Do please have a good look and contact me if you are interested.**

**Our next Mechanical Music Auction and Social-Meet Event here in Eastbourne  
will be held in October 2025, dates T.B.C.**

**Consignments for the auction are welcome all-year round and please don't wait  
until the last minute as we often have to close early due to high entry numbers.  
Get in touch for a chat – Laurence Fisher 07704 779 603**

**PRIVATE TREATY – FOR SALE IMMEDIATELY**  
**Phone Laurence Fisher to purchase outright:**



**Box 1**

Unmarked, tortoiseshell with finely painted Swiss lake town scene on ivory behind glass to top, 20-part bass-left sectional comb, teeth in groups of three, gold hinge, start/stop linkage rusted but movement complete – 3.1/2in. (9cm) wide, the cylinder 2.3/8in. (6cm)

**Set price £1000 (including 10% comm fee)**



**Box 2**

Unmarked, composition tortoiseshell, four airs as listed including William Tell, 14-part sectional comb, teeth in groups of five, painted top flaking – 3.3/4in. (9.5cm) wide, the cylinder 2.1/2in. (6.5cm)

**Set price £600 (including 10% comm fee)**



**Box 3**

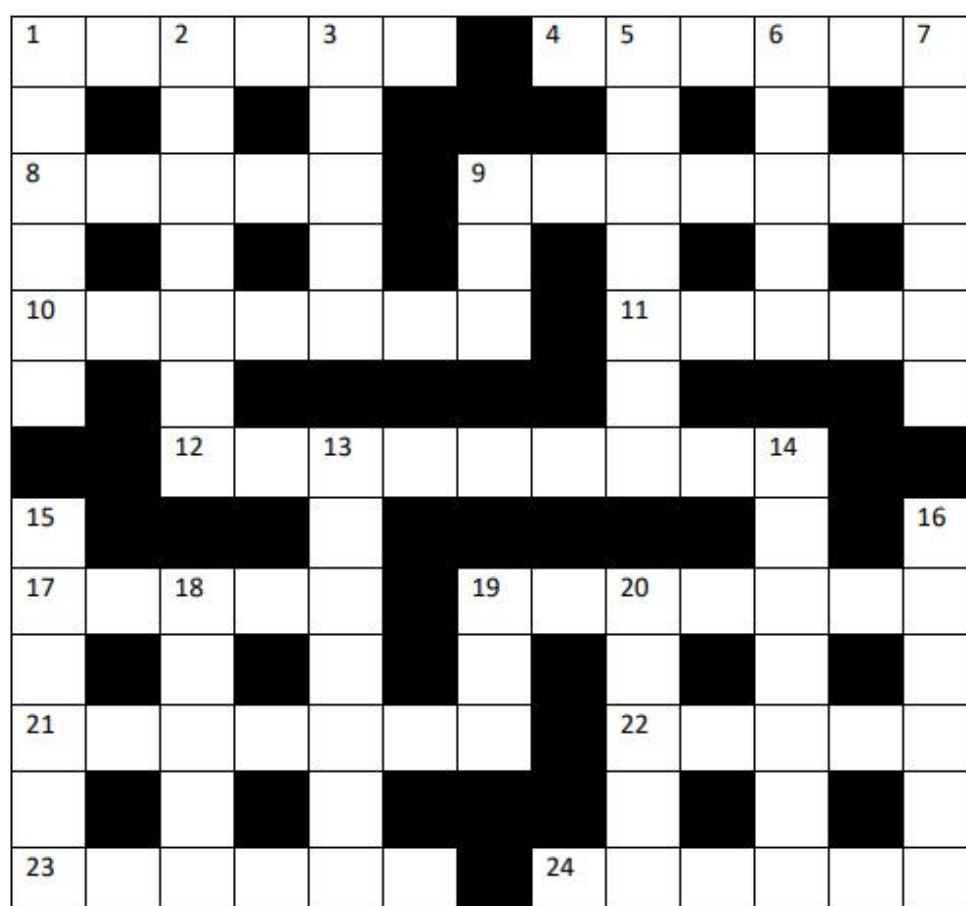
Very good and early, stamped to bedplate 67, very fine burr-yew and inlaid tortoiseshell case, 26-part comb, teeth in groups of two, no endless or stop linkage – 3.1/2in. (9cm) wide, the cylinder 2.1/8in. (5.5cm)

**Set price £900 (including 10% comm fee)**





## CROSSWORD



The answers are a mixture of general knowledge and words  
connected with mechanical music.

### Across

- 1** Inventor with a Home (6)
- 4** Musical box maker looking for brother (6)
- 8** Siberian dog salmon (6)
- 9** River running from Lebanon to Syria (7)
- 10** Strong-scented Eurasian herb (7)
- 11** What's that pattern on my lid? (5)
- 12** Stop this and read me! (9)
- 17** A m/b format of  $\geq 4''\varnothing$  and  $\geq 240$  teeth (5)
- 19** I'm turning the key! (7)
- 21** A catchy tune drives you nuts (7)
- 22** Dentists listen to it, but don't touch it (5)
- 23** Find a member of a 1960's band (6)
- 24** Direction facing an estate agent (6)

### Down

- 1** Cold house? Don't heat owner up! (6)
- 2** Excellent/delightful in all senses (7)
- 3** Convex molding of a quarter circle (5)
- 5** Pressing business with a hot triangle (7)
- 6** 8-pin wireless valve used from 1931 (5)
- 7** Analytic literary compositions (6)
- 9** Machinery's lifeblood when running (3)
- 13** Tailed aquatic larva (7)
- 14** A chapter from a series, TV/Radio (7)
- 15** Concurs (6)
- 16** Posset of brandy, sugar, eggs and ale (6)
- 18** Lofty nest of a bird of prey (5)
- 19** Secretary's score in 60 seconds (1.1.1)
- 20** Musical marks made in meeting? (5)



LOT 37



LOT 100



LOT 35